

WIN £100 OF
MANOS DEL URUGUAY
LACE YARN

Knitting

magazine

Cocktail COLOURS 12 BRIGHT SUMMER KNITS

EXCLUSIVE!

MARTIN STOREY

Bell frill cardigan

AMANDA JONES

Cocktail dress

ALISON ROBSON

Gold edged top

A BRAND NEW WORLD

Advertising and the
power of knitting



MAY 2011 IS SUE 89
A GMC PUBLICATIONS MAGAZINE



SUMMER STRIPES DK



Leaflet 9417

SIRDAR
knitting made fashionable

New-Stylish knits in fabulous
Summer Stripes DK

www.sirdar.co.uk

Find your nearest stockist telephone: 01622 715000 email: info@sirdar.co.uk or help@e@sirdar.co.uk



Editor's letter

Emma Kennedy emma.k@thegmcgroup.com

The collage includes:

- A woman in a white lace-sleeved top (labeled "LACE SLEEVE TUNIC PAGE 56") smiling.
- A woman in a yellow tunic (labeled "GOLD EDGED TOP PAGE 70") holding up the garment.
- A woman in a teal bolero (labeled "BOLERO PAGE 62") sitting at a desk.
- A woman in a red dress standing in a doorway (labeled "KNITTING GALLERY PAGE 22").
- A woman in a red dress standing in a doorway (labeled "STYLE FILE PAGE 34").
- A section titled "More stash than cash" showing a woman knitting and a close-up of a knitted legwarmer.
- A "Style File" spread with various garment and accessory designs.

If you are a regular reader of Knitting magazine, you will know that each month we put together our collection of knits based around a theme. Often it will be as much about the styling of the shoot as it is about the design of the garments, which our Style File pages (page 34) demonstrate admirably each month. The themes are always important though, however random they may appear in the initial stages, because they often take the issue in directions we hadn't previously considered.

The 'cocktail hour' theme was initially more about the colours chosen for the yarns - bright jewel tones, following the

summer trend for tropical shades. What I hadn't expected was how such vibrant hues bring garments alive, adding something so much more than an interesting shape or technique could simply do on its own. But don't take my word for it. Turn to page 22 to view this month's stunning gallery and see for yourself the power of colour.

Erika Knight's stash project this issue is all about the legwarmer! For a quick knit project (and an introduction to knitting in the round) and some instant 80's glamour follow Erika's lead on page 46.

As frustrating as it is to be endlessly informed by those 'in the know' that knitting

is enjoying something of a resurgence (who knew?), what I believe to be far more interesting is why it is making such regular appearances as integral parts of big branding campaigns. This month, Clare Kelly looks at what it is about our noble craft that is attracting such high profile attention in our feature 'A brand new world' (page 41).

Along with gorgeous patterns, features, tips and advice, I hope you enjoy everything we have in store for you in this issue as we welcome in the spring. ■

EMMA

Contents

ISSUE 89 MAY 2011



BELL FRILL
CARDIGAN
PAGE 66

On the cover

- 4 Knitting offers and giveaways**
Prizes to be won
- 41 A brand new world**
The rise of knitting imagery in big brand campaigns
- 52 EXCLUSIVE Ruched sleeved dress**
Sophisticated dress
- 56 EXCLUSIVE Lace sleeve tunic**
Gorgeous mohair top
- 58 EXCLUSIVE Cocktail dress**
Turn heads in this elegant knit
- 66 Bell frill cardigan**
Feminine frill detail cardi
- 70 EXCLUSIVE Gold edged top**
Dazzle in this glamorous top
- 72 EXCLUSIVE Kimono**
Stylish wrap around
- 74 Shawl collar jacket**
Men's cable detail cardigan
- 78 Reversible blanket**
Cosy Debbie Bliss knit



Subscribe & Save 30%

Pay just £3.49 per issue when
you pay by Direct Debit.
See page 83 for details



ON THE COVER

Styling by
Emma Kennedy
Photograph by
Laurel Guillopte



Regulars

- 1 Editor's letter
Cocktails and colour
- 4 Knitting offers and giveaways
Prizes to be won
- 6 In stitches
Knitting news
- 8 Events diary
- 12 Spotlight on
Prima Ballerina
- 14 6 of the best
Knits for the home
- 34 Style file
Take inspiration from this month's gallery
- 36 Coming next month
Pale and pretty summer knits
- 38 Casting on
Your news and views
- 85 Stockist details
- 94 Ask Jeanette
Tap answers from our expert knitter
- 96 Purl About Town
Flo starts her knitting book library



Reviews

- 16 Book review
Crafty books we love
- 18 Yarn review
The Cocktail Hour



Features

- 41 A brand new world
The rise of knitting imagery in big brand campaigns
- 46 Stash project
Erika Knight whips up some stylish legwarmers
- 82 Bliss Crafts
The latest from Bliss

How to

- 48 Gallery garment techniques
- 84 Tips for success
Abbreviations and know-hows

Patterns

22 The knitting gallery

Fashion knits

- 52 EXCLUSIVE
Ruched sleeved dress
Sophisticated dress
- 53 EXCLUSIVE Lacy shawl
Delicate wrap
- 56 EXCLUSIVE Lace sleeve tunic
Gorgeous maharani top
- 58 EXCLUSIVE Cocktail dress
Turn heads in this elegant knit
- 62 EXCLUSIVE Bolero
Embroidered cover up
- 64 Peggy
Capped sleeve top
- 66 Bell frill cardigan
Feminine frill detail cardigan
- 70 EXCLUSIVE Gold edged top
Dazzle in this glamorous top
- 72 EXCLUSIVE Kimono
Stylish wrap around
- 74 Shawl collar jacket
Men's cable detail cardigan
- 78 Reversible blanket
Cosy Debbie Bliss knit
- 79 Cherub dress
Adorable crocheted dress

REGULAR



THE YARN TO MAKE THE LACY SHAWL

We have teamed up with PollyJane Yarns to offer three lucky readers the chance to win the yarn to make the gorgeous Lucy shawl in this month's gallery. Knit in Manos del Uruguay's Lace weight yarn, a cashmere/silk/baby alpaca mix, it has a fantastic length of 400m, making it both economical and a luxury. There are also 6 brand new shades for Spring to choose from too.

Just visit www.pollyjaneyarns.co.uk (01782 397248), choose your shade and include it on your entry form below.

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31st May 2011.

Cosy soaps Project bag
 Luxe Knits Manos del Uruguay Lace
Send your entry to: K89 Offers & Giveaways
Knitting magazine, 86 High Street,
Lewes, East Sussex BN7 1XN Or email
knittingcomps@thegmcgroup.com putting
the competition you are entering in the subject
line and your contact details in your email.

The competition is open to UK residents only. Only completed entries received by the closing date, 31st May 2011 will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prizes. The judges' decision is final and no correspondence can be entered into. Prizes will be sent to the address provided. One entry per household. Employees of GMC Publications, their agents and their families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you by telephone or post if your competition winners agree that future offers we provide. Please tick here if you DO NOT wish to receive this information by Post or Email or Phone.

Offers & Giveaways

2 X COSY SOAPS



We have two of these gorgeous Cosy Soaps by Barbara Melling of The Old Forge Art Studio to give away. A washcloth and soap all in one, these gorgeous rose-scented soaps are hand-felted so as the soap shrinks the felt shrinks too! For more information and to check out Barbara's other wares visit www.theoldforgeartstudio.co.uk or www.folksy.com/shops/theoldforgeartstudio

5 X LUXE KNITS: THE ACCESSORIES



We have five copies of Luxe Knits: The Accessories by Laura Zukolle to giveaway.

Described as 'Couture Adornments to knit and crochet', it features 28 statement pieces to jazz up your wardrobe. For our full review see page 16.



THE LITTLE WOOL COMPANY PROJECT BAG & YARN



We have one of The Little Wool Company's brand new project bags to giveaway, plus 150g of their lovely 100% alpaca yarn from their very own Chillo Valley herd. Keep everything in one place when you're on the move with this handy drawstring bag. For more information visit www.thelittlewoolcompany.com or call 01409 221699



Mr/Mrs/Miss/Ms/Other: Name:

Address:

Tel: Email:

Date of birth: *You can photocopy this form to avoid cutting your magazine.

Please state shade of Manos del Uruguay Lace required:

What attracts you to buy the magazine?

- Cover image/garment A cover line
 A specific article Free gift/design supplement

dy

'Sugarplum Cardigan & Top' from Jenny Watson booklet 'Araucania Ruca'
using Araucania 'Ruca' in shade PT1318

For details of local stockists please contact Designer Yarns on
01535 664222 or online at www.designeryarns.uk.com



In stitches

Find out what's caught our eye this month...

Another new Louisa Harding yarn for spring, Iantthe is a lightweight cotton/wool blend in some lovely bright shades. Iantthe also has a pattern collection of the same name with 13 designs for women.

www.designeryarns.uk.com
01535 664222



These gorgeous Cosy Soaps by Barbara Melling of The Old Forge Art Studio are a washcloth and soap all in one! The rose-scented soaps are hand-felted so as the soap shrinks the felt shrinks too. www.theoldfargeartstudio.co.uk or www.folksy.com/shop/theoldfargeartstudio



Monos del Uruguay's latest luxury yarn, Sereno, combines a beautiful blend of baby alpaca and pima cotton. Available in 12 shades, it is a light soft yarn, perfect for all seasons.

www.artesanoyarms.ca.uk
0118 9503350



1
2
3
4
5
6



Another Spring/Summer yarn from Rowan, Savannah is an interesting mix of cotton with a silky thread wrapped round it to create a light yarn with a dry feel similar to linen and comes in 8 earthy shades. Check out the new pattern collection for Savannah too. www.knitrowan.com 01484 661881



A new collection from Debbie Bliss, Eco Family features nine easy to knit and wear patterns for men, women and children all in her Eco Baby and Eco Also yarn. www.designeryarns.uk.com
01535 664222

Quirky designer Ysolda Teague has got a new pattern book out called Little Red In the City. Available in both print and as an e-book, it's all about beautiful sweaters to fit your body (up to 60in bust). Find out more at ysolda.com

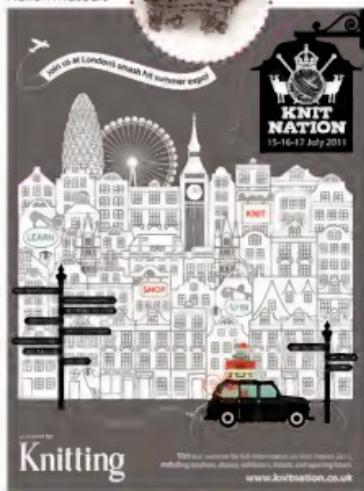


Knit Nation returns

It's back! After the triumph of last summer's phenomenally successful show, Knit Nation is returning to London for 15-17 July. Returning to Imperial College, Knit Nation will again be host to amazing teachers, including Susan Crawford, Franklin Habit and, of course, Cookie A. Popular vendors like Ysolda, The Little Knitting Company, Loop - and us! - will be holding fort in the busy marketplace. The list of workshops and schedules will be up soon too, just keep checking www.knitnation.co.uk or the Knit Nation Facebook and Twitter pages.

As a knit-along up to the big day we have two Knit Nation mascot crochet badge patterns to download for free from our website www.knittinginstitute.co.uk. Choose from a sheep or a pug, whip them up and wear them with pride at Knit Nation - a quick way for fellow Knitting readers to identify themselves and say hello!

RIGHT: The Knit Nation mascots



It's all 'App'ening!

Your favourite knitting magazine is now available to download to your iPhone and iPad. No more waiting for it to arrive in shops or putting your faith in the weather to not affect the post, now you can have the latest issue at the click of a button! You'll get an exact copy of the magazine in digital format with interactive features as soon as it is published. You can save up to 45% on a subscription, buy single issues and back issues are available too. Just visit the iTunes App store and find us!



Knitting

Just click!

Fibre-East

There's a new event for 'fiberists' and this one is taking the east by storm - enter Fibre-East! This new show, held at Scald End Farm in Bedford on 23-24 July, is not only a festival for knitters, spinners and fibre lovers but is also a family event hence strategically placing it during the school holidays. Expect to find everything from vendors selling yarns, fibres, equipment and all sorts for knitters, spinners, weavers and felt-makers, a spinning wheel surgery, demonstrations, meet fibre processors, fleece sellers and sheep farmers. Run by volunteers, this is a brand new show, the first of its kind in this part of the UK and we wish them the best of luck!

Scald End Farm



For more information and to buy tickets visit www.fibre-east.co.uk or call 07580 375252.



Fibre-East

A celebration of British fibre crafts

July 23-24 2011
Thurleigh, Bedfordshire

www.fibre-east.co.uk

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katy@thegmcgroup.com

Competition winners

ISSUE 86 – FEBRUARY 2011
Heart Stitchmakers – Mrs Sheila Seifer of Aberdeenshire
How to Knit Box Set – Mrs T.C.Cottis of Colchester, Lynda Boyle of Wigan, Mrs C.D.Landgraf of Weymouth, Helen Wilson of Alton
Cozy Tea Hamper – Mrs E.R.Hollern of Leeds
Yarn to make the Origin Mohair Sweater – Nella Feeney of Duns

ERRATA

Oops, we somehow managed to miss out the chart key for the amazing Ollent Doctor's bag from issue 86. Here you go!

	Yarn A		Yarn E
	Yarn B		Yarn F
	Yarn C		Swiss dam using Yarn A
	Yarn D		

Events Diary

An up-to-date listing on what's happening in your area

20 TO 22 MAY Creative Stitches and Hobbycrafts

Aintree Exhibition Pavilion, Aintree Racecourse, Liverpool

One ticket for two shows!

With hundreds of exhibitors showcasing all the very latest techniques and products in the world of creative crafts, you're sure to find all the latest

designs, ideas and supplies you need to take up a new craft or indulge your favourite. For more information visit www.lchf.co.uk or call 01425 277988

We have 10 pairs of tickets to give away.

To enter, send your name, address and contact details on a postcard marked Creative Stitches ticket giveaway (£8) to the giveaway address on page 4, or email knittingcomps@thegmcgroup.com, putting the above giveaway title in the subject line and your contact details in your email, by no later than 6 May 2011.



WIN
TICKETS!



WIN

TICKETS!

April

- FROM NOW TO 3 MAY **Sasha Kagan – My life in Textiles**
The National Wool Museum, Llandysul, Wales
www.museumwales.ac.uk 01559 370929
- 16 APRIL **Learn to crochet with Sarah Hazell**
Fibre+Clay, Knutsford
www.fibreandclay.co.uk 01565 652035
- 16 APRIL **Lace workshop with Lucinda Guy**
Purl, Brighton
www.purl-brighton.co.uk 01273 248642
- 18 APRIL **The Felling Pot with Pauline Thomas**
Cornish Wools, Perranuthnoe
www.cornishwools.co.uk 01736 711288

18 TO 21 APRIL **Rowan Easter workshop with Sarah Hatton**
Missenden Abbey, Great Missenden
www.missendenabbey-al.co.uk 01296 383582

30 APRIL **Make do and Mend with Sarah Hazell**
Liberty, London
www.liberty.co.uk 0207 734 1234

30 APRIL **Field to fashion fleece workshop.**
Toft Alpaca, Warwickshire
www.thetoftalpacashop.co.uk 01788 810626

30 APRIL TO 2 MAY **Wool of Kent Craft Show**
Penhurst Place, nr Tonbridge
www.lchf.co.uk 01425 277988

May

- 8 MAY **Advanced Sock Techniques with Freddie Patmore**
The Knit Studio, Newcastle
www.knitrowan.com 07540 277764
- 9 MAY **Master the Art of Handspinning**
Cornish Wools, Perranuthnoe
www.cornishwools.co.uk 01736 711288
- 9 MAY **Knitting with Texture with Emma King**
The Little Wool Shop, Southwell
www.knitrowan.com 01636 814198
- 12 MAY **Knitting Issue 90 June 2011 on sale**
- 12 MAY **Updating an Old Favourite with Sarah Hatton**
John Lewis, Milton Keynes
www.johnlewis.com 01908 679171
- 13 TO 15 MAY **Adapting Knitting Patterns and Designing Your Own with Sarah Hatton**
Missenden Abbey, Great Missenden
www.missendenabbey-al.co.uk 01296 383582
- 14 MAY **Scotland's Knitting Only Show**
Perth Racecourse, Scone
www.scottishmachinelinters.org.uk
- 14 MAY **Fair Isle and Intarsia with Emma King**
Ba Ram Ewe, Leeds
www.baaramewe.co.uk 0113 278 1788
- 17 MAY **Alpaca Jewellery Making and Shearing Day**
Toft Alpacas, Warwickshire
www.thetoftalpacashop.co.uk 01788 810626
- 23 MAY **Crochet, Stay hooked with Pauline Thomas**
Cornish Wools, Perranuthnoe
www.cornishwools.co.uk 01736 711288

*Crafted with
Passion*

100 Best Knitting Patterns

Symfonie Wood, Spectra Acrylic and
Nova Metal Needles

KnitPro™

FOR THOSE WHO LOVE TO KNIT

www.knitpro.eu

Bed Jacket by Sian Brown in **SHILOH DAI** Luxury DK. Pattern available in February 2011
Knitting Magazine (issue 86) see www.knittinginstitute.co.uk to order back issues



Stockists

Aberdeenshire

The Wool Shed
Ryehill, Oyne
Aberdeenshire
AB52 6QS
01464 851539
info@thewoolshed.co.uk
www.thewoolshed.co.uk

Cheshire

Fibre & Clay
11-13 Minshull Street
Knutsford, Cheshire
WA16 6HG
01565 652035
fibreandclay@aol.com
www.fibreandclay.co.uk

Devon

Spin a Yarn
26 Fore Street
Bovey Tracey, Devon
TQ13 9AD
01626 836203
info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

Essex

Twist Yarns
32 South Road
Saffron, Walden
CB11 3DN
07971 631606
sophie@twistyarns.co.uk
www.twistyarns.co.uk

Glasgow

The Yarn Cake
148 Queen Margaret Drive
Glasgow
G20 8NY
0141 946 5305
antje@theyarncake.co.uk
www.theyarncake.co.uk

London

Loop
15, Camden Passage
Islington, London
N1 8EA
02072 881160
susan@loopknitting.com
www.loopknitting.com

Somerset

Marmalade Yarns
11 Catherine Hill
Frome, Somerset
BA11 2AW
01373 473557
tina@woollynotions.co.uk
www.marmaladeyarns.co.uk

Online

Stockton Crafts
info@stocktoncrafts.co.uk
www.stocktoncrafts.co.uk

*To join these and other
Shilasdair stockists,
retailers should e-mail
eva@shilasdair.yarns.com
or phone
01470 592790
for a promotional pack,
mentioning Knitting
magazine for special
follow-up offers*

EARTH - FRIENDLY...



Choosing a Yarn
to make a World
of Difference

Choosing a Natural
Dyed Yarn from

SHILASDAIR

the Skye Yarn Company

01470 592 790

eva@shilasdair-yarns.com

... FOR A BEAUTIFUL TOMORROW

SPOTLIGHT ON

Prima Ballerina

David Koma SS 2011

By Kat Picot



Luisa Beccaria SS 2011

David Koma SS 2011

PHOTOGRAPH: ANDREW WATSON FOR DOLCE & GABBANA

Ballerina silhouettes and romantic colour palettes take centre stage giving a demure and delicate look for Spring. **Luisa Beccaria** takes the lead with sheer fabrics and sherbet shades while **David Koma** combines geometric panels with tutu-esque skirts, both will look beautiful paired with delicate knits. For a more contemporary look combine classic shapes with black and metallics to really stand out.

Explore more



For those of us preferring to leave the actual dancing to the pros I recommend setting aside an evening for Darren Aronofsky's critically acclaimed Black Swan.

Natalie Portman gives an Oscar winning performance in the lead role of tormented dancer Nina as she prepares to take the roles of both the innocent white swan and sultry, sinister black swan for a production of Swan Lake.



KIY (Knit it yourself)

Legwarmers are a must-have for ballerinas in practice and for trendsetters wanting to look the part. Try this tonal design featured in Luxe Knits: The Accessories by Laura Zukalik, £17.99, ISBN 978 1 60059 585 1



Delicate, lacey knits go hand in hand with demure, ballerina style. Try your hand at this elegant cropped cardigan from Debbie Bliss Angel.

Ballerina

Colleen Rooney
for Littlewoods AW10

For any genuine ballerinas among you, check out www.fab-knitwear.com.

Professional dancer turned knitwear designer, Fatima Brita, is the brains behind the vibrant designs. The items are made to order with dancers needs in mind, combining comfort, practicality and bold colours.



What to wear with

Embrace the trend wholeheartedly and invest in a tutu skirt, team with a pretty bodysuit and must have pumps. Keep styling simple, grooming immaculate and a hair in an elegant chignon.

Buddha tea black lace skirt, £38, Monsoon.
0844 811 0068,
www.monsoon.com



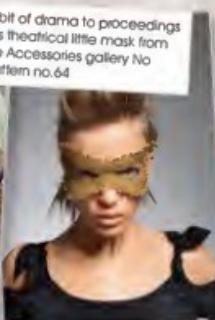
Knitted body stocking, £50, Lunacy.
www.lunacyboutique.co.uk
01639 895735



Ballet pump, £19.50, Marks and Spencer.
www.marksandspencer.com
0845 302 1234

On course

Add a bit of drama to proceedings with this theatrical little mask from Bergere Accessories gallery No 155, pattern no.64



Accessories such as legwarmers and headbands make great projects for beginners. If you are new to the hobby try a knitting class with London based Tea and Crafting. Cost includes bamboo knitting needles and a ball of yarn to get you going. Groups will be no larger than eight giving a cosy, friendly atmosphere.

www.teaandcrafting.co.uk

Tea & Crafting



6 of the Best:

Product roundup

Home knits

Inject some knitted chic into your home. By Kat Picot

Knitted photo frame

What better way to display your favourite snaps than housed snuggly inside a knitted frame? This unfussy design can be found in *Berger de France* accessories booklet No.155, pattern No. 52, shown here in IDEAL. A quick and simple project, and great way of disguising any unsightly photo frames, you will never be stuck for gift ideas again!



RRP: \$6

Phone: 01606 883149

Website: www.bergerdefrance.com

Knitted bottle cover

The fresh designs and colours of these covetable, hand knitted bottle covers will transform last night's empty wine bottle into a stylish contemporary vase. Hand knitted then felted for a great, tactile finish. Just choose your favourite design and pop it on to create an attractive, and eco friendly, centrepiece for your table, mantelpiece or wherever else you want to inject bit of colour. Part of a fantastic range from Danish designer Erica Hagenbirk, you can buy direct from her site or visit the Etsy store.



RRP: \$30

Email: info@ericahagenbirk.nl

Website: www.ericahagenbirk.nl

Harvest Basket

These bright, chunky knit baskets will be at home indoors or out! A practical and versatile knit perfect for ferrying your picnic ware to the garden, storing toys, displaying fruit and anything else you can think of. Taken from Rivercamp Knits by Amy Butler, the Harvest baskets are just one project from a collection of patterns oozing laid back, summer style. A fabulous and practical knit.



RRP: \$9.95

Phone: 01484 681881

Website: www.knitrowan.com

Stripy cushion cover kit

Bring some colour into your home with this fantastically bright, striped cushion design by Rooster. The kit contains everything you will need to knit up the cover, needles, yarn and pattern, you will just need to provide the insides and some enthusiasm for this lovely kit. Knitted up in moss stitch the finished cushion can not be missed with all its rainbow bright colours. If you wanted to adapt the colour combination the pattern is available to purchase separately.



RRP: \$25.50

Phone: 01829 740903

Website: www.laughinghens.com

World flags

There is something very lovely about these little knitted flags. Simple and easy to make, they would be a great project for anybody new to knitting with intarsia techniques. A cute, handmade touch to a child's bedroom though would be just as at home displayed around the house or even as a table piece for anybody planning a Royal Wedding party. The Knitter's Year by Debbie Bliss, published by Quadrille

Photograph © Quadrille

RRP: £18.99

Phone: 0207 839717

Website: www.quadrille.co.uk



Draught excluder kit

We have a celebrity in our midst! This little beauty appeared on channel 4's 'Kirstie's Homemade Home' and has been a favourite of the Wool Sanctuary ever since. With a fun seaside theme, bold colours and glittering sequins the draught excluder is an adorable feature for any room. You will need to purchase magnets and press studs separately if you wish to connect the pieces as seen on the programme. You have the option to purchase the kit in cashmere/wool cotton mix or 100% wool and you can purchase the pattern separately. Chances, choices! A charming project for any knitter.



RRP: £39 100% wool kit, £49 cashmere/wool cotton mix

Phone: 01934 414906

Website: www.thewoolsanctuary.com

Top knits

This month: **Barbara Sidwell of Fiddlesticks**
Tel: 01404 42676

Email: barbara@fiddlesticksdevon.co.uk
Website: www.fiddlesticksdevon.co.uk

In April we celebrate the fourth anniversary of the opening of our shop in Honiton and the third anniversary of our website. Fiddlesticks has become something of a spilt personality as the yarns we sell online are not necessarily the same as those in the shop. In the shop the aim is to stock yarns for all pockets and for value for money.

Stylecraft's Luxury Merino and Phases and **Sirdar's** Indie and Connemara have sold quickly and delivery of the new Sirdar Summer Stripes will be another must have for the warmer weather.

We are also a Designer Yarns stockist and, as always, the **Debbie Bliss Baby Cashmerino** and **Eco Baby** range are great sellers and the patterns are interchangeable too.

The new **Angel Yarn** from Debbie Bliss is very popular, the colours are gorgeous and the yarn is so easy to knit as it doesn't 'stick' to itself. We hope there will be more colours to the range soon.

There are lots of passionate sock knitters out there and a definite favourite in the shop and online is the **Long Jawoll Magic Sock Yarn**, a hard-wearing yarn with a soft touch. We also stock **Opal**, **Regia**, **Rico** and **Noro** sock yarn. Honiton is a popular 'stop off' town for holiday makers en route to Cornwall and a ball of sock yarn and **KnitPro** DPNs is a must if it rains!

Our website sells the complete range of **Bergere de France** yarns and patterns – known for their beautiful styling as well as their lovely yarns. Their baby patterns are stunning with perfect attention to detail.

At Fiddlesticks we have an amazing range of buttons from all over the world. Including many made in Devon – plus all the usual knitting notions with **Brittany**, **Knitpro** and **Pony** needles.

Our birthday week is the last week in April and there will be birthday cake every day and you are welcome to sit and knit in the shop every afternoon. If you're in town please join us. We have a fortnightly knitting club (Thursdays) at Colour Wheel Plants, everyone welcome to join our friendly and informal group. Contact the shop for details.



Lang Jawoll Magic



Stylecraft Luxury Merino

click here to buy



Debbie Bliss Baby Cashmerino



Bergere de France pattern book



Bergere de France Origin pattern books



KnitPro Needles



Origin Mohair



Debbie Bliss Ecobaby



Book reviews

This month's selection of knitting books to inspire you. By Katy Evans

Cute & Easy Crochet

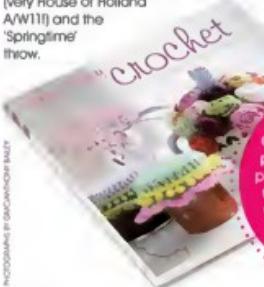
By Nicki Trench

£12.99

Published by CICO Books

ISBN 978 1 90756 306 5

Nicki's latest book is a 'learn to crochet' book designed to take you through the three stages of developing your skill - Starting Out, Practice Makes Perfect and Confident Crocheting. With introductions, diagrams, how-to's and patterns to challenge you, this is a book you can return to again and again. Shot in the beautiful colours of Spring and Summer, patterns that stand out include a set of Russian dolls, a cute granny square tote bag (very House of Holland AW11) and the 'Springtime' throw.



Readers can buy *Cute & Easy Crochet* for the special price of £10.99 with free p&p. To order please call 01256 302699 or go to www.cicobooks.co.uk and quote GUR5ki. Offer ends 17 June 2011.

Luxe Knits: the Accessories

By Laura Zukalte

£17.99

Published by Lark Crafts

ISBN 978 1 60059 585 1

More couture knits and unusual designs from Lithuania-born New Yorker Laura Zukalte. A follow on from her successful debut, *Luxe Knits*, Laura's second book concentrates on an array of accessories knitted in some seriously sumptuous yarn. Amongst the glamorous gloves, showstoppers and purses there a couple of slightly mad items but Laura's sketches are always a nice touch, providing a background for each design and an artistic edge.



WIN!
See page 4 for details!

The Ultimate Book of Baby Knits

By Debbie Bliss

£16.99

Published by Quadrille Publishing

ISBN 978 1 84400 945 9

This is a collection of Debbie's 50 favourite patterns for babies and toddlers up to 2, from her three most recent books. It features patterns for garments, toys, blankets and other nursery items all knitted in soft, low-maintenance yarns that are easy to wash and care for – essential to a mother! They may be projects that you have seen before but having them all in one place makes a great store cupboard of patterns to be able to go straight to.



For our Reader Offer and the Reversible blanket pattern see page 78

Indie Craft

By Jo Waterhouse

£12.95

Published by Laurence King Publishing

ISBN 978 1 85669 696 8

Craft has always blurred the line between art and traditional methods, but with the rise of the Internet, the backlash against mass-consumism and the modernisation of 'make do and mend' giving craft a trendier, more subversive image it wasn't going to be long before the term 'indie craft' was coined. Here, Waterhouse (an avid crafter herself) is celebrating the best of the contemporary 'new wave' crafters – controversial, ironic, humorous. From Shauna Richardson and Kate Jenkins to Patricia Waller and Emily Peacock, it's a veritable who's who of international indie crafters.



Family Knits 03816
10 Family Styles in Fusion

Style 9



Style 6 + 7



Style 6 + 7

 **Patons**

www.coatscrafts.co.uk



Call for your local stockist 01484 681881. Email consumer.ccuk@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

THE COCKTAIL HOUR

Sue Pierce knits
up the newest yarns
in rainbow brights



1. Rico Design Big Cotton Super Chunky 2. Knitpicks Shine Sport 3. Debbie Bliss Bella 4. Lang Lino
5. Lang Lyon 6. Rico Creative Sport DK 7. Noro Aya 8. Louisa Harding Ianthe 9. Gedifra Rosas

Debbie Bliss BellaLouisa Harding lantheLang Lyon

This lovely new yarn from Debbie Bliss is mainly cotton with a luxurious touch of silk and cashmere. It is available in 16 clear, bright shades and the sample is shown in shade 16. Bella knits to a tension of 22 sts and 30 rows to 10cm. There are eight patterns for women in the supporting pattern book also called Bella. The stunning designs include a mix of cable, lace and intarsia in sculptured shapes and elegant styles. It is a beautiful yarn to knit with and looks equally good in colour work or cable. Machine wash at 30 degrees.

Composition: 85% cotton, 10% silk,
5% cashmere

Weight: 50g

Length: 95m

Rec needle size: 4mm

RRP: £4.95

Contact: Designer Yarns Ltd
Units 8-10 Newbridge Industrial Estate
Pitt Street
Keighley
BD21 4PQ
Tel: 01535 664222
Website: www.designeryarns.uk.com

This gorgeous new wool and cotton blend is lovely to handle and knits up evenly with clear well defined stitches. The colour palette of 16 consists mainly of subtle earthy shades, with just a splash of vibrant lime shown in the sample. It knits to a tension of 22 sts and 30 rows to 10cm and pattern support comes in the book 'lanthe' by Louise Harding, with 13 pretty feminine designs for ladies that include a cross over wrap, camisoles, capes and lacy sweaters. Handwashing is recommended.

Composition: 50% wool, 50% cotton

Weight: 50g

Length: 100m

Rec needle size: 3.75mm-4mm

RRP: £4.95

Contact: Designer Yarns Ltd
Units 8-10 Newbridge Industrial Estate
Pitt Street
Keighley
BD21 4PQ
Tel: 01535 664222
Website: www.designeryarns.uk.com

A luxurious silk and linen blend that knits into a smooth fabric with clear, well-defined stitches. The cabled twist of multi-fibres can split so a little care is needed and blunt ended knitting needles will help. However, the effect when knitted is gorgeous, luxuriously silty to handle with a soft shimmer. Lyon is available in 14 colours, the sample is shown in shade 74 bright green. It will knit to a tension of 25 sts and 34 rows to 10cm, pattern support is available in the Lang book No.182 and a ladies sweater takes approximately 10 balls. Machine washable on a gentle cycle.

Composition: 80% silk, 20% linen

Weight: 50g

Length: 150m

Rec needle size: 3mm-4mm

RRP: £9.50

Contact: Artyarn Trading Ltd
10 High St
Ponton
Sleaford
Lincolnshire
NG34 0LX
Tel: 01529 240510
Website: www.art yarn.co.uk



Gedifra Rosas

A unique new novelty yarn from Gedifra, Rosas is woven from a fine mesh interspersed with colourful bobbles that glisten and sparkle. It is available in 10 colour combinations that range from soft spring shades of rose flecked with lime and gold to a vibrant fiery orange with splashes of fuchsia and lime. The sample is shown in shade 01701. It knits to a tension of 17 sts and 27 rows over 10cm and patterns for summery tops can be found in the books 'Gedifra Moments 224' and 'Gedifra Highlights 111'. A short-sleeved sweater takes approximately 13 balls. Hand washing is recommended.

Composition: 55% polyamide, 45% cotton

Weight: 50g

Length: 80m

Rec needle size: 5mm

RRP: £4.95

Contact: Coats Crafts UK

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

Tel: 01484 681881

Website: www.coatscrafts.co.uk



Lang Lino

Lino is a new ribbon type yarn that knits into a lovely cool and crisply textured linen with gorgeous depth of colour. The colour palette of 14 shades includes neutrals, silvery grey, white and the deep red shown in the sample. This is a stylish yarn for summer knits with pattern support in the new Lang book No.182. A ladies sweater takes approximately 11 balls. Lino knits to a tension of 19 sts and 30 rows to 10cm. Machine washable on a gentle cycle.

Composition: 100% linen

Weight: 50g

Length: 110m

Rec needle size: 4.5-5mm

RRP: £5.95

Contact: Artyarn Trading Ltd

10 High St

Pointon

Sleaford

Lincolnshire

NG34 0LX

Tel: 01529 240510

Website: www.art yarn.co.uk



Noro Aya

This lovely new summer weight yarn from Noro has the distinctive blend of multi-coloured shades that Noro is recognised for and is available in eight mouth-watering colourways. The knitted sample is shown in shade 2, a gorgeous blend of turquoise, pink and purple. It feels very soft to handle and knits up with clear even stitches and a hint of texture from the stubby finish. Pattern support is available in Noro Volume 27, Noro for Kids by Jane Ellison and Flowers 2 by Jenny Watson. Aya will knit to a tension 20 sts and 26 rows to 10cm, which is close to a standard double knit gauge. Hand washing is recommended.

Composition: 50% cotton, 35% silk, 15% wool

Weight: 50g

Length: 135m

Rec needle size: 4-4.5mm

RRP: £7.95

Contact: Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate

Pitt Street

Keighley

BD21 4PQ

Tel: 01535 664222

Website: www.designeryarns.uk.com



**Rico Design Big Cotton
Super Chunky**

This fantastic new super chunky cotton blend is perfect for big summer knits. Suitable for both knitting and crochet, the supporting pattern book has 9 designs for bags, crochet hats, scarves, sweaters and cardigans. The recommended tension of 6 sts and 9 rows to 10cm gives a thick firm knit, though it would also work on larger needles creating an open lacy design that will keep the weight down. It is a multi stranded yarn, so take a little care not to split, but it is lovely to work with and grows in a flash. Big Cotton Super Chunky is available in 12 shades ranging from neutrals through to a vivid orange and the turquoise shown in the sample. A long sleeved sweater takes approx 13 x 100g balls. Machine wash on a cool cycle and dry flat.

Composition: 50% cotton, 50% acrylic
Weight: 100g
Length: 50m
Rec needle size: 10mm
RRP: £5.75
Contact: The Black Sheep
Partridge Lakes
Glaziers Lane
Culcheth
Worlton
WA3 4AQ
Tel: 01925 764231
Website: www.blacksheepwools.co.uk
or www.rico-design.co.uk



Rico Creative Sport DK

This gorgeous soft yarn knits up evenly with well defined stitches and a lovely drape. Dylon is a high quality man-made fibre, creating a durable yarn that retains its shape and doesn't pill. Sport DK knits to a tension 22 sts and 28 rows to 10cm, there is no pattern support at the time of writing but it can be used with most standard DK patterns. Available in a range of 10 bright summery shades, the sample is shown in 007 Turquoise. Machine washable on a cool cycle.

Composition: 50% cotton, 50% dylon
Weight: 100g
Length: 290m
Rec needle size: 4-4.5mm
RRP: £4.50
Contact: The Black Sheep
Partridge Lakes
Glaziers Lane
Culcheth
Worlton
WA3 4AQ
Tel: 01925 764231
Website: www.blacksheepwools.co.uk
or www.rico-design.co.uk



Knitpicks Shine Sport

Shine Sport is a soft silky knit with a lustrous finish. It is wonderfully cool and smooth against the skin with a lovely even knit that looks great in textured stitch or plain. It has a tension of 24 sts to 10cm, making it between a 4ply and DK weight. Shine Sport is available in 21 bright clear shades. The sample is shown in shade Sky. It is excellent value for the quality and easy to care for making it a great choice for kids' knits. Machine washable and can be tumble dried on a cool setting.

Composition: 60% Pima Cotton,
40% Modal
Weight: 50g
Length: 100m
Rec needle size: 3.25-3.75mm
RRP: £2.49
Contact: Great British Yarns Ltd
66 Longdon Road
Bath
Avon
BA2 1LT
Tel: 01225 471019
Website: www.greatbritishyarns.co.uk

Get
glamourous
with a
cocktail of
colours





THIS PAGE
LACY SHAWL BY
AMANDA JONES

Yarn Manos del
Uruguay Lace
Pattern page 53

OPPOSITE PAGE
RUCHED SLEEVED
DRESS BY PAT
MENCHINI
Yarn King Cole
Bamboo Cotton DK
Pattern page 32





THIS PAGE
COCKTAIL DRESS
BY AMANDA JONES
Yarn Louisa Harding Grace
Pattern page 58

OPPOSITE PAGE
LACE SLEEVE TUNIC
BY SIAN BROWN
Yarn Debbie Bliss Angel
Pattern page 56



THIS PAGE

BOLERO BY

SIAN BROWN

*Yarn Rico Essentials Cotton
and Madeira Nora*

Pattern page 62

OPPOSITE PAGE

PEGGY BY SUBLIME

*Yarn Sublime Bamboo
and Pearls DK*

Pattern page 64







THIS PAGE

GOLD EDGED TOP

BY ALSION ROBSON

Yarn Sublime Baby Silk

and Bamboo DK and

Twilleys Goldfingering

Pattern page 70

OPPOSITE PAGE

BELL FRILL CARDIGAN

BY MARTIN STOREY

Yarn Rowan Cotton Glace

Pattern page 66

THIS PAGE

KIMONO BY

SIAN BROWN

Yarn Sublime Bamboo

and Pearls DK

Pattern page 72

OPPOSITE PAGE

SHAWL COLLAR

JACKET BY BERGERE

DE FRANCE

Yarn Bergere de France

Baltic

Pattern page 74









THIS PAGE

CHERUB DRESS

BY NICKI TRENCH

Yarn Natural Dye Studio

Dazzle 4ply

Pattern page 79

OPPOSITE PAGE

REVERSIBLE BLANKET

BY DEBBIE BLISS

Yarn Debbie Bliss

Cashmerino Aran

Pattern page 78

REGULAR

Style File

Lace sleeve tunic in **Debbie Bliss Angel**



15 Blush



17 Purple



14 Tangerine

Bell frill cardigan in **Rowan Cotton Glace**



747 Candy Floss



831 Dawn Grey



725 Ecru

Kimono in **Sublime Bamboo and Pearls DK**



214 Papyrus



255 Gingerlilly



208 Neroli

Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas

This month combine corals and sherbet shades with eclectic accessories. Team the belt fil cardigan with a bold printed skirt or layer the lace sleeve tunic over a pretty playsuit, perfect for the Springtime outdoors. The Kimono will keep out the breeze so be brave and step out in some chic shorts and enjoy the long awaited sunshine.

Kat



Beige Wicker Bag £16.99,
New look, www.newlook.com,
0500 454 094



Be beau floral shirt playsuit £18,
Matalan, www.matalan.co.uk,
0845 330 3330



Floral stud £14 Accessorize,
www.accessorize.com,
0844 811 0068



Cherry Kiss, £5, Rose & Co,
www.rose-apothecary.co.uk,
0182 728 0080



Pink/Blue Stripe Print Skirt £26.99,
New look, www.newlook.com,
0500 454 094



Sunglasses, £6, Next,
www.next.co.uk,
0116 284 9220



Coral Envelope Clutch Bag £9.99
New look, www.newlook.com,
0500 454 094



Reversible I Love Gin/Teo
Necklace, £28, Lunacy
www.lunacyboutique.co.uk,
0292 023 1500



Stretch Beadets, £4.99,
Internacionale,
www.internacionale.co.uk,
0141 552 2020



Grey floral shorts £55,
Laura Ashley Prints with People Tree,
www.peopletree.co.uk,
0207 042 8900



White spike ring, £50,
Lucas Jack at House of Fraser,
www.houseoffraser.co.uk,
0207 003 4000



Jazz shoe, £28, Accessorize,
www.accessorize.com,
0844 811 0068

NEXT MONTH IN Knitting

Pale & pretty

14

KNITS FOR SUMMER

- Waterfall frill top
- Cable front cardigan
- Bell sleeve shirt
- Camisole

FREE
TAPE MEASURE



ON SALE 12 MAY 2011

Knitting

Hand this coupon to your local newsagent.
Please order every issue of Knitting for me
from now on!

Knitting is published 13 times a year and the
June 2011 issue goes on sale 12 May 2011

I will collect

Please deliver

Name

Address

Post code

Tel:

Signed

Date

Publisher: GMC Publications Ltd 01273 477374

Distributor: Seymour Distribution Ltd 0207 429 4000



Woolfest 2011

celebrating nature's finest fibres

- Craft demonstrations throughout the festival and master classes at Higham Hall
- Over 150 stunning stalls sharing skills and selling materials, tools and finished goods
- Raw fleece sale, fleece animals and rare breed societies
- Cumberland sausage supper and a Friday evening Spin-in.

Friday 24 & Saturday 25 June, 2011 - 10am to 5pm

Mitchell's Lakeland Livestock Centre

Cockermouth, Cumbria CA13 0QQ

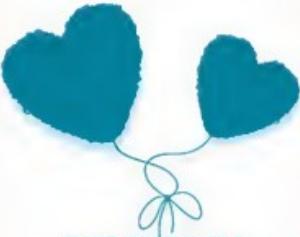
Tickets £6 each day - accompanied children free

Ring 016974 78707 for more information or visit
www.woolfest.co.uk

The Original British Festival of Wool

YARN TO INSPIRE
YARN TO SHOW YOU CARE

YARN GATHERING
OF STONE



HAND DYED YARNS
NORO, SIRDAR, WOOLCRAFT, KATIA
LOCAL YARNS
CLASSES & WORKSHOPS

2B RADFORD STREET • STONE
STAFFS • ST15 8DA • 01785 330 474
IMPORTGATHERING@GMAIL.COM • TARNGATHERING@GMAIL.COM
"TARNGATHERING" ON RAVELRY

Knits in the City

Specialist on-line supplier of Quality Yarns

Patterns and Accessories including,

Rowan, Gedifra, Debbie Bliss

Louisa Harding, Mirasol, Noro,

Patons Araucania, Freedom and More

Tel 0151 426 0539



www.knitsinthecity.co.uk



WWW.TEXTILEGARDEN.COM
SALES@TEXTILEGARDEN.COM

Casting on...

Your letters

Star letter kit giveaway



Tanya Wadham and Maureen Metcalfe are this month's star letter winners.

Tanya and Maureen win this Nova Interchangeable Needles from KnitPro. Each month KnitPro will be giving away two of these sets to our star letter winners.

Send us your thoughts, views and comments and you could win a set of Nova Interchangeable Needles from KnitPro.
Email: sales@knitpro.eu
Website: www.knitpro.eu

Sponsored by
www.knitpro.eu

KnitPro™
FOR THOSE WHO LOVE TO KNIT

Who's a pretty boy then
I have been knitting off and on for a while but have never learnt to follow a pattern or hold my needles properly – however I am not discouraged and like to experiment!

One of my best experiments so far has been a little knitted parrot, aptly named 'The Real Macaw', which I made for a fancy dress pirate pub crawl organised by my work.

He turned out so well that I even won the 'best-dressed pirate' prize of a bottle of grog and have had some

requests to create other creations.

I am currently working on a 'Jacob' wolf for a very dear friend of mine who is totally bonkers, slightly obsessed with knitting and the famous Twilight series.

I have recently joined a local knitting group that meets every other Tuesday at the Royal Festival Hall, London and am picking up some really good tips. One day, who knows, I might even learn how to do it properly!

Tanya Wadham,
Tooting
Mistress of the High,
Low Seas and
Odd Knitting Practices.





ABOVE Hattie wearing her tolleste jumper
LEFT Billie models his cow cardigan

Pass it on

There is no greater joy than knitting for children. Especially my beloved grandchildren. Debbie Bliss's Farmyard Knits was a great favourite.

When granddaughter Hattie (now 12) was only 2 or 3 years old I enjoyed every minute of knitting the Duck and Sheep Fair Isle Cardigan with bands of fairisle for her. Being a Debbie Bliss pattern it was a loose fit and, with the sleeves made long enough to turn back, Hattie had a lot of wear out of it. It looked so good that when it was too small that it was passed on to her cousin Hazel.

When Hazel's brother Billie was born the Cow Cardigan was an ideal cardigan for a farmer's son and he looked so good in it. This was also passed down the family.

Around eight years ago my youngest daughter asked me to knit the sailor collared sweater with duck motifs for her

sister-in-law's new baby. Our youngest daughter is now half way through her pregnancy for her first baby and was delighted when her sister-in-law passed the same sweater back to her. It had been worn by both her niece and nephew and, apart from needing new fits around the ducks' necks, it is just as good as new.

In addition to the planned knitting for a new grandchild my eye was caught by the lovely aran weight Hooded Top (K87) that fits from 6 months to 7 years. I think new baby and Billie will be having one each for next winter especially if it's as cold as the last!

Thank you for including patterns for the young ones. Perhaps some time in the future I can get back to knitting some of the other fabulous patterns for myself, but, for now, the children come first.

Maureen Metcalfe by email

Knitting goes stateside

In December I was caught up in the disruption caused both sides of the Atlantic by the heavy snowfall. My departure from New York was delayed by five days, so I had extra time to amuse myself.

I ended up in the Fifth Avenue branch of Barnes & Noble. I was delighted to find a copy of Knitting magazine!

Eventually I flew home to the UK on Christmas Day arriving on Boxing Day at Heathrow, with my magazine to read on the flight!

Sheila Wilbourn, Newhaven

Sheila stranded with her copy of Knitting Magazine



Write to us including your name and address to: Kat Picot, Acting Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex BN7 1XN or email katherinelp@thegroupgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

Lonely (knitting) hearts

Looking for likeminded knitters near you to share quality, knitting time and potentially make some lifelong friends in the process? Here are a few enquiries from the forum. Interested?

Head to www.knittinginstitute.co.uk

Topic: Knitting and crochet

Any one in the Hull/Hessle area fancy meeting up to share knits and ideas? Get in touch!

Posted by helenb

Topic: Is there anyone in South Wales?

I haven't come across any knitters in my area and I would really like to start up a supper club or lunch club with anybody in my part of the country. Come on you taffies!

Posted by padlock

Chisknits - Chiswick, W4 Knitting Group

FREE, Fun & informal

Every THURSDAY 8-10pm in the Crown & Anchor, Chiswick High Road Local Knitting Group in Chiswick, London W4 Chisknits meet every week to chat, drink and knit. We share projects, tips and tricks. Beginners are as welcome as experienced knitters, even those who have never knitted a stitch and can't tell their 4-ply from their DK. Find us on Facebook searching groups 'Chisknits'

Toasty toes

Thought I'd share this picture of the slippers I've just made. Here in Poland we still have winter and snow, so lots of warm knitted clothes are vital both inside and out! I first knitted them then felted them, so they're thick and cosy. Hope you like them too!

Emmeline, via Facebook



Did you know you can follow us on Facebook and Twitter? On Facebook for Knitting Magazine and on Twitter we're @KnittingMag

Find us on Facebook

twitter

Sew-In of Marple, Didsbury & Buxton



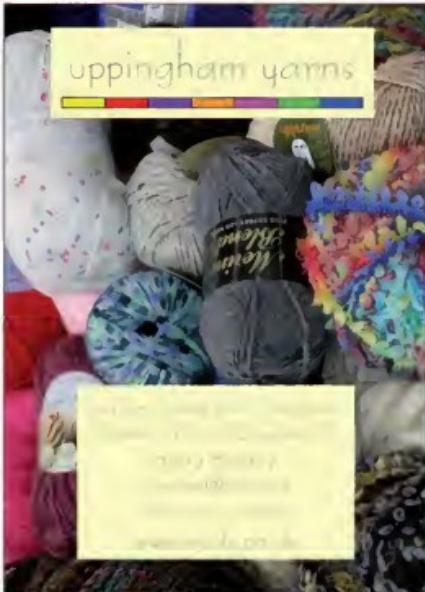
Stockists of
Rowan, Sublime,
Debbie Bliss, Noro, Sirdar and more.
Hundreds of knitting pattern books and accessories.
Friendly, weekly knitting club at Marple & Didsbury
Expert advice. Knitting up service.
DMC Main Agent, Anchor Needlecraft Specialist,
Cross-Stitch/Tapestry/Embroidery/Haberdashery.

All major credit cards accepted,
postal service a pleasure.

Debbie Bliss ROWAN

0161-427-2529 0161-445-5861
46 Market Street 741 Wilmslow Road
Marple SK6 7AD Didsbury M20 6FN
01298-26636
1 Spring Gardens
Buxton SK17 6BJ

www.knitting-and-needlework.co.uk
Monday – Saturday, 9am – 5.30pm



knitting yarns • patterns • needles

Laughing Hens

your on line shop for all
your knitting needs

- Rowan
- Noro
- Cascade
- Rowan
- Debbie Bliss
- Fiberspinner
- Louisa Harding
- Malabrigo



All new season
Rowan pattern
books now
in stock



sales@laughinghens.com

www.laughinghens.com

01829 740904

The Little Wool Shop

Knitting patterns, accessories and designer yarns.

Organic and conservation wool.

Crochet patterns, cottons and accessories.

Stockists of:
Debbie Bliss • Rowan
Natural Dye Studio • Shilasdair
Black Hills • Blacker • Nude Ewe
Patons • King Cole • Jelly Yarn Kits
Ball Knitting Kits by Jenny Orange
Recycled Banana Fibre yarn
Handmade buttons by McAnaraks and Injabulo
Patterns • Books • Knitting needles
Knitting accessories, Crochet hooks –
Bamboo, Pony, Knit Pro, Brittany

Call or email us for more information.

nancy@thelittlewoolshop.co.uk

Ph: 01799 529 123 Mob: 07918195356

10 Central Arcade, Saffron, Walden, Essex CB10 1ER
Hours: 10:00 – 5:00 Tuesday – Saturday.



Home Energy Scotland encourages keeping homes 'cosy'

PHOTOGRAPH BY JANE PAGE

A brand new world

From newspaper advertising to billboard campaigns, knitting is getting cosy with some big name brands, as **Clare Kelly** finds out.

When was the last time you went to your knitting group and spotted someone knitting pieces of breakfast cereal or even fashioning a bobble hat for a house? It probably hasn't happened yet but that doesn't mean it won't. Knitters around the UK are getting involved with some rather exciting projects for corporate clients in branding and advertising. ▶



PHOTOGRAPH BY JESSICA BROWN

TOP: Jeanette's Consumer Direct Campaign
ABOVE: Home Energy Scotland

Keith Stephenson, creative director of branding agency Absolute Zero Degrees believes "there are two levels to the approach of knitting represented in advertising and media. One is the soft and cuddly nature; the other is more 'craftivism', using traditional methods to create something entirely new."

But why is this happening now? "Crafting and knitting have really come to the fore for a number of social reasons, a need for security

"There are two levels to the approach of knitting represented in advertising and media. One is the soft and cuddly nature; the other is more 'craftivism', using traditional methods to create something entirely new."

and comfort in an economically unstable society, sustainability and a growth in interest green issues and a need for self expression," explains Keith. "The big trend in 1940's visual styling epitomised by *Keep Calm and Carry On* was also underpinned with the war years' 'make do and mend' slogan."

When she's not helping you make do and mend, Jeanette Sloan, Knitting's very own agony aunt, undertakes a range of

commissions, which have included a TV advert for Home Energy Scotland and a print campaign for Consumer Direct.

For Home Energy Scotland, Jeanette was given the gigantic task of knitting 'two fully fashioned old-style BT telephones, one 10 digit phone number, one bobble hat knitting in the round of normal head size and one bobble hat to fit the scale model of a house.'

Edinburgh-based advertising agency, Story,

little disheartening though? "Not really, I'm used to jobs like that. You can't be precious as the advert must fulfill a brief and keep the client happy. Often, clients want everything yesterday so it can be quite exhausting."

The Home Energy Scotland advert is one that, by its very nature, intends to make the consumer feel warm and fuzzy but there are other adverts, which have had more of a mixed reception. Take breakfast cereal Shreddies and their 'knitting nanas' for example. Like Marmite, you either love it or you hate it, with some feeling that the advert's portrayal of the older generation is a little patronising.

However, Craig Turner, marketing manager of Shreddies would almost certainly disagree: "Shreddies is an iconic British breakfast cereal brand with a one of a kind unique shape. People told us there was something special about those Shreddies squares that made them unlike any other cereal. A trip to the factory showed us how Shreddies weaves together four layers of whole grain into each square, it is like a giant knitting machine, and an idea was born. The advertising gurus imagined the product being knitted by a factory full of nanas who lovingly craft each and every Shreddies square with care and devotion."

So successful was this concept that although it first launched in 2007, it is still in use today, as Craig explains: "It was an immediate hit

called on Jeanette's expertise. "The agency got me involved and wanted me to produce pieces that would unravel. This involved a lot of liaising with the production team who were making the advert. The house in the advert is in a Glasgow street and this was reproduced to scale for the bobble hat. I had to keep unravelling the hat, little by little which took about 4 hours," explains Jeanette.

Ripping up all that hard work must be a



ABOVE: Breakfast cereal Shreddies and their 'knitting nanas' campaign



PHOTOGRAPH BY BRIAN COOPER



LEFT: Mini bobble hats for Innocent's Big Knit campaign
ABOVE: Macmillan Cancer Support create Infi-knit

with knitters and non-knitters alike. In fact, it was in the top ten favourite ads of the year (right behind the drum playing gorilla) and today the Knitting Nanas have over a quarter of a million fans on Facebook.² Surely more than 250,000 people can't be wrong? Whatever your opinion of the advert, it has definitely introduced knitting to a new audience, albeit unconventionally.

There is no question that knitting lends itself well to campaigns concerned with warmth and organisations harnessing this have potential to reach the masses. But more than that, they can engage the audience in matters that may affect us all.

Macmillan Cancer Support recently enlisted the help of marketing and technology agency LBi to create Infi-knit, a web-powered knitting machine that would raise awareness of the charity's fuel poverty campaign. Laura Keely, campaigns manager at Macmillan Cancer Support, explains how it worked: "The Infi-knit website asked people 'what makes you feel warm?' which prompted the Infi-knit machine to add a new, unique piece of knitting to our woolly scarf petition. Web cams recorded the Infi-knit carrying out its unique stitch, so people could watch their bit of knitting being created."

Would Laura agree that there is a natural association between knitting and caring? "For Macmillan, there was definitely a natural association between knitting and our fuel

poverty campaign. The knitting community is very large and active. We know that knitters are very keen to get involved in charity campaigns after the success of our award-winning Comfort Blanket campaign in 2009," she says, "this campaign raised £35,000 by asking supporters to meet up with friends and stitch squares together into a blanket over cake for Macmillan's World's Biggest Coffee Morning. We thought it'd be great to do another knitting-related campaign and get more knitters on board."

"We've found that knitting has appealed to all kinds of people from top celebrities, amateur knitters or just people who are keen to have a go."

Thousands of virtual knitters contributed to the scarf that Macmillan presented to the Government in April. "Knitting has the power to make a statement," reveals Laura, "our super-sized woolly scarf petition is well over a hundred metres so it's hard to miss. It is a visual and powerful way of representing the support secured for the campaign and should draw the Government's attention to the plight of thousands of cancer patients living in fuel poverty."

Innocent Drinks are an example of a

company with a young and funky image and, like Macmillan, have also understood the pin-wielding power of knitting, launching The Big Knit eight years ago. Devised as a campaign to raise money for Age UK, it called on knitters to make mini bobble hats for Innocent's range of smoothies and juices. For each hat knitted, 25p is donated to the charity.

"We've been overwhelmed by the public support for this campaign, and it's grown each year. To date, we've sent an incredible 2 million hats, and raised £800,000 for

Age UK," enthuses Clemmie Nettlefold of Innocent Drinks, "we've found that knitting has appealed to all kinds of people from top celebrities, amateur knitters or just people who are keen to have a go. Now it's 2011 we're once again going to be asking people to get knitting, all to help older people to stay warm in winter."

In addition to making people feel cared for, knitting has a certain appeal to those in branding and advertising, evocative of simple home comforts, such as a freshly baked cake ►

or a cup of warming tea.

Cosy Tea is a new range of eight organic teas whose knitted packaging has already led to the company winning two design awards. Jo Young of Cosy Tea is clearly a knitting fan: "The brand came about because we felt that the word 'cosy' was synonymous with the British experience of enjoying a cuppa. The tea cosy is also an affectionately regarded part of the British ritual of enjoying tea, and ties in wonderfully with the recent revival of the 'homemade' crafts, especially knitting, which has always held a wide appeal because it can be both beautiful and practical."

And rather than confine work on the brand to the office, Cosy Tea called on local knitters in Bristol to help out, ensuring each stitch was a perfect match for the tea. Jo reveals: "we chose the stitches we wanted to represent each tea, then invited local knitters to work their magic and produce a swatch which we then photographed and used on the pack. The name of each knitter and the stitch used is featured on each box."

Clearly, as knitters, we are already a captive audience but what about the general public, how did they feel about the brand? "The response to the packaging has been phenomenal. It's been so lovely to find that the public loves the packs and the knitting as much as we do, and as a set they look great. The packaging has also won two top design awards, so it's gratifying to know they are appreciated on a professional as well as personal/emotional level. The designer Luke Manning at Pencil Studio did a great job."

Unfortunately, you will hear stories of knitters being ripped off and this is something that all makers looking to sell their work need to be wary of. One knitter I spoke to was surprised when an image of one of her products turned up on a large retailer's website without her permission. Sadly, for the knitter in question, no credit was given and the only money she received was for the original sale of the item.

Of course, this could – and does – happen to many but if you're thinking of following Jeanette into the brand new world of knitting: "remember that all advertising is trend-driven and the item you make is not your baby. Once a campaign has been produced, it's quickly on to the next. That's just the way it is," she advises.

Trends are not always easy to predict but Keith believes that agencies will move away from the cosy elements of knitting and seek



The tea cosy is also an affectionately regarded part of the British ritual of enjoying tea and ties in wonderfully with the recent revival of the 'homemade' crafts, especially knitting."

Cosy Tea's knitted packaging range



guerilla-style knitting "to turn the perception of knitting on its head, such as the knitted toys in the Vauxhall Corsa C'mon adverts, a line of which can be traced directly from Donna Wilson's knitted creatures."

None of us can predict just how long the ad agencies will have their eye on our knitting but who knows, this time next week you could be knitting something which could be seen by more people than you ever thought possible. ●

Is it for you? Here are some things to think about:

- You must enjoy working under pressure
- Don't undertake commissions for companies whose ethics are not suited to your own
- Remember that the item you produce is for the client, not your friend
- It's easy to fall for flattery. Be smart and make sure you confirm how much you'll be paid before you begin the project
- Never underestimate how long the job will take, or sell yourself short!

"None of us can predict just how long the ad agencies will have their eye on our knitting but who knows, this time next week you could be knitting something which could be seen by more people than you ever thought possible."



purlescence

handpainted • natural • indulgent • glamorous knitting

www.purlescence.co.uk

InToKnit.co.uk

Specialists in
BERGERE
de France

★★★★★
Rated 5.5
on Google

buy online at www.intoknit.co.uk

Bergere New Spring Summer Book BER157



email shop@intoknit.co.uk

lo-call order line 0845 6383 762

Get Knitted

...inspiration & creation



www.getknitted.com
sales@getknitted.com
0117 300 5211

39 Brislington Hill, Bristol BS4 5BE

More stash than cash

This month Erika Knight gets nostalgic whipping up a pair of fabulous mohair legwarmers.



Mohair legwarmers

Considered during the '80s the ultimate fashion accessory and popularised by Madonna, Boy George and of course the entire cast of Fame, the legwarmer is now a classic!

Simple to knit/wear, perfect for using up some of your stash or an opportunity to indulge in a couple of balls of anything that takes your fancy.

These are knitted in the round for seamless chic, a basic little pattern and made in mohair – so 'de rigueur' back then. Make them shorter for Ugg boot snugness or longer for catwalk cachet!

Size

One size

You will need

3 x 25g balls rowan kid silk aura – damson shade 762

Set of four 5mm and 5.5mm double pointed needles
Stitch marker

Tension

16 stitches and 19 rows to 10cm over st st using 5.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.



Abbreviations see page 84

To make legwarmers (both alike)

Using 5mm double pointed needles cast on 40 stitches loosely and divide between three needles as follows:

14 sts on first needle, 12 sts on second needle and 14 sts on third needle.

Join into a round, placing a stitch marker to show start of each round.

Work 14 rounds in knit 1, purl 1 rib, ending at marker.

Change to 5.5mm double pointed needles and continue in stocking stitch (all rounds are knit) until work measures 34cm from cast on edge, ending at marker.

Change to 5mm double pointed needles and work 14 rounds in knit 1, purl 1 rib, ending at marker. Cast off loosely in rib.

To finish

Weave in any long ends.

Do not press.

Gin download Olivia Newton John's Physical

Lipstick



GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery

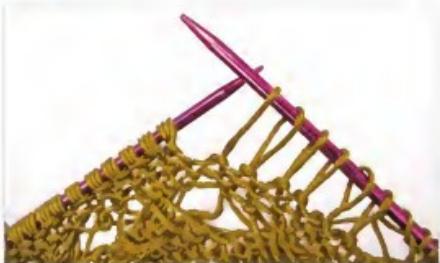


Cocktail dress by Amanda Jones – tackling the cross stitch

Pattern page: 58

Worked in the round on a circular needle this design combines columns of melon stitch and a lacy mock cable across the bodice with bands of cross stitch around the hems and waist.

The cross stitch, whilst not difficult, can be a little tricky to tackle initially, but persevere and it becomes much easier. Let's pick it up after Round 2 having knitted wrapping the yarn 3 times around the needle for each stitch.



1. Slip the next 6 sts to the right needle letting the extra wraps drop between each st



2. Pass these elongated loops back to the left hand needle



3. Pass the last 3 sts over the first 3 but take care to leave them on the left-hand needle



4. Now working into these sts, k3 then k3tbl.
Your 6 sts are now crossed



Bell frill cardigan by Martin Storey – joining in the frills

Pattern page 66

The triple layers of the Lace Bell edging make this already pretty cardigan even more feminine.

To create this flared effect the top two edges are knitted separately and then set aside on a spare

needle for joining in on the 13th and 25th rows of the main pattern. If you'd prefer less volume at the bottom of this garment you could knit less frills, one for the Back and two for each Front, then join them in on Row 13 only.



1. Work 12 rows of frill pattern and then 12 rows of rib as set by the first 2 rows of Back pattern



2. Then hold the sts of your first frill on the spare needle immediately in front of Back sts making sure that the ribs are matched. You should now be holding both needles in one hand



3. Using a third needle held in the other hand join in the trim by inserting the needle through the first st on back needle and then through the first st on front needle



4. Wrap the yarn round the needle to purl the sts together



5. Drop each st off its respective needle



6. Once the first trim has been joined in work a further 11 rows in rib then repeat Row 13 for joining in the second trim



Join us at London's smash hit summer expo!



KNIT NATION

15-16-17 July 2011



Brought to you by Socktopus and Cookie!

sponsored by:

Knitting

Visit our website for full information on Knit Nation 2011,
including teachers, classes, exhibitors, tickets, and opening hours.

www.knitnation.co.uk

Your pattern instructions start here



RUCHED SLEEVED DRESS
Pat Menchini
King Cole Bamboo Cotton DK
Main page: 22 Pattern page: 52



LACY SHAWL
Amanda Jones
Manos del Uruguay Lace
Main page: 23 Pattern page: 53



LACE SLEEVE TUNIC
Sian Brown
Debbie Bliss Angel
Main page: 24 Pattern page: 56



COCKTAIL DRESS
Amanda Jones
Luisa Harding Grace
Main page: 25 Pattern page: 58



BOLERO
Sian Brown
Rico Essentials Cotton DK and
Madeira Nara
Main page: 26 Pattern page: 62



PEGGY
Sublime
Sublime Bamboo and Pearls DK
Main page: 27 Pattern page: 64



BELL FRILL CARDIGAN
Martin Storey
Rowan Cotton Glace
Main page: 28 Pattern page: 66



GOLD EDGED TOP
Alison Ralston
Sublime Baby Silk and Bamboo DK
and Twilleys Goldfinger
Main page: 29 Pattern page: 70



KIMONO
Sian Brown
Sublime Bamboo and Pearls DK
Main page: 30 Pattern page: 72



SHAWL COLLAR JACKET
Bergerie de France
Bergerie de France Baltic
Main page: 31 Pattern page: 74



REVERSIBLE BLANKET
Debbie Bliss
Debbie Bliss Cashmerina Aran
Main page: 32 Pattern page: 78



CHERUB DRESS
Nicki Trench
Natural Dye Studio Dazzle 4ply
Main page: 33 Pattern page: 79

Instructions



ABBREVIATIONS SEE PAGE 84

FRONT

Using 3.25 mm needles, cast on 105[111:117:123:129:135] sts.

Row 1 (RS): K2, [p1, k1] to last st, k1.

Row 2: K1, [p1, k1] to end.

Rep the last 2 rows twice more.

Change to 3.75mm needles and beg K row work in st st until front meas 27cm [10.5in] at centre, ending after a p row.

NB: length may be adjusted here by adding or subtracting rows.

Shape hip

Next row (dec): K10, k2tog tbl, k to last 12 sts, k2tog, k2.

Cont working dec row on every foll 8th row until 93[99:105:111:117:123] sts rem, then on every foll 6th row until

87[93:99:105:111:117] sts rem.

Work 23 rows straight.

Shape bust

Next row (inc): K15, m1, k to last 15 sts, m1, k15.

Cont working inc row on every foll 10th row until there are 99[105:111:117:123:129] sts.

Cont straight until front meas 76cm (30in) at centre, ending after a p row.

Place a marker 30 sts in from left side edge.

Shape armholes

Cast off 7 sts **very loosely** at beg of next 2 rows. 85[91:97:103:109:115] sts.

Dec 1 st at each end of next

5[5:5:7:7] rows, then on every foll alt row until 71[75:79:83:87:91] sts rem. **

Next row: P35[37:39:41:43:45], cast off next st (centre st), p to end.

Cont on last group of sts for left half of front. *** Working 3 sts at inner edge in g st and remainder in st st as before cont straight until front meas 12[13:14:14:14:15]cm [4.75:5.5:5.5:5.5:6]in from marker,

ending at front edge. ***

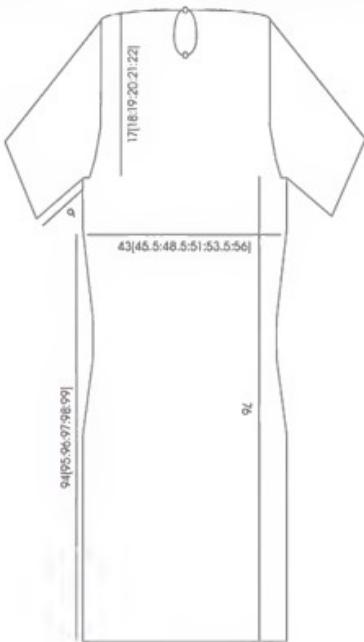
Shape neck

Next row: K3, p1[7:18:19:20:21:22] and slip these 20[21:22:23:24:25] sts on a holder and leave for neckband, p to end.

**** Cont on rem sts and dec 1 st at neck edge on next 3 rows. 12[13:14:15:16:17] sts.

Cont straight until front meas

17[18:19:20:21:22]cm [6.75:7.5:8.25:8.75]in from marker, ending at armhole edge.



All measurements are given in cm

Ruched Sleeved dress by Pat Menchini

SIZES

To fit: 8[86:91:97:102:107]cm
[32:34:36:38:40:42]in

Actual measurement:

86[91:97:102:107:112]cm
[34:36:38:40:42:44]in

Length to shoulder: 94[95:96:97:98:99]cm
[37:37.5:37.75:38.25:38.75:39.25]in

Sleeve length: 9cm (3.75in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Bamboo Cotton DK

50% Bamboo, 50% Cotton

(approx 230m per 100g)

6[6:6.7:7.7] x 100g balls 529 Plum

1 pair each 3.25mm, 3.75mm and

4mm needles

2 stitch holders

2 small buttons from Buttons for Buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 31 rows to 10cm over st st using 3.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

Shape shoulder

Cast off 4[4:5:5:6] sts **loosely** at beg of next and foll off row.

Work 1 row.

Cast off rem 4[5:4:5:6:5] sts **loosely**.

With RS facing rejoin yarn neatly to group of 35[37:39:41:43:45] sts.

Work as left half from *** to ***.

Shape neck

Next row: K2[0:21:22:23:24:25] and slip these sts on a stitch holder and leave for neckband, k to end.

Complete as left half working from **** to end.

BACK

Work as front to **.

Cont straight until back meas same as front to shoulder shaping, ending after a P row.

Shape shoulders

Cast off 4[4:5:5:6] sts **loosely** at beg of next 4 rows, then 4[5:4:5:6:5] sts at beg of next 2 rows.

Slip rem 4[49:51:53:55:57] sts on a spare needle.

SLEEVES

Using 3.25mm needles, cast on 51[53:55:59:61:63] sts.

Work 8 rows in rib as on front.

Work in patt as follows:

Row 1 (RS): Knit.

Row 2: P1, (yin, p2tog) to end.

Row 3: Knit.

Row 4: P2, inc purrlways in every st to last 2 sts, p2. 98[102:106:114:118:122] sts

Change to 4mm needles

Rows 5-8: Beg k row work 4 rows in st.

** Change to 3.25 mm needles

Row 9: K2, (k2tog) to last 2 sts, k2. **

51[53:55:59:61:63] sts

Rows 2-9 form the 8 row patt.

Rep last 8 rows once more, then row 2 again.

Shape square sleeve top

Next row: Cast off 6 sts very loosely,

k to end. 45[47:49:53:55:57] sts

Next row: Cast off 6 sts (one st on RH needle after cast-off), p1 more, inc purrlways in every st to last 2 sts, p2.

74[78:82:90:94:98] sts.

Work 29[29:29:37:37] rows in patt, noting that there will be 39[41:43:47:49:51] sts after each row 9, and 74[78:82:90:94:98] sts after each row 4.

Now work 7 more rows dec 1 st at each end of last 4 of these rows. 66[70:74:82:86:90] sts

Work from ** to **.

Using 3.25 mm needles cast off working k2tog all across row.

NECKBAND

First join left shoulder.

Using 3.25 mm needles, k across

20[21:22:23:24:25] sts on stitch holder of right front neck, k up 17[17:17:20:20:20] sts evenly up right front neck to shoulder, k across

back neck sts, k up 17[17:17:20:20:20] sts evenly down left front neck, finally k across sts of left front neck.

121[125:129:139:143:149] sts.

Knit 2 rows.

Cast off evenly knitways.

TO FINISH OFF

Press front and back only following pressing instructions.

Join right shoulder and neckband.

Sew in sleeve tops to armholes easing in extra fullness of the sleeve top to fit armhole, especially across the top of sleeves.

Join side and sleeve seams.

Catch the 2 corners of front neck together using a button, then sew the other button to base of neck division.

Press seams. ●



SPECIAL OFFER 15% OFF

PolyJane Yarns are offering readers of Knitting 15% off Manos del Uruguay Lace [inc. free P&P] until 31st May 2011. Visit www.polyjaneyarns.co.uk or call 01782 397248 to receive your discount.

Lacy shawl by Amanda Jones

SIZES

Actual measurement: 55cm x 175cm [21.75in x 70in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Manos del Uruguay Lace
75% Baby Alpaca, 20% Silk, 5% Cashmere
(approx 400m per 50g)

Instructions

3 x 50g balls 5003 Fuchsia
 1 pair 3.75mm needles
 2 stitch markers
 Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 34 rows to 10cm over patt using 3.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Mel st (melon st - worked over 6 sts)

Row 1: Uft 4th, 5th and 6th sts on LH needle over first 3 sts on RH needle and off needle, yo, k1, yo, k2, yo.

Rows 2-6: Work in st beg with o P row.

PATTERN NOTES

The top edge border pattern is worked separately then grafted on. If you find this difficult you could cast off the border and main knitting using three needles.

When knitting the main pattern the use of stitch markers helps to keep the different stitch patterns separate.

The pattern is in both written and chart form for whichever you prefer to follow.

Border Chart

NB: Apart from rows 2 and 32, only odd no (ie RS) rows are shown.

Row 4 and all alt rows: Sl1, k2, p to last 3 sts, k3.

Smiling Diamonds Pattern

(worked over a multiple of 12 sts plus 1).

Row 1 (RS): K1, (yo, ssk, k7, k2log, yo, k1) to end.

Row 2 and every foll WS row: Purl.

Row 3: K1, (k1, yo, sst, k5, k2log, yo, k2) to end.

Row 5: K1, (yo, ssk, yo, ssk, k3, k2log, yo, k2log, yo, k1) to end.

Row 7: K1, (k1, yo, ssk, yo, ssk, k1, k2log, yo, k2log, yo, k2) to end.

Row 9: K1, (yo, ssk, yo, ssk, yo, sl1, k2log, pss0, yo, k2log, yo, k2log, yo, k1) to end.

Row 11: K1, (k3, k2log, yo, k1, yo, ssk, k4) to end.

Row 13: K1, (k2, k2log, yo, k3, yo, k3, yo, ssk, k3) to end.

Row 15: K1, (k1, k2log, yo, k2log, yo, k1, yo, ssk, yo, ssk, k2) to end.

Row 17: K1, (k2log, yo, k2log, yo, k3, yo, ssk, yo, ssk, k1) to end.

Row 19: K2log, (yo, k2log, yo, k2log, yo, k1, yo, ssk, yo, ssk, yo, sl1, k2log, pss0, yo) to last 11 sts, (k2log, yo) twice, k1, (yo, ssk) 3 times.

Row 20: Purl.

Rep these 20 rows.

On charts read all odd no rows from R to L and even no rows from L to R.

SCARF

Border

Using yarn double and the thumb method, cast on 127 sts.

Using yarn single cont in patt as follows:

Row 1 (RS): Sl1, k to end.

Row 2 (WS): Sl1, k to end.

Row 3: Sl1, k3, (yo, k4, sl1, k2log, pss0, k4, yo, k1) to last 3 sts, k3.

Row 4 and every foll WS row throughout: Sl1, k2, p to last 3 sts, k3.

Row 5: Sl1, k3, (k1, yo, k3, sl1, k2log, pss0, k3, yo, k2) to last 3 sts, k3.

Row 7: Sl1, k3, (k2, yo, k2, sl1, k2log, pss0, k2, yo, k3) to last 3 sts, k3.

Row 9: Sl1, k3, (k3, yo, k1, sl1, k2log, pss0, k1, yo, k1, k2log, yo, k1) to last 3 sts, k3.

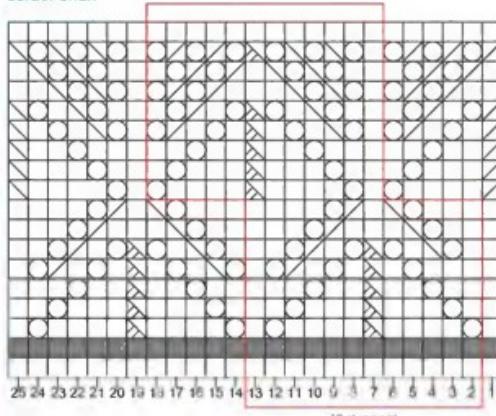
Row 11: Sl1, k3, (k1, yo, ssk, k1, yo, sl1, k2log, pss0, yo, k1, k2log, yo, k2) to last 3 sts, k3.

Row 13: Sl1, k3, (k2, yo, ssk, k3, k2log, yo, k3) to last 3 sts, k3.

Row 15: Sl1, k3, (k3, yo, ssk, k1, k2log, yo, k4) to last 3 sts, k3.

Row 17: Sl1, k2, k2log, k4, yo, (k1, yo, k4, sl1, k2log, yo, k1) to last 3 sts, k3.

Border chart



K on RS, P on WS

K2 log

P on RS, K on WS

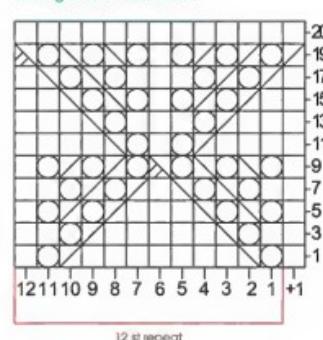
Sl1, k2log, pss0

Yarn Over

Row 4 and all subsequent WS rows:
 Sl1, k2, p to last 3 sts, k3

SSK

Smiling Diamonds Pattern



K on RS, P on WS

Yarn Over

SSK

K2log

Sl1, k2log, pss0

Row 2 and all WS rows: Purl

THE BLACK SHEEP'S

Black Sheep Craft Barn, Glaziers Lane, Culcheth, Warrington WA3 4AQ

CRAZY PRICES
NOT TO BE MISSED

FAIRYTALE 11 DAY SALE

AT OUR MASSIVE CRAFT BARN NEAR M6 JCT22 OR M62 JCT 9/11

THURSDAY 28TH APRIL - SUNDAY 8TH MAY

Monday - Saturday 10am - 5pm, Sunday & Bank Holiday 11am - 4pm

Bargains
Galore

THE BIGGEST & BEST SELECTION
OF KNITTING & NEEDLECRAFT
ALL UNDER ONE ROOF

End
of Season
Sale

01925 764 231 www.blacksheepwools.com

Inachis Yarns 

www.inachisyarns.com
www.whichyarn.com

Luxurious yarns, naturally

Featuring

- Origin
- Manos del Uruguay
- Cascade Yarns and more



Passionate
about
yarn

Now in stock
Serena by Artesano
Riveting by Kollage
Ianthe by Louisa Harding
Angel by Debbie Bliss
and much more...

www.yarnbox.co.uk
07791 639896

Instructions

k2tog, pssو, k4, yo) to last 10 sts, k1, yo, k4, ssk, k3.

Row 19: Sl1, k2, k2tog, k3, yo, k1, (k2, yo, k3, sl1, k2tog, pssو, k3, yo, k1) to last 10 sts, k2, yo, k3, ssk, k3.

Row 21: Sl1, k2, k2tog, k2, yo, k2, (k3, yo, k2, sl1, k2tog, pssو, k2, yo, k2) to last 10 sts, k3, yo, k2, ssk, k3.

Row 23: Sl1, k2, k2tog, k1, yo, k1, k2tog, yo, (k1, yo, ssk, k1, yo, k1, sl1, k2tog, pssو, k1, yo, k1, k2tog, yo) to last 10 sts, k1, yo, ssk, k1, yo, k1, ssk, k3.

Row 25: Sl1, k2, k2tog, yo, k1, k2tog, yo, k1, (k2, yo, ssk, k1, yo, k1, k2tog, pssو, yo, k1, k2tog, yo, k1) to last 10 sts, k2, yo, ssk, k1, yo, k1, ssk, k3.

Row 27: Sl1, k4, (k2tog, yo) twice, (k1, yo, ssk, yo, k3, k2tog, yo, k2tog, yo) to last 10 sts, k1, (yo, ssk) twice, k5.

Row 29: Sl1, (k2tog, yo) twice, k1, (k2, yo, ssk, yo, ssk, k1, k2tog, yo, k2tog, yo, k1) to last 10 sts, k2, (yo, ssk) twice, k4.

Row 31: Sl1, k2, (k2og, yo) 3 times, (k1, yo, ssk, yo, ssk, yo, k1, k2og, pssو, yo, k2og, yo, k2og, yo) to last 10 sts, k1, (yo, ssk) 3 times, k3.

Row 32: Sl1, k2, p to last 3 sts, k3.
This completes the border patt.

NB: Keeping the 3 st border as set on each side, work 10 rows of st st thus ending on a WS row.

Row 1 (RS): Sl1, k10, mel st, (k5, mel st) to last 11 sts, k1.

Work 5 rows st st.

Rep last 6 rows once.

Set up main patt

Row 1 (RS): Sl1, k10, (mel st, k5) twice, (31 sts), place marker, k1, (yo, ssk, k7, k2og, yo, k1) 5 times, (61 sts), place marker, (k5, mel st) twice, k1 (31sts).

This sets up position of Smiling Diamonds patt. Cont to work mel st as set on every foll 6th row and working every foll WS row as before, work from 2nd row of Smiling Diamonds patt until you have completed 23 full patt reps plus rows 1-4 from patt.

Cont to work mel st as set, complete central patt as folls:

Row 5: (working within markers) k3, (yo, ssk, k3, k2og, yo, k5) rep to last 10 sts, yo, ssk, k3, k2og, yo, k3 to sm.

Row 7: k1, (k3, yo, ssk, k1, k2og, yo, k4)

5 times, k4 to sm.

Row 9: k1, (k4, yo, sl1, k2og, pssو, yo, k5)

5 times, k5 to sm.

Row 11 (working on 127 sts): Sl1, k10, mel st, k5, mel st, k7, mel st, k5, mel st, k1.

Row 13 and 15: Sl1, k to end.

Row 17: Sl1, k10, mel st, (k5, mel st) to last 11 sts, k1.

Rows 19 and 21: As row 13.

Row 23: As row 17.

Rows 25 and 27: As row 13.

Thus ending on a RS row.

Break yoarn and leave these sts on spare needle.

TOP BORDER

Cast on and work border patt as before then work 6 rows of st st with 3 st border at each end of row ending on a WS row. Break yoarn.

With RS facing place two bits of knitting on a flat surface and graft the two pieces together using kitchener stitch. ●



SPECIAL OFFER 10% OFF

Knits in the City are offering readers of Knitting 10% off Debbie Bliss Angel until 31st May 2011. Visit www.knitinthecity.co.uk and quote KM89 to receive your discount

Lace sleeve tunic by Sian Brown

SIZES

To fit: 8(28;87;92;97;102;107;112;117;122;127)cm
(32;34;36;38;40;42;44;46;48;50)[in]

Actual measurement:

84(90;96;102;109;115;120;125;132;138)cm
(33;35;5;37;75;40;43;45;47;25;

49;25;52;54;5)[in]

Length to shoulder:

70(71;72;73;74;75;76;77;78;79)cm
(27.5;28;28.25;28.5;29;29.5;30;
30.25;30.75;31)[in]

Sleeve length:

47cm (18.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Angel 76% Superkid Mohair
24% Silk (approx 200m per 25g)
6(6;6;7;7;8;8;9;9) x 25g balls 12 Lure
1 polst each 3.25mm and 4mm needles
1 circular 3.25mm and 4mm needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

TIPS

Due to the number of sizes in this pattern it is a good idea to circle your size before you begin.

PATTERN NOTES

Lace Pattern [6 sts and 8 rows.]

Row 1: K1, [ym, pl, p3log, pl, ym, k1] to end.
2nd and every foll alt row: Pur.

Row 3: K2, yf, sl 1, k2log, pssyo, yf.

[k3, yf, sl 1, k2log, pssyo, yf] to last 2 sts, k2.

Row 5: P2log, pl, ym, pl, ym, pl, [p3log,

pl, ym, pl, ym, pl] to last 2 sts, p2log.

Row 7: K2log, yf, k3, yf, [sl 1, k2log, pssyo, yf,

k3, yf] to last 2 sts, skpo.

Row 8: Pur.

These 8 rows form patt.

BACK

With 3.25mm circular needle cast on 156[162:170:176:184:190:198:204:212:218] sts.

Work backwards and forwards in rows.

Knit 5 rows.

Change to 4mm circular needle.

Beg with a k1 cont in st st.

Work 8 rows.

Dec Row 1 (RS):

K2[1:23:25:27:29:31:33:35:37:39], skpo,

k3[37:38:39:40:41:42:43:44:45], k2 log,

k3[4:36:38:39:40:41:42:43], skpo,

k3[37:38:39:40:41:42:43:44:45], k2 log,

k2[1:23:25:27:29:31:33:35:37:39],

152[158:166:172:180:186:194:200:208:214] sts.

Work 7 rows.

Dec Row 2 (RS):

K2[1:23:25:27:29:31:33:35:37:39], skpo,

k3[35:36:37:38:39:40:41:42:43], k2 log,

k3[34:36:38:39:40:41:42:43], skpo,

k3[35:36:37:38:39:40:41:42:43], k2 log,

k2[1:23:25:27:29:31:33:35:37:39],

148[154:162:168:176:182:190:196:204:210] sts.

Work 7 rows.

Dec Row 3 (RS):

K2[1:23:25:27:29:31:33:35:37:39], skpo,

k3[33:34:35:36:37:38:39:40:41], k2 log,

k3[34:36:38:39:40:41:42:43], skpo,

k3[33:34:35:36:37:38:39:40:41], k2 log,

k2[1:23:25:27:29:31:33:35:37:39],

144[150:158:164:172:178:186:192:200:206] sts.

Work 7 rows.

Cont in this way dec 4 sts on next and

12 foll 8th rows.

92[98:106:112:120:126:134:140:148:154] sts.

Cont in patt until back meas

52[52:53:53:54:54:55:55:56:56]cm

[20.5(20.5:21.21:21.25:21.25:21.25:

21.75:22.22)in] from cast on edge,

ending with a p row.

Shape armholes

Cast off 5[6:7:8:9:10:11:12:13:14] sts at beg of

next 2 rows **.

82[86:92:96:102:106:112:116:122:126] sts.

Next row: K2, skpo, k to last 4 sts, k2 log, k2.

Next row: Pur.

Rep the last 2 rows 3[4:5:6:7:8:9:10:11:12]

times more.

74[76:80:82:86:88:92:94:98:100] sts.

Work straight until back meas

70[71:72:73:74:75:76:77:78:79]cm

(27.5:28.5:28.75:29:29.5:30:30.5:

30.75:31)in] from cast on edge,

ending with a p row.

Shape shoulders

Cast off 9[9:10:11:11:12:12:13:13] sts at beg

of next 4 rows.

Cast off rem

38[40:40:42:42:44:44:46:46:48] sts.

FRONT

Work as given for back to **.

82[86:92:96:102:106:112:116:122:126] sts.

Shape armholes and front neck

Next row: K2, skpo,

k2[25:28:29:32:33:36:37:40:41], k2 log, k2,

turn and work on these st for first side of

front neck. 30[31:34:35:38:39:42:43:46:47] sts.

Next row: Pur.

Next row: K2, skpo, k to last 4 sts, k2 log, k2,

2nd, 4th, 6th, 8th and 10th sizes only

Rep the last 2 rows once more.

All sizes

28[27:32:31:36:35:40:39:44:43] sts.

Next row: Pur.

Next row: K2, skpo, k to last 4 sts, k2 log, k2.

Next row: Pur.

Next row: K2, skpo, k to end.

Rep the last 4 rows 0[0:1:2:2:3:4] times

more. 25[24:26:25:27:26:28:27:29:28] sts.

Keeping armhole edge straight cont to

dec at neck edge on every 4th row until

18[18:20:20:22:22:24:24:26:26] sts rem.

Work straight until front meas same as

back to shoulder shaping, ending at

armhole edge.

Shape shoulder

Next row: Cast off

9[9:10:11:11:12:12:13:13] sts, p to end.

Next row: Knit.

Cast off rem 9[9:10:11:11:12:12:13:13] sts.

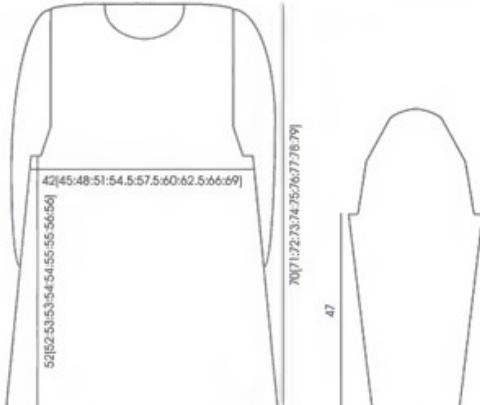
SLEEVES

With 3.25mm needles cast on

6[6:7:7:7:7:7:7:8:9] sts.

Knit 5 rows.

Change to 4mm needles and begin



All measurements are given in cm

Instructions

Lace Patt.

Work 8 rows.

Inc and work into patt one st at each end of next end every foll 14th row to
77[83:83:89:89:95:95:101:101:107] sts.

Cont straight until sleeve meas 47cm [18.5in] from cast on edge, ending with p 1 row.

Shape top

Cast off 5[6:8:9:10:11:12:13:14] sts at beg of next 2 rows.

Next row: K1, skip a patt to last 3 sts, k2tog, k1.

Work 3 rows.

Rep the last 4 rows 6[5:5:5:6:5:5:6:5] times more.

Next row: K1, skip a patt to last 3 sts, k2tog, k1.

Purl 1 row.

Rep last 2 rows until 35 sts rem.

Cast off 3 sts at beg of next 6 rows.

Cast off rem 17 sts.

NECK EDGING

Join right shoulder seam.

With RS facing, using 3.25mm

circular needle, pick up and

k40[40:42:42:44:44:48:48:50:50] sts

down left side of front neck, k across

18[20:20:22:22:24:24:26:26:28] sts

on front neck holder, pick up and

k40[40:42:42:44:44:48:48:50:50] sts

up right side of front neck,

38[40:40:42:42:44:44:46:46:48] sts across

back neck.

136[140:144:148:152:156:160:164:168:172] sts.

Work backwards and forwards in rows.

Knit 4 rows.

Cast off.

TO FINISH OFF

Join left shoulder and neckband.

Join side and sleeve seams.

Sew in sleeves. ●



SPECIAL OFFER 10% OFF

Twist Yarns are offering readers of Knitting 10% off Louisa Harding Grace until 31st May 2011. Visit www.twistyarns.co.uk and quote KN89 at the checkout to receive your discount.

Cocktail dress by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 86[96:106:116]cm
(34[37.75:41.75:45.75]in)

Length to shoulder: 91[92:93:94]cm
(36[36.25:36.5:37]in)

Sleeve length: 44[44:45:45]cm
(17.25[17.25:17.75:17.75]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Grace 50% Merino Wool

50% Silk (approx 100m per 50g)

16[17:18:19] x 50g balls 29 Turmeric

1 pair x 4mm needles

1 x 100cm 4.5mm circular needle

1 x 100cm 4mm circular needle

2 stitch markers

7 x 1.5cm buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C6 (cross 6 sts) = Sl next 6 sts to RH needle ►



fibre
+ clay
Yarns, books, buttons, needles and notions, at fibreandclay.com

We stock a vast range of yarns, patterns, tools and accessories for knitting and crochet, including:

The Natural Dye Studio • Knit-Pro
Shilasdair • Babylonglegs
Noro • Mirasol • Schoppelwolle
Araucania • Manos • Jamieson's
Rowan • Debbie Bliss • Clover
Louisa Harding • Brittany

Our twice-a-week knit groups are friendly and helpful and our regular Saturday workshop programme covers a huge range of topics.

Our button selection is enormous, made from every material you can think of.

Woolly Wormhead will be back with us this summer for a trunk show and special hat workshop.

For a feast of colour and texture, visit us in person at

**11-13 Minshull Street,
Knutsford, Cheshire,
WA16 6HG**

or online at

www.fibreandclay.com

MODERN knitting.co.uk

inspiration for the creative knitter

Everything you need for your latest knitting project is just a click away on our easy to use website!

Fast and friendly service.

UK p&p just £1.80, free over £18.
International shipping.

Thousands of patterns to buy online, plus a great range of yarns, including:

- Sirdar
- Sublime
- King Cole
- Cygnet
- Wendy
- Twilleys
- Katia
- James Brett
- Patons
- Fiber Trends



Knitting for babies – the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale
- Peter Pan
- Baby Cashmerino



We love sock-knitting! Choose from 100s of colourways including:

- Trekking
- Regia
- Opal
- Socka
- Zauberball
- Lorna's Laces

Plus a great Sale department!



We've got scarf knitting all wrapped up - see the amazing new yarns from Katia, just one ball makes a scarf!

www.modernknitting.co.uk

Instructions

leaving the extra wraps drop between each st, replace these sts on LH needle, pass last 3 sts over first 3 and leaving them on LH needle, k3, k3 tbl.

Mel st 6 = melon stitch

TIPS

When casting on use a marker (this could be a ring of different coloured yarn) every 10 sts cast on to help with counting the sts.

PATTERN NOTES

This dress is knitted in one piece on circular needles until the back opening.

It is important to use stitch markers to show the left and right sides as the shaping is worked on either side of the stitch markers

Cross St Patt (worked over 6 sts and 5 inds).

Rnd 1: Purl.

Rnd 2: (k1, wrap yarn round needle 3 times) to end.

Rnd 3: C6 to end of ind.

Rnd 4: Purl.

Rnd 5: Knit.

Rep these 5 inds.

Melon St 6 (worked over 6 sts and 6 rows).

Rnd 1 (RS): Lift 4th, 5th and 6th sts over first 3 sts and off needle, yo, k1, yo, k2, yo.
Rnds 2-5: St.

Mock Cable (worked over 16[16:18:20]sts and 8 rows).

Row 1 (RS): K3[3:4:5], k2tog, k2[2:3:4], yo, k1, yo, k2[2:3:4], skpo, k3.

2nd and every fol WS row: Purf.

Row 3: K2, k2tog, k2[2:3:4], yo, k4, yo, k2[2:3:4], skpo, k2.

Row 5: K1, k2tog, k2[2:3:4], yo, k6, yo, k2[2:3:4], skpo, k1.

Row 7: K2tog, k2[2:3:4], yo, k8, yo, k2[2:3:4], skpo.

Row 8: Purf.

Rep these 8 rows

DRESS

Using 4.5mm circular needle, cast on

234[246:258:270]sts. Being careful not to twist the work join into ring.

Beg with a P row work 5 patt reps of Cross St Patt [25 rows].

Next ind: Place marker, k17[12:12:13:15],

place marker, k to end. 117[123:129:135]sts. Knit 8 more inds.

Rep rows 1-4 of Cross St Patt.

Knit 3 inds.

Next rnd (dec): (k6, skpo, k to 8 sts before next marker, k2tog, k6 to marker) to end. 115[121:127:133] sts each side of markers. Work 7 inds.

Next rnd (dec): K1, skpo, k to first st after next marker, k2tog, k to end of ind.

114[120:126:132] each side of markers. 228[240:252:264] sts in total

Rep rows 1-4 of Cross St Patt.

Knit 2 rounds.

Next rnd (dec): (k6, skpo, k to 8 sts before next marker, k2tog, k6 to next marker), to end.

Cont to dec in this way on next foll 8th[10th:10th:12th] inds. 212[220:223:244]sts [106][110:116:122] sts each side of marker.

Change to 4mm circular needle and dec as set on every foll 6th ind until 90[96:105:114] sts each side of marker. 180[192:210:228] sts.

Cont without shaping until work meas 56cm [22ins] from beg of work.
 Work inds 1-4 of Cross St Patt.
 Break yarn at end of ind.

Divide for back opening.

With RS facing sl first 4[47:51:55]sts.

Re-join yarn, k4[5:5:5] (left back) to marker, k90[100:108:116] to next marker, (front), k4[2:47:51:55], (right back),

cast on 6 sts (button band) turn. 186 sts.

Set Up Row: K6, p4[47:51:55] to marker, p3[5:40:43:46], k2, p1[6:16:20], k2, p3[5:40:43:46] to marker, p4[47:51:55], k6. Beg Mock Cable Patt as follows:

Row 1 (RS): K2, k2tog, yo (button hole), k2, mel st 6, k4[5:5:6], mel st 6, k2[6:30:43:37] to next marker, k1[9:23:26:28], mel st 6, k4[5:5:6], mel st 6, p2, k3, k2tog, k2[2:3:4], yo, k2, yo, k2[2:3:4], skpo, k3, p2, mel st 6, k4[5:5:6], mel st 6, k1[9:23:26:28], to marker, k2[6:30:34:37], mel st 6, k4[5:5:6], mel st 6, k6. This sets up pos for patt.

Cont to work foll row 2 of Mock Cable Patt and rep mel st on every foll 6th row.

AT THE SAME TIME work button holes as set on left back g-st band on every foll 6th rows ending on a WS row.

Side shaping

Next row (RS): K6, [patt] to 3 sts before next marker, m1, k3 to marker, k3, m1] rep to end, ending k6.

Cont in this way on every foll 6th[8th:6th:6th] row until 195[215:235:259]sts. Cont without shaping until work meas 15[15:15:16]cm [6[6:6:6.25]ins] from top of Cross St Patt ending on a WS row.

Divide for Armholes

Next row: Patt to 4[4:6:6] sts before marker, cast off next 8[8:12:12] sts, [remove marker] patt to 4[4:6:6] sts before next marker

[92][102:110:122] sts cast off next 8[8:12:12] sts, patt to end of row.



All measurements are given in cm

Leave rem sts on circular needle and cont on 48[53:57:61] sts for Right Back.

Right back

Work one [WS] row.

Dec 1 st at armhole edge on next 5 rows then on foll off row. 42[47:51:55] sts.

Cont without shaping until armhole meas 14[14:15:15]cm [5.5:5.5:6.5]in from beg of armhole shaping ending on a RS row.

Back neck shaping

Next row: Cast off 14[14:15:17] sts patt to end of row.

Next row: Dec 1 st at end of row.

Next row (WS): Cast off 3 sts at beg of row patt to end.

Dec 1 st at neck edge on every foll row until 19[24:25:29] sts rem.

Cont without shaping until armhole meas 21[21:22:22]cm [8.25:8.25:8.75]in from beg of shaping ending on a WS row.

Break yarn and leave sts on o holder to cast off with front shoulder later.

Front bodice

With RS facing, re-join yarn, to centre 88[98:108:116] sts, patt 1 row.

Dec 1 st at each end of foll 5 rows.

78[88:98:106] sts.

Dec 1 st at each end on foll alt row.

76[86:96:104] sts.

Cont until 7[7:7:8] full Mock Cable Patt plus o further 0[4:6:0] rows have been worked from beg of bodice ending on a WS row.

Front neck shaping

Next row (RS): Patt across 28[32:32:43] sts, turn, leave rem sts on spare needle and work each side separately, dec 1 st at neck edge on next 7 rows then on every foll off row until 19[24:25:29] sts rem.

Cont without shaping until front matches to back shoulder ending on a RS row.

Break yarn and leave these sts on a holder. With RS facing re-join yarn and cast off onto 20[24:28:28] sts, patt to end of row.

Complete to match first side.

Left back

With RS facing re-join yarn to rem sts.

Work as for Right Back. **Remember to work the button holes** as set until you have worked 6 buttonholes.

Cont to work, as for right back ending for back neck shaping on a WS row.

Shape shoulders

With RS facing, using 3 needle cast off, cast off back shoulders with front.

SLEEVES

Using 4.5mm needles cast on 56[56:62:62] sts.

Row 1 (RS): Knit.

Row 2: K1, (k1) wrapping yarn round needle 3 times) to last st, k1.

Row 3: K1, (C6, k6) to last st, k1.

Row 4: Knit.

Rep these rows 3 more times.

Change to 4mm needles and beg with a K row cont working in st st throughout.

Inc 1 st at each end of 5th and every foll 8th [8th:8th:6th] row until there are 74[74:84:88] sts.

4th size only: Inc on every foll 8th row to 92 sts.

Cont without shaping until the sleeve meas 44[44:45:45] cm [17.25:17.25:17.75]in from beg ending on a WS row.

Sleeve head

Cast off 4[4:6:6] sts at beg of next 2 rows. 66[66:72:80] sts.

Dec 1 st at each end of next 5[5:7:7] rows. 56[56:58:66] sts.

Dec 1 st at each end of next 4[4:3:6] foll off rows. 46[48:52:54] sts.

Dec 1 st at each end of every foll 4th row until 38[38:40:46] sts rem.

Dec 1 st at each end of every foll off row to 34[34:36:42] sts then on every row until 26[26:28:28] sts rem.

Cast off.

NECKBAND

NB: the pick up numbers are approximate, as there is no patt, make a note of each set of numbers and make sure you do the same amount in each section.

Using 3.75mm circular needle, starting at centre back edge of left back, with RS facing, pick up and knit 30[30:34:34] sts evenly to left shoulder, pick up and knit 35[37:39:41] sts down to cast off edge of front neck, pick up and knit 20[22:24:26] sts evenly across cast off edge. Pick up and knit 35[37:39:41] sts evenly up to right shoulder then pick up and knit 30[30:34:34] sts to the edge of right back neck. 150[158:172:178] sts. Work 1 row in g-st.

Next row: K2, k2tog, yo, k to end of row.

Work 3 rows.

Cast off.

TO FINISH OFF

Sew in all ends. Press lightly according to instructions on ball band.

Sew buttons onto right back button band, opposite button holes. ●



Instructions



SPECIAL OFFER 10% OFF

First 4 Yarns are offering readers of Knitting 10% off Rico Essentials Cotton until 31st May 2011. Visit www.first4yarns.co.uk and quote KN89 at the checkout to receive your discount.

Bolero by Sian Brown

SIZES

To fit: 8[106:92:97:102:107:112:117]cm

[32]:34:36:38:40:42:44:46]in]

Actual measurement:

88[94:99:104:110:115:121:126]cm

[34.75]:37:39:41:43:25:45:25:47:75:49.5]in]

Length to shoulder:

40[41:42:43:44:45:46:47]cm

(15.75):16.25:16.5:17.17.25:17.75:18:18.5]in]

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Essentials Cotton 100% Mercerised Cotton (approx 130m per 50g)
3[3:4:4:5:5:6] x 50g balls 40 DARK TEAL

For embroidery:

Madeira Noro 80% Viscose, 20% Metallised Polyester (approx 100m per 25g)
1 x 25g ball shade 324

1 pair each 3.75mm and 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

With 3.75mm needles cast on 99[105:111:117:123:129:135:141]sts.

Knit 5 rows.

Change to 4mm needles.

Beg with a k 1 row work:

26[28:30:32:34:36:38:40] rows in st st.

Shape armholes

Cast off 5[5:6:6:7:7:8:8] sts at beg of next 2 rows. 89[95:99:105:109:116:119:125]sts.

Next row (RS): K3, m1, k to last 3 sts, m1, k3, Next and every foll WS row: Purl.

Next row (RS): K4, m1, k to last 4 sts, m1, k4.

Next row (RS): K5, m1, k to last 5 sts, m1, k5.

Next row (RS): K6, m1, k to last 6 sts, m1, k6.

Next row (WS): Purl.

Cont to inc in this way on next row and 17[17:18:18:19:19:20:20] foll RS rows, working one more st before first inc and after 2nd inc as before, so ending with a RS row. 133[139:145:151:157:163:169:175]sts.

Work 1[1:3:3:5:5:7:7] rows.

Shape Upper arm

Cast off 4 sts at beg of next 14 rows. 77[83:89:95:101:107:113:119]sts.

Shape shoulders

Cast off 9[10:11:12:13:14:15:16]sts at beg of next 4 rows. 41[43:45:47:49:51:53:55]sts.

Change to 3.75mm needles.

Purl 5 rows.

Cast off.

LEFT FRONT

With 4mm needles cast on 3 sts.

Next row: Knit.

Next row: Cast on 2 sts, p to end.

Rep last 2 rows 12[13:14:15:16:17:18:19] times more. 29[31:33:35:37:39:41:43]sts.

Shape armhole

Next row (RS): Cast off 5[5:6:6:7:8:8] sts, k to end. 24[26:27:29:30:32:33:35]sts.

Next and every foll WS row: Purl.

Next row (RS): K3, m1, k to end.

Next row (RS): K4, m1, k to end.

Next row (RS): K5, m1, k to end.

Next row (RS): K6, m1, k to end.

Next row (WS): Purf.

Cont to inc in this way on next row and 17[17:18:18:19:19:20:20] foll RS rows, working one more st before the inc, as before, so ending with a RS row. 46[48:50:52:54:56:58:60]sts.

Work 1[1:3:3:5:5:7:7] rows.

Shape Upper arm

Cast off 4 sts at beg of next and 6 foll RS rows. 18[20:22:24:26:28:30:32]sts.

Next row: Purf.

Shape shoulder

Cast off 9[10:11:12:13:14:15:16]sts at beg of next row.

Next row: Purf.

Cast off rem 9[10:11:12:13:14:15:16]sts.

RIGHT FRONT

With 4mm needles cast on 3 sts.

Next row: Knit.

Next row: Purf.

Next row: Cast on 2 sts, k to end.

Rep the last 2 rows 12[13:14:15:16:17:18:19] times more. 29[31:33:35:37:39:41:43]sts.

Shape armhole

Next row: Cast off 5[5:6:6:7:8:8] sts, p to end. 24[26:27:29:30:32:33:35]sts.

Next row: K to last 3 sts, m1, k3.

Next and every foll WS row: Purf.

Next row (RS): K to last 4 sts, m1, k4.

Next row (RS): K to last 5 sts, m1, k5.

Next row (RS): K to last 6 sts, m1, k6.

Next row (WS): Purf.

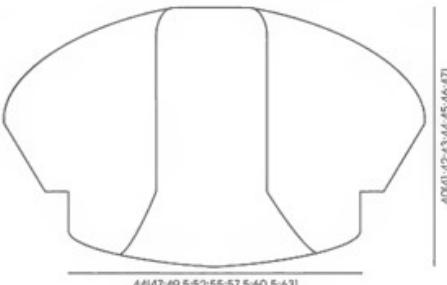
Cont to inc in this way on next row and 17[17:18:18:19:19:20:20] foll RS rows, working one more st before the inc, as before, so ending with a RS row.

46[48:50:52:54:56:58:60]sts.

Work 2[2:4:4:6:6:8:8] rows.

Shape Upper arm

Cast off 4 sts at beg of next and 6 foll RS rows. 18[20:22:24:26:28:30:32]sts.



All measurements are given in cm



Write for us

Writing books about Knitting

Have you ever thought of writing, or have you written, a book about your passion for knitting? Do you long to fill the gaps of your existing library?

Then why not contact us with your original idea or fresh approach to your specialist subject? New and inexperienced writers will be given expert advice and guidance by our friendly and professional team.

Write to:

Emma Foster, Publishing Assistant,
The Guild of Master Craftsmen Publications Ltd,
86 High Street, Lewes, East Sussex BN7 1XN

Telephone: +44 (0) 1273 477374
Email: emma@thegmcgroup.com
Website: www.thegmcgroup.com



HAND DYEING HEAVEN!

See us at WOOLFEST Stall C61-62
Cockermouth 26th-27th June 2011

OUR FABULOUS RANGE OF OVER 100
UNDYED YARNS & FIBRES ARE ALL SPECIALLY
SELECTED FOR HAND DYEING!

earths & Hues • Dye Aid • Kool Aid
Procion dyes • acid dyes • dye starter kits
mordants and modifiers • dyeing equipment
undyed yarns and fibres • hand dyed yarn
Brittany • knitting needles • crochet hooks
knitting accessories • exclusive patterns
books and more...

HAND DYED SOCK YARN & FIBRE CLUBS!

Spend a fun day learning a new skill at
Debbie's hand dyeing, felting, knitting or
crochet workshops

With over 20 years experience Debbie offers friendly
advice and support to all our customers

DT Craft & Design

0161 718 3818

www.dtcrafts.co.uk



new kits • new wools • new website



Order online, over the phone, or visit us at:

The Fluff-a-torium, 20 West Street, Dorking, Surrey RH4 1BL
(Open 7 days a week for your total fluffy convenience)
www.gilliangladrag.co.uk Tel: 01306 898144

Instructions

Next row: Knit.

Shape shoulder

Cast off 9[10:11:12:13:14:15:16] sts at beg of next row.

Next row: Knit.

Cast off rem 9[10:11:12:13:14:15:16] sts.

RIGHT FRONT EDGING

With RS facing, using 3.75mm needles, pick up and k4[4:4:47:50:53:56:59:62] sts evenly along cast on edges, then 48[48:51:51:54:54:57:57] sts up front edge.

Row 1: Knit.

Row 2: K4[4:4:47:50:53:56:59:62], m1, k to end.

Rep the last 2 rows once more and the 1st row again.

Cast off, inc on this row as before.



LEFT FRONT EDGING

With RS facing, using 3.75mm needles, pick up and k4[48:51:54:57:60:63:66] sts down front edge then 41[44:47:50:53:56:59:62] sts evenly along cast on edges.

Row 1: Knit.

Row 2: K to last 41[44:47:50:53:56:59:62], m1, k to end.

Rep the last 2 rows once more and the 1st row again.

Cast off, inc on this row as before.



ARMHOLE EDDINGS

Join shoulder, upper arm and edging seam. With RS facing, using 3.75mm needles, pick up and k69[69:75:75:81:81:87:87] sts evenly along row ends of armhole edge. Knit 5 rows.

Cast off.

TO FINISH OFF

Join side and lower edging seams. Sew row ends of armhole edgings to sts cast off at underarm.

Use gold thread to embroider. ●



SPECIAL OFFER 10% OFF

The Wool Shed are offering readers of Knitting 10% off Sublime Bamboo and Pearls DK until 31st May 2011.

Visit www.thewoolshed.co.uk to receive your discount or call the shop on 01464 851539.

Peggy by Sublime

SIZES

To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm
[32-34]:36-38:40-42:44-46:48-50:52-54]in

Actual measurement:

83[94:103:112:123:134]cm

[32.75]:37:40.5:44:48.5:52.75]in

Length to shoulder: 54[56:61:63:69:69]cm
[21.25]:22:24:24.75:27:25.27.25]in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Bamboo and Pearls DK

70% Bamboo sourced Viscose 30% Pearl sourced Viscose [approx 95m per 50g]

7[8:9:10:12:13] x 50g balls 258 Pagoda (A)

1 pair each 4mm and 3.25mm needles

2 Stitch Holders

1 Button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION.

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Patt2log = if 2nd stitch on left hand needle is to be 'knit' then k2tog. If it is to be 'purl' then p2tog.
For more abbreviations see page 84

BASIC

Using 3.25mm needles cast on 95[107:117:129:139:151] sts.

Knit 4 rows.

Change to 4mm needles and beg with o k row work in st st os folis:

Row 1 [RS]: K2[27:29:32:35:38], skpa, k4[49:56:61:65:71], k2log, k2[27:29:32:35:38].

93[105:115:127:137:149] sts.

Work 5 rows straight.

Next Row: K2[27:29:32:35:38], skpa, k4[47:53:59:63:69], k2log, k2[27:29:32:35:38].

91[103:113:125:135:147] sts.

Work 5 rows straight.

Next Row: K2[27:29:32:35:38], skpa, k4[45:51:57:61:67], k2log, k2[27:29:32:35:38].

89[101:111:123:133:145] sts.

Work 5 rows straight.

Work 19[19:19:25:25:25] rows dec os before in next and every foll 6th row.

81[93:103:113:123:135] sts.

Work 3[5:7:9:11] rows straight.

Next Row: K2[27:29:32:35:38], ml, k3[39:45:49:53:59], ml, k2[27:29:32:35:38], 83[95:105:115:125:137] sts.

Work 7[7:7:9:7] rows straight.

Next Row: K2[27:29:32:35:38], ml, k3[41:47:51:55:61], ml, k2[27:29:32:35:38], 85[97:107:117:127:139] sts.

Work 7[7:7:9:7] rows straight.

Next Row: K2[27:29:32:35:38], ml, k3[43:49:53:57:63], ml, k2[27:29:32:35:38], 87[99:109:119:129:141] sts.

Work 7[7:7:9:7] rows straight.

Work 9[9:11:11:17:17] rows inc os before in 1st and every foll 8th[8th:10th:10th:8th:8th] row, 91[103:113:123:135:147] sts.

Work without further shaping until back meas 30:32:35:36:36cm, [11.75]:11.75:12.5:13.75:[14:14]in, finishing after o WS row so that RS of work faces you for beg of armhole shaping. Back should meas approx 41[47:51:56:61:67]cm, [16]:18.5:20:22:24:26.5[in] across at this point.

Shape Sleeves

Work 13 rows inc 1 st at each end of 1st and every foll 6th row, 97[109:119:129:141:153] sts. Change to 3.25mm needles and cont as folis:

Work 5 rows in g-st inc 1[0:0:1:0:0] st at each end of 4th[0:0:4th:0:0] row.

99[109:119:131:141:153] sts. **

Change to 4mm needles and cont as folis:

Pattern
Row 1 [RS]: Purl.

Row 2: K4[4:4:0:0:1], [p1, k4], to lost 5[5:5:1:2] sts, p1, k4[4:4:0:0:1].

1st and 2nd rows set g-st rib patt.

Cont in g-st-rib patt as set cont as folis:

For 3rd, 5th and 6th sizes only

Work [19:13:17] rows inc 1 st at each end of 1st and every foll 6th row, working inc sts in patt. [127:147:157] sts.

For all 6 sizes

Work 0[2:3:3:3] rows without shaping.

Work 13[25:33:25:33] rows inc 1 st at each end of 1st and every foll 4th row, working inc sts in patt. 107[123:131:149:161:175] sts.

Work 1 row without shaping.

Work 13[7:17:9:7] rows inc 1 st at each end of next and every foll 2nd row, working inc sts in patt. 121[131:149:157:171:183] sts.

Work 5[1:3:3:3] rows without shaping. ***

Shape Shoulders

Work 7 rows dec 1 st at each end of every row 107[117:135:143:157:169] sts.

Work 1 row without shaping.

Cost off 5[6:8:8:9] sts in patt at beg next 6[6:6:10:10] rows. 77[81:87:95:77:79] sts.

For 1st, 2nd, 3rd and 4th sizes only

Cost off 6[7:9:9] sts in patt at beg of next 2 rows. 65[69:67:77] sts.

For all 6 sizes

Leave rem 65[67:69:77:77:79] sts on o holder.

FRONT

Work as given for Back to ***.

Shape Shoulders

Work 4 rows dec 1 st at each end of every row 113[123:141:149:163:175] sts.

Neck Shaping

Beg with RS of work facing you, divide for the neck as folis:

Next Row: Patt2log, patt 32[37:45:48:53:57],

turn, slip rem 79[84:94:99:108:116] sts onto o holder, you will come back to these

79[84:94:99:108:116] sts later to work second side of neck. 33[38:46:49:54:58] sts.

Next Row: Cast off 4[5:5:8:4:5] sts

in patt, patt to lost 2 sts, patt2log.

28[32:40:40:49:52] sts.

Next Row: Patt2log, patt to lost 2 sts, patt2log, 26[30:38:38:45:50] sts.

Next Row: Patt2log, patt to end. 25[29:37:37:46:49] sts.

Next Row: Cast off 5[6:8:8:9] sts in patt, patt to lost 2 sts, patt2log, 19[22:28:28:37:39] sts.

Next Row: Patt2log, patt to end. 16[21:27:27:36:38] sts.

Next Row: Cast off 5[6:8:8:9] sts in patt, patt to last 2[2:2:2:2] sts, [patt2log] 1[1:1:1:0] times. 12[14:18:18:27:29] sts.

Next Row: Patt2log, 0[0:0:0:1] times, patt to end. 12[14:18:18:26:28] sts.

Next Row: Cast off 5[6:8:8:9] sts in patt, patt to lost 2 sts, patt2log, 6[7:9:9:17:18] sts.

Next Row: Patt.

For 5th and 6th sizes only

Next Row: Cast off 8[9] sts in patt, patt to last 2[0] sts, patt2log [1:0] times. 8[9] sts.

Next Row: Patt.

For all 6 sizes

Cast off rem 6[7:9:9:8:9] sts in patt.

To work second side of neck return 79[84:94:99:108:116] sts left on holder onto main needle.

With RS of work facing you, slip

45[45:47:49:53:57] sts onto holder, rejoin yarn to rem 34[39:47:50:55:59] sts and patt to last 2 sts, patt2log, 33[38:46:49:54:58] sts.

Next Row: Patt2log, patt to lost 2 sts, patt2log, 31[36:44:47:52:56] sts.

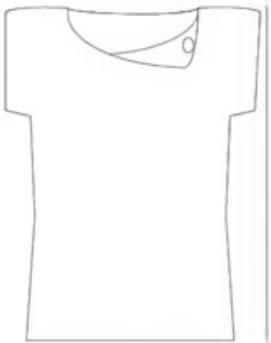
Next Row: Cast off 4[5:5:8:4:5] sts in patt, patt to lost 2 sts, patt2log, 26[30:38:47:50] sts.

Next Row: Patt to lost 2 sts, patt2log, 25[26:37:37:46:49] sts.

Next Row: Patt2log, patt to end.

24[26:36:36:45:48] sts.

Next Row: Cast off 5[6:8:8:9] sts in patt,



All measurements are given in cm

Instructions

patt to last 2 sts, patt/stog.
18 [21:27:27:36:38] sts.

For 3rd size only

Next Row: Patt/stog, patt to end. 26 sts.
Next Row: Cast off 8 sts in patt, patt to end.
18 sts.

For 5th size only

Next Row: Patt/stog, patt to end. 35 sts.
Next Row: Cast off 8 sts, patt to last 2 sts,
patt/stog, 26 sts.

For all 6 sizes

Next Row: Patt/stog, patt to end.
17[20:17:26:25:37] sts.
Next Row: Cast off 5[6:8:8:8:9] sts in patt,
patt to end. 12[14:9:18:17:28] sts.

Rep these last 2 rows 1[1:0:1:1] time.
6[7:9:9:8:18] sts.

For 1st, 2nd, 3rd, 4th and 5th sizes only

Next Row: Patt.

For 6th size only

Next Row: Patt.

Next Row: Cast off 9 sts, patt to end. 9 sts.
Next Row: Patt.

For all 6 sizes

Cast off rem 6[7:9:9:8:9] sts in patt.



Bell frill cardigan by Martin Storey

SIZES

To fit: 8[8:87:92:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement:

89[94:100:105:110:116]cm

[35]37:39:41:42:43:45:45:5]in]

Length to shoulder: 58[59:60:61:62:63]cm
[23:25:23:25:24:24:5:5]in]

Sleeve length:

45cm [17.75in]

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Cotton Glace 100% Cotton

[approx 115m per 50g]
14[16:18:20:22:24] x 50g balls 844 Green State

1 pair each 2.75mm and 3.25mm needles

1 circular 3.25mm needle

10 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.



TENSION

26 sts and 34 rows to 10cm over st st using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK FRILLS (MAKE 2)

With 3.25mm circular needle cast on 395[423:451:479:507:535] sts.

** Knit 1 row.

Cont In Patt.

Row 1: P3, [(k1, p3) to end.

Row 2: K3, (p1, k3) to end.

Stuff Buckets!



Stuff Tool Box
£24.95



Medium (8" High)
£14.95

Square (10" High)
£19.95



View and
order
online

www.storage4crafts.co.uk telephone: 0800 048 8606 mail: storage4crafts.co.uk

storage

CRAFTS

Call us
now for a
brochure

storage

CRAFTS

We now stock a complete range of storage units to house Really Useful boxes. These units are supplied with solid shelves which are fully adjustable so can be used for other items instead of the boxes if required e.g. books or tools.

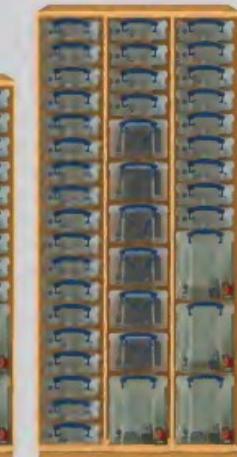
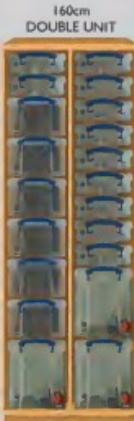
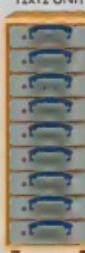
Each of the boxes are stored on separate shelves allowing each box to be removed from the unit independently. The units can house a selection of Really Useful boxes:

The units can be supplied empty (just with shelves) if you already have the boxes or we have put together a range of units complete with a selection of boxes.

The units are available in a range of widths to store a complete selection of 12x12, A4 and A3 boxes. There is also a choice of different heights ranging from our 70cm tall unit (190cm 75") to our tall cabinet size of 190cm (75"). There are also desks available to house the 70cm units and doors available for certain sizes.

Prices
start
at
£59.95

Call us
now for a
brochure



Really Useful Box Storage Units

190cm TRIPLE UNIT

160cm
DOUBLE UNIT

130cm COMBI UNIT

100cm
12x12 UNIT

70cm
SLIM
UNIT

Instructions

Row 3: P3, [yb, skpo, k2, yf, sl 1, k2log, pss0, yf, k2, k2log, p3] to end.
Row 4: K3, [p9, k3] to end.
Row 5: P3, [yb, skpo, k1, yf, sl 1, k2log, pss0, yf, k1, k2log, p3] to end.
Row 6: K3, [p7, k3] to end.
Row 7: P3, [yb, skpo, yf, sl 1, k2log, pss0, yf, k1, k2log, p3] to end.
Row 8: K3, [p5, k3] to end.
Row 9: P3, [yb, skpo, k1, k2log, p3] to end.
Row 10: K3, [p3, k3] to end.
Row 11: P3, [yb, sl 1, k2log, pss0, p3] to end.
Row 12: K3, [p1, k3] to end. **
Leave these 115[123:131:139:145:151] sts on a spare needle.

FRONT FRILLS (MAKE 4)

With 3.25mm circular needle cast on 199[213:227:241:255:269] sts.
Work as given for Back Frills from ** to **.
Leave these 59[63:67:71:75:79] sts on a spare needle.

BACK

With 3.25mm circular needle cast on 395[423:451:479:507:535] sts.
Work as given for Back Frills from ** to **.
115[123:131:139:147:155] sts.
Cont in rib patt
Row 1: P3, [k1, p3] to end.
Row 2: K3, [p1, k3] to end.
These 2 rows form the rib.
Work a further 10 rows.
Row 13 (Joining row): With sts of first frill in front of sts of back and keeping rib correct, [work one st from each needle tog] to end.
Work a further 11 rows in rib.
Row 25: As 13th row.
Work a further 1 row.

Dec row: P3, skpo, rib to last 5 sts, k2log, p3.
Work a further 5 rows.
Rep last 6 rows once more.
Dec row: P3, skpo, rib to last 5 sts, k2log, p3.
Work a further 3 rows.
Dec row: P3, skpo, rib to last 5 sts, k2log, p3.
Rep the last 4 rows twice more.
Work a further 7[7:9:9:11] rows.
Inc row: P3, m1, rib to last 3 sts, m1, p3.
Rep the last 8 rows 3 times more.
Work a further 9 rows.
Inc row: P3, m1, rib to last 3 sts, m1, p3.
Rep the last 10 rows once more.
115[123:131:139:147:155] sts.
Work straight until back
meas 38[39:39:40:40:40]cm
[15:15.5:15.5:15.75:15.75]in from cast on edge, ending with a WS row.
Shape armholes:
Cost off 7[7:8:8:9] sts at beg of next 2 rows.
101[109:115:123:129:137] sts.
Next row: P3, patt to lost 3 sts, p3.
Next row: K2, skpo, patt to last 4 sts, k2log, k2.
Rep the last 2 rows 8[9:9:10:10:11] times more.
83[89:95:101:107:113] sts.
Cont straight until Back.

meas 57[58:59:60:61:62]cm
[22.5:23:23:25:23.75:24:24.5]in from cast on edge, ending with a WS row.
Shape shoulders and back neck

Cast off 6 sts at beg of next 2 rows.
7[7:8:8:9:10:11] sts.
Next row: Cost off 6[7:8:9:10:11] sts, patt next 10[11:12:13:14:15] sts, fum and work on these 11[12:13:14:15:16] sts.
Next row: Cost off 4 sts, patt to end.
7[8:9:10:11:12] sts.
Cost off.

With RS facing, rejoin yarn to rem sts, cast off centre 37[39:41:43:45:47] sts, patt to end.
Next row: Cost off 6[7:8:9:10:11] sts, patt to end.

Next row: Cost off 4 sts, patt to end.
7[8:9:10:11:12] sts.
Cost off.

LEFT FRONT

With 3.25mm needles cast on 199[213:227:241:255:269] sts.
Work as given for Back Frills from ** to **.
59[63:67:71:75:79] sts.
Cont in rib patt
Row 1: P3, [k1, p3] to end.
Row 2: K3, [p1, k3] to end.
These 2 rows form the rib.
Work a further 10 rows.
Row 13 (Joining row): With sts of first frill in front of sts of front and keeping rib correct, [work one st from each needle together] to end.
Work a further 11 rows in rib.

Row 25: As 13th row.

Work a further 1 row.

Dec row: P3, skpo, rib to end.

Work a further 5 rows.

Rep last 6 rows once more.

Dec row: P3, skpo, rib to end.

Work a further 3 rows.

Dec row: P3, skpo, rib to end.

Rep last 4 rows twice more.

Work a further 7[7:9:9:11] rows.

Inc row: P3, m1, rib to end.

Rep last 8 rows 3 times more.

Work a further 9 rows.

Inc row: P3, m1, rib to end.

Rep last 10 rows once more.

59[63:67:71:75:79] sts.

Work straight until front

meas 38[39:39:40:40]cm

[15:15.5:15.5:15.75:15.75]in from cast on edge, ending with a WS row.

Shape armholes

Next row: Cost off 7[7:8:8:9] sts, patt to end.

52[56:59:63:66:67] sts.

Next row: Patt to lost 3 sts, k3.

Next row: P3, patt to end.

Next row: Patt to lost 4 sts, k2log, k2.

Rep last 2 rows 8[9:9:10:10:11] times more.

43[46:49:52:55:58] sts.

Work 2 rows straight.

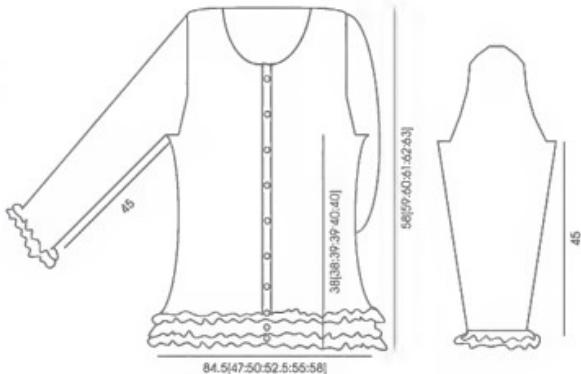
Shape neck

Next row: Patt to lost 11[12:13:14:15:16] sts, leave these sts on a holder, work on rem

32[34:36:38:40:42] sts.

Dec one st of neck edge on next 4 rows

and 4 foll RS rows then 5 foll 4th rows.



All measurements are given in cm

19[21:23:25:27:29] sts.
Cont straight until Front meas same as Back
to shoulder, ending at ornithole edge.
Shape shoulder

Next row: Cast off 6 sts, patt to end.
Work 1 row.

Next row: Cast off 6[7:8:9:10:11] sts,

patt to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12] sts.

RIGHT FRONT

With 3.25mm needles cast on
19[21:23:27:24:25:26:29] sts.

Work as given for Back Frills from ** to **,
59[63:67:71:75:79] sts.

Cont in rib patt

Row 1: P3, [k], p3 to end.

Row 2: K3, [p1, k3] to end.

These 2 rows form rib.

Work o further 10 rows.

Row 13 (joining row): With sts of first frill in
front of sts of front ond keeping rib correct,
(work one st from each needle together)
to end.

Work o further 11 rows in rib.

Row 25: As 13th row.

Work a further 1 row.

Dec row: Rib to last 5 sts, k2log, p3.

Work a further 5 rows.

Rep lost 6 rows once more.

Dec row: Rib to last 5 sts, k2log, p3.

Work a further 3 rows.

Dec row: Rib to last 5 sts, k2log, p3.

Rep lost 4 rows twice more.

Work a further 7[7:9:9:11:11] rows.

Inc row: Rib to last 3 sts, m1, p3.

Rep lost 8 rows 3 times more.

Work o further 9 rows.

Inc row: Rib to last 3 sts, m1, p3.

Rep lost 10 rows once more.

59[63:67:71:75:79] sts.

Work straight until front

meas 38[38:39:39:40:40]cm

[15:15:15:15:15:15:15:15:15:15] from cast on
edge, ending with a RS row.

Shape ornithole

Next row: Cast off 7[7:8:8:9:9] sts,
patt to end. 52[56:59:63:66:70] sts.

Next row: P3, patt to end.

Next row: Patt to last 4 sts, k2log, k2.

Rep lost 2 rows 8[9:9:10:10:11] times more.

43[46:49:52:55:58] sts.

Work 2 rows straight.

Shape neck

Next row: Patt 11[12:13:14:15:16] sts,
leave these sts on a holder, patt to end.
32[34:36:38:40:42] sts.

Dec one st at neck edge on next 4 rows
ond 4 foll RS rows then 5 foll 4th rows.
19[21:23:25:27:29] sts.

Cont straight until Front meas the same as
Back to shoulder, ending at ornithole edge.
Shape shoulder

Next row: Cast off 6 sts, patt to end.

Work 1 row.

Next row: Cost off 6[7:8:9:10:11] sts,
patt to end.
Work 1 row.
Cost off rem 7[8:9:10:11:12] sts.

SLEEVES

With 3.25mm needles cast on
19[21:23:27:24:25:26:29] sts.

Work as given for Back Frills from ** to **.

59[63:67:71:75:79] sts.

Cont in rib patt

Row 1: P3, [k], p3 to end.

Row 2: K3, [p1, k3] to end.

These 2 rows form the rib.

Work o further 8 rows.

Inc row: P3, m1, rib to last 3 sts, m1, p3.

Work 9 rows.

Rep last 10 rows 11 times more.

83[87:91:95:99:103] sts.

Shape top

Cost off 7[7:8:8:9:9] sts at beg of next 2 rows.
69[73:75:79:81:85] sts.

Dec one st at each end of next 4 rows ond

4[5:6:7:8:9] foll oll rows, then 5 foll 4th rows.

Now dec at each end of every foll oll row
until 37 sts rem, then on every row until
25 sts rem.

Cost off.

NECKBAND

Join shoulder seams.

With RS facing, using 2.75mm needles, slip 11[12:13:14:15:16] sts from right front

holder onto o needle, pick up ond

k3 sts evenly up right front to beg of

45[47:49:51:53:55] sts around back neck,

36 sts down left front neck

k11[12:13:14:15:16] sts from left front holder.

Knit 4 rows.

Cost off.

BUTTON BAND

With RS facing, using 2.75mm needles, pick up ond k11[11:12:12:12:12:12] sts down

left front edge.

Knit 4 rows.

Cost off.

BUTTONHOLE BAND

With RS facing, using 2.75mm needles, pick up ond k11[11:12:12:12:12:12] sts up right
front edge.

Knit 1 row.

Buttonhole row: K2[3:2:3:3:4] k2log, yf,

[k10:10:11:11:11], k2log, yf,

k10[10:10:10:11:11], k2log, yf) 4 times,

k10[10:11:11:11:11], k2log, yf, k3[4:3:4:3:4].

Knit 2 rows.

Cost off.

TO FINISH OFF

Join shoulder seams.

Join side ond sleeve seams.

Sew in sleeves.

Sew on Buttons. ●



Instructions



Gold edged top by Alison Robson

SIZES

To fit: S/M/[M/L] 81.5-91.5[91.5-101.5]cm
(32-36[36-40]in)

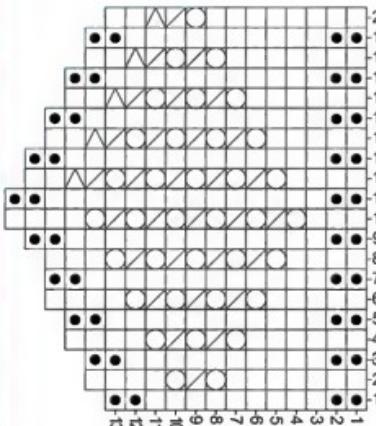
Actual measurement: 97[108]cm
(38.25[42.5]in)

Length to shoulder: 48cm (19in)
Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Silk and Bamboo DK

Faggot and scallop edging



Read all even rows [RS]
rows from R to L

□ K on RS, P on WS

● K on WS

○ Yarn over

■ skpo

▢ k2tog

Row 12: As row 2.
These 12 rows form patt.

Faggot and Scallop Patt

Using 3.25mm needles and Yarn B
cast on 13 sts

Row 1 and all W5 rows: K2, purl to last 2 sts, k2.

Row 2 (RS): K7, yo, skpo, yo, k4.

Row 4: K6, [yo, skpo] twice, yo, k4.

Row 6: K5, [yo, skpo] 3 times, yo, k4.

Row 8: K4, [yo, skpo] 4 times, yo, k4.

Row 10: K3 [yo, skpo], 5 times, yo, k4.

Row 12: K4, [yo, skpo] 5 times, k2tog, k2.

Row 14: K5, [yo, skpo] 4 times, k2tog, k2.

Row 16: K6, [yo, skpo] 3 times, k2tog, k2.

Row 18: K7 [yo, skpo] twice, k2tog, k2.

Row 20: K8, yo, skpo, k2tog, k2.

Rep these 20 rows.

BACK

Using size 4 mm needles and yarn A
cast on 109 [121] sts.

Row 1 (RS): K1, [p1, k9, p1, k1], 9[10] times.

Row 2 (WS): K1, [p1, k1, p7, k1, p1, k1],
9[10] times.

This sets position of Lozenge Brocade Patt
Cont in patt until work meas 18cm (7in) from
cast on edge.

Shape armholes

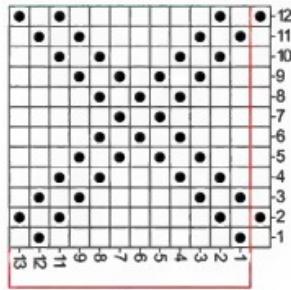
Cast off 6 sts at beg of next 2 rows.
97[109]sts. **

Cont in patt until work meas 40cm (15.75in)
from cast on edge.

Shape shoulders

Cast off 9[10]sts at beg of next 6 rows.
Cast off rem 43[49]sts.

Lozenge Brocade Patt (12 sts + 1)



12 st rep

Read all even rows [RS] rows from R to L

● P on RS, K on WS

□ K on RS, P on WS



ABAKHAN

FABRICS, HOBBY & HOME

Yarns, Patterns, Books & Accessories

SIRDAR

ALL 500g PACKS - £6.99

ALL 1000g PACKS - £11.99

TO BUY ONLINE VISIT

www.abakhan.co.uk

Instructions

FRONT

Work as back to **.

Cont in patt until work meas 35cm [13.75in] from cast on edge ending with a WS row.

Shape neck

Next row: Patt 31[34] sts, sl these sts. onto a st holder until required for left front neck, cast off 35[41] sts, patt to end.

*Cont in patt dec 1 st at neck edge on next rnd and foll 3 off rows: 27[30] sts.

Cont in patt until front matches back ending at outside (shoulder edge).

Cast off 9[10] sts at beg of next row and 2 foll off rows.

Rejoin yarn to stn holder at neck edge and patt from * to end.

EDGINGS (WORKED IN FAGGOT AND SCALLOP PATT)

Bottom Edge

Work until lace meas 98[118]cm [38.5[46.5]in] ending with row 20 to fit around bottom of garment.

Armhole Edges

Work 2 strips of 48cm [19in] each.

Collar Edge

Work one strip meas 60[65]cm [23.5[25.5]in].

TO FINISH OFF

Press work on WS using a steam iron.

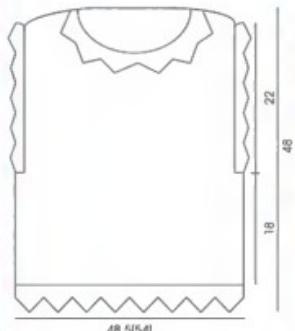
Sew shoulder seams using a foilty flat st.

Attch sleeve bands, inserting corners at right angles at underarm and matching up diamond shapes where possible.

Sew up side seams.

Attch strip around bottom.

Attch neckband stretching gold to fit neck. ●



All measurements are given in cm



Kimono by Sian Brown

SIZES

To fit: 82[87:92:97:102:107:112:117]cm [32[34:36:38:40:42:44:46]in]

Actual measurement:

94[100:105:111:117:122:127:132]cm

[38[39:41:43:45:47:49:51]in]

Length to shoulder:

68[69:70:71:72:73:74:75]cm

[26.5[27.25:27.5:28: 28: 28.25:28.75:29:29.5]in]

Sleeve length: 48cm [19in]

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Bamboo and Pearls DK

70% Bamboo Sourced Viscose, 30% Pearl Sourced Viscose (approx 95m per 50g)

15[16:17:18:19:21:22] x 50g balls 256 Gelato 1 pair 4mm needles

2 double pointed 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

Eyelet Twist Panel [worked over 17 sts]

Row 1: and every foll WS row: k2, p13, k2.

Row 2: k3, (yf, spto) twice, k3, (k2tog, yf) twice, k3.

Row 4: k4, (yf, spto) twice, k1, (k2tog, yf) twice, k4.

Row 6: K5, yf, skpo, yf, sl 1, k2tog, pso,

yf, k2tog, yf, k5.

Row 8: K6, yf, sl 1, k2tog, pso, yf, k2tog,

yf, k6.

Row 10: K6, (k2tog, yf) twice, k7.

Row 12: K5, (k2tog, yf) twice, k1, yf, skpo, k5.

Row 14: K4, (k2tog, yf) twice, k1, (yf, skpo)

twice, k4.

Row 16: K3, (k2tog, yf) twice, k3, (yf, skpo)

twice, k3.

Row 18: K2, (k2tog, yf) twice, k5, (yf, skpo)

twice, k2.

These 18 rows form the patt and are repeated.

BASIC

With 4mm needles cast on

104[110:116:122:128:134:140:146] sts.

Beg with a k row cont in st st until back

meas 44[45:45:46:46:47:47:48]cm

[17.25:17.75:18.18:18.5:18.5:19]in from

cast on edge, ending with a p row.

Mark each end of last row with a coloured thread.

Cont in st st until back meas

61[62:63:64:65:66:67:68]cm

[24:24.5:24.75:25.25:25.5:26:26.75]in]

from cast on edge, ending with a p row.

Shape upper arms

Cast off 4 sts at beg of next 4 rows.

88[94:100:106:112:118:124:130] sts.

Cast off 4[5:6:7:8:9:10:11] sts at beg of next

2 rows. 80[84:88:92:96:100:104:108] sts.

Shape shoulders

Cast off 10[11:12:13:14:15:16:17] sts at beg of next 2 rows.

Cast off rem 60[62:64:66:68:70:72:74] sts.

LEFT FRONT

Border

With 4mm needles cast on 17 sts.

Work 21 rows in Eyelet Twist Panel, ending with a WS row.

Leave these sts on a spare needle.

Main part

With 4mm needles cast on

65[68:71:74:77:80:83:86] sts.

Row 1: K to end, then work row 22 across

border sts. 82[85:88:91:94:97:100:103] sts.

Row 2: K2, p13, k2, p to end.

Row 3: K65[68:71:74:77:80:83:86],

work row 24 across border sts.

These 2 rows form the st st with border patt.

Cont in patt until front meas 28cm [11in]

from cast on edge, ending with a WS row.

Front neck shaping

Row 1: Patt to last 18 sts, k2tog, patt 16.

Row 2: K2, p13, k2, p to end.

Rep the last 2 rows

42[43:44:45:46:47:48:49] times.

39[41:43:45:47:49:51:53] sts.

Work straight until front meas

61[62:63:64:65:66:67:68]cm

[24:24.5:24.75:25.25:25.5:26:26.75]in]

from cast on edge, ending with a WS row.

Shape upper arms

Cast off 4 sts at beg of next and foll RS row

then 4[5:6:7:8:9:10:11] sts at beg of foll RS row.

27[28:29:30:31:32:33:34] sts.

Shape shoulder

Cast off 10[11:12:13:14:15:16:17] sts at beg of next row. 17 sts.

Work straight on these sts until border fits halfway across back neck.

Cast off.

Place o mark at side edge to match markers on back.

RIGHT FRONT

Border

With 4mm needles cast on 17 sts.

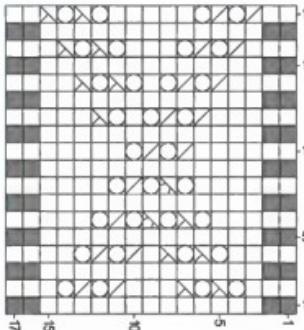
Work 22 rows in Eyelet Twist Panel, ending with a RS row.

Leave these sts on a spare needle.

Main part

With 4mm needles cast on

Eyelet Twist Panel



65[68:71:74:77:80:83:86] sts.

Row 1: Knit.

Row 2: P65[68:71:74:77:80:83:86],

then k2, p13, k2, across border sts.

82[85:88:91:94:97:100:103] sts.

Row 3: Work row 24 across border sts, k to end.

These 2 rows form the st st with border patt.

Cont in patt until front meas 28cm [11in]

from cast on edge, ending with a WS row.

Front neck shaping

Row 1: Patt 16, skpo, k to end.

Row 2: P to last 17 sts, k2, p13, k2.

Rep the last 2 rows

42[43:44:45:46:47:48:49] times.

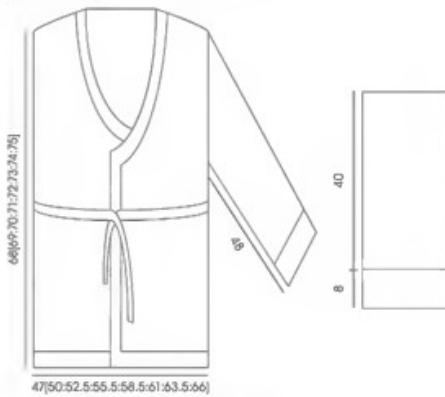
39[41:43:45:47:49:51:53] sts.

Work straight until front meas

61[62:63:64:65:66:67:68]cm

[24:24.5:24.75:25.25:25.5:26:26.75]in]

from cast on edge, ending with a RS row.



Instructions

Shape upper arms

Cast off 4 sts at beg of next and foll WS row then 4[5;6;7;8;9;10;11] sts at beg of foll WS row 27[28;29;30;31;32;33;34] sts.

Work 1 row.

Shape shoulder

Cast off 1[1;1;2;13;14;15;16;17] sts at beg of next row. 17 sts.

Work straight on these sts until border fits halfway across back neck.

Cast off.

Place a mark at side edge to match markers on back.

SLEEVES

With 4mm needles and cast on 8[8;8;8;9;9;9;9] sts.

Beg with a k row cont in st until sleeve meas 40cm (15.75in) from cast on edge, ending with a p row.

Cast off.

Border

With 4mm needles cast on 17 sts.

Work in Eyelet Twist Panel, until panel fits along cast on edge, ending with a WS row. Cast off.

BELT

Using 4mm double pointed needles cast on 5 sts.

Row 1: K to end, do not turn work.

Row 2: Slip sts to other end of needle, take yarn across back of work, pull tightly, k5, do not turn work.

Rep row 2 until belt meas

150[150;160;160;170;170;180;180]cm
(60[60;64;64;68;68;72;72])in.

Cast off.

LOWER BORDER

Join side seams to coloured threads and shoulder seams

With 4mm needles cast on 17 sts.

Work in Eyelet Twist Panel, until panel fits along cast on edge, ending with a WS row. Cast off.

TO FINISH OFF

Join sleeve seams.

Sew in sleeves.

Sew borders in place. •



SPECIAL OFFER 10% OFF

Intoknit are offering readers of Knitting 10% off Bergere de France Baltic until 31st May 2011. Visit www.intoknit.co.uk and quote SK0511 at the checkout to receive your discount.

Shawl collar jacket by
Bergere de France

SIZES

To fit: S[M;L;XL]

Actual measurement: 106[112;120;128]cm
(41.75[44;47.25;50.5])in

Length to shoulder: 68[70;72;74]cm
(26.75[27.5;28.5;29.25])in

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Baltic 60% acrylic,
40% polyamide (approx 80m per 50g)
20[21;23;24] x 50g balls 224.231 Tension
1 pair each 4.5mm and 5mm needles
1 cable needle
Stitch holder

5 buttons
Tapestry needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 22 rows to 10cm over Fancy Rib
using 5mm needles
Use larger or smaller needles if necessary
to obtain correct tension.

Subscription Offer

SUBSCRIBE NOW & SAVE 30%!



● Just £3.49 per issue (by Direct Debit)* ● FREE delivery direct to your door



1 +44 (0)1273 488005

2 SEND THE COMPLETED FORM TO:
GMC Publications Ltd,
FREEPOST BR2265,
Lewes, East Sussex,
BN7 1BR

3 www.thegmcgroup.com

For overseas prices please call or go online

QUOTE ORDER CODE A2509

YES! I would like to subscribe to Knitting magazine (please tick your choice)

Pay By: Cheque or debit/credit card

12 issues PAY 10%
 PAY 20%
UK £53.89
Europe £67.37
Rest of World £75.45

Name _____ Surname _____

Postcode _____

Telephone _____

Email _____

CREDIT CARD PAYMENTS

I enclose a cheque made payable to GMC Publications Ltd

Please debit my credit/debit card

To the value of £

Please charge

Bank Sort Code Account Number Date Expiry Date CVN

Bank Sort Code Account Number Date Expiry Date CVN

Bank Sort Code Account Number Date Expiry Date CVN

Signature

GMC Internet Customer Protection will ensure that you are kept up to date on our products which are of interest to you. If you would prefer not to be informed of future offers, please tick here.

Offer expires
31/08/2011

Pay By: Direct Debit **SAVE 30%***

£20.68 every 6 issues £41.92 every 12 issues UK OFFER ONLY

 Direct Debit
Please tick here to pay by Direct Debit

 DIRECT
DEBIT

Number of accounts holding

6 5 9 9 5 7

Bank or Building Society account number

Reference number (bottom left strip)

Bank or Building Society account name

Indicates bank or building society

Name of 1st joint account holder

Please see note below

Name _____

Joint account holders

Address _____

Bank or building society may not accept direct debit

Postcode _____

Sort code of bank or building society

Date _____

Date _____

The Direct Debit Guarantee 

I guarantee to pay GMC Publications Ltd a sum of £ per month/quarter/year for a minimum term of 6 months. I understand that if I cancel before the end of this period, there may be a fee. I also understand that I can change my amount or cancel at any time after the end of the initial term without notice. I have read and understood the Direct Debit Terms and Conditions which are available from my bank or building society.

QUOTE ORDER CODE A2509

Instructions

ABBREVIATIONS

CN = Cable needle

C1/3F = Sl first st onto CN, hold at front of work, k3 then k1 from CN.

C1/3B = Sl 3 sts onto CN, hold at back of work, k1 then k3 from CN.

C8B = Sl next 4 sts onto CN, hold at back of work, k4 then k4 from CN.

PATTERN NOTES

2 x 2 Rib (using 4.5mm needles).

Row 1 (RS): (K2, p2) to end.

Row 2: K over k sts, p over p sts.

These 2 rows form patt.

Fancy Rib

(using 5mm needles over uneven no of sts).

Row 1 (RS): (P1, k1) to end, ending P1.

Row 2: K over k sts, p over p sts.

Row 3: (P1, k1) to end, ending P1.

Row 4: As row 2.

Row 5: Purl.

Row 6: (K1, p1) to end, ending K1.

Row 7 and 8: As row 2.

Row 9: Rep from row 5.

Cable St Patt

(using 5mm needles over 32 sts).

Row 1 (RS): P3, k4, (p2, k2) 4 times, p2, k4, p3.

Row 2 and all alt rows to row 18 inclusive:

K over k sts, p over p sts.

Row 3: As row 1.

Row 4: P3, C1/3F, (p2, k2) 4 times, p2.

C1/3B, p3.

Row 7: As row 1.

Row 9: As row 5.

Row 11: As row 1.

Row 13: As row 5.

Row 15: As row 1.

Row 17: As row 5.

Row 19: (K1, p2, k4, p2, k14, p2, k4, p2, k1.

Row 20: (P1, k3, p3, k2, p14, k2, p3, k3, p1.

Row 21: As row 2.

Row 22: P1, k4, p3, k16, p3, k1, p1.

Row 23: P2, k1, p2, k3, p16, k3, p2, k1, p2.

Row 24: P1, k1, p1, k3, p3, k2, p10, k2, p3,

k3, p1, k1, p1.

Row 25: K1, p1, k3, p3, k2, k10, p2, k3,

p3, k1, p1.

Row 26: P1, k1, p1, k4, p3, k12, p3, k4, p1,

k1, p1.

Row 27: P4, k1, p2, k3, p12, k3, p2, k1, p4.

Row 28: (P1, k1), twice, p1, k3, p3, k2, p6, k2,

p3, k3, (p1, k1), twice, p1.

Row 29: (K1, p1), twice, k1, p3, k3, p2, k6,

p2, k3, p3, (k1, p1), twice, k1.

Row 30: (P1, k1), twice, p1, k4, p3, k8, p3, k4,

(p1, k1), twice, p1.

Row 31: P6, k1, p2, k3, p8, k3, p2, k1, p6.

Row 32: (P1, k1), 3 times, p1, k3, p3, k2, p2,

k2, p3, (p1, k1), 3 times, p1.

Row 33: (K1, p1), 3 times, k1, p3, k3, p2, k2,

p2, k3, p3, (k1, p1), 3 times, k1.

Row 34: (P1, k1), 3 times, p1, k4, p3, k4, p3,

k4, (p1, k1), 3 times, p1.

Row 35: P8, k1, p2, k3, p4, k3, p2, k1, p8.

Row 36: (P1, k1), 4 times, p1, k3, p3, k2, p3,

k3, (p1, k1), 4 times, p1.

Row 37: As row 2.

Row 38: (P1, k1), 4 times, p1, k3, p8, k3,

(p1, k1), 4 times, p1.

Row 39: P12, k8, p12.

Row 40 and every fall alt row: (P1, k1),

4 times, p1, k3, p8, k3, (p1, k1), 4 times, p1.

Row 41: (K1, p1), 4 times, k1, p3, C8B, p3,

(k1, p1), 4 times, k1.

Row 43: As row 39.

Raw 45: (K1, p1), 4 times, k1, p3, k8, p3,

(k1, p1), 4 times, k1.

Raw 47: As row 39.

Raw 49: As row 45.

Raw 51: As row 39.

Raw 53: Rep from row 41.

BACK

Using 4.5mm needles cast on 96(102:110:116) sts and work in 2 x 2 rib until back meas 6cm (2.25in) (end of row 18). Change to 5mm needles and cont in Fancy Rib.

Inc 1 st over next row 97[103:111:117] sts.

Cont straight until back meas

43(44:45:45)cm (17(17.5:17.75:17.5)in) from cast on edge. (End of row 100[102:104:104].

Armsholes

Cast off 3 sts at beg of next 2 rows.

9[97:105:111] sts.

Cast off 2 sts at beg of next 4[6:6:6] rows.

83[85:93:99] sts.

Cast off 1 st at beg of next 8[6:8:8] rows.

75[79:85:91] sts.

Cont without shaping until armhole meas 23(24:25:26)cm, (9[9:10:10.5])in.

(End of row 152[156:160:164]).

Shape shoulders and neck

Next row: Cast off 8[8:9:9] sts, patt to end.

16[19:20:22] sts and place these sts on a holder. Complete 2 sides separately from this point beg with left back, cast off foll

23(25:27:29) sts, patt to end.

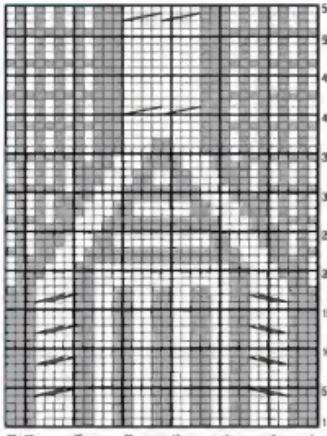
Next row: Cast off 8[8:9:9] sts, patt to end.

Next row: Cast off 2 sts, patt to end.

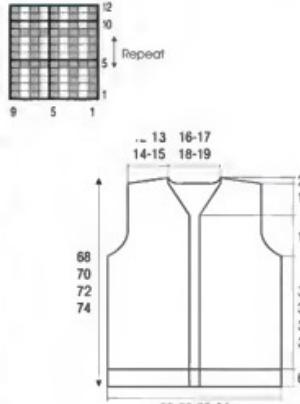
Next row: Cast off 8[8:9:10] sts, patt to end.

Next row: Patt to end.

Cable stitch



Fancy rib



All measurements are given in cm

Next row: Cast off 8[9:9:10] sts.
With WS facing rejoin yarn to sts on holder and complete right back reversing all shapings.

RIGHT FRONT

Using 4.5mm needles cast on 52[54:56:60] sts and cont as follows:
Row 1: K3, p2, k2, (= 7sts 2 x 2 rib), p3, k4, [p2, k2] 4 times, p2, k4, p3, [= 32 sts Cable patt], [k2, p2] to end over rem 13[15:19:21] sts.
This row sets position of rib and cable parts. Cont in patt as set until Right Front meas 6cm [2.25in] (end of row 18).
Change to 5mm needles and replace 2 x 2 rib with Fancy Rib, cont with patt as set, inc 0[1:0:0] st over next row.
52[56:58:60] sts. (= 7 sts Fancy Rib, 32sts Cable Patt, 13[16:19:21] sts Fancy Rib). Cont in patt as set until work meas 43[44:45:45]cm [17[17.5:17.75:17.75]in] from cast on edge. (End of row 100[102:104:104]). Work 1 row.

Armsholes

Next row (WS): Cast off 3 sts patt to end. 49[52:55:57] sts.
Next row: Patt to end.
Next row: Cast off 2 sts patt to end. 47[50:53:55] sts.
Next row: Patt to end.
Rep last 2 rows 1[2:2] times. 45[46:49:51] sts.
Next row: Cast off 1 st, patt to end. 44[45:48:50] sts.
Next row: Patt to end.
Rep last 2 rows 3[2:3] times. 41[43:45:47] sts.
Cont without shaping until armhole meas 12[13:14:15]cm [4.75:5.5:6.25]in] (end of row 128[132:136:140]).

Shape neck

Next row (RS): Cast off 1 st, patt to end.
Next row: Patt to end.
Rep last 2 rows 10[11:12:13] times. 30[31:32:33] sts.
Cont without shaping until armhole meas 23[24:25:26]cm [9.5:10:10.5]in]. (End of row 152[156:160:164]).

Next row: Patt to end.

Shape shoulder

Next row (WS): Cast of 10[10:10:11] sts, patt to end. 20[21:22:22] sts.
Next row: Patt to end.
Next row: Cast off 10[10:11:11] sts, patt to end. 10[11:11:11] sts.
Next row: Patt to end.
Cast off.

LEFT FRONT

Work as for Right Front reversing all shapings.

SLEEVES

Using 4.5mm needles cast on 56[58:60:62] sts, work 12[13:14:15] sts in 2x2 rib, beg p2[k1:k2:p1] according to size, p3, k4, [p2, k2] 4 times, p2, k4, p3 [= 32 sts Cable Patt], then 2 x 2 rib to end (all sizes beg k2) over rem 12[13:14:15] sts.

This row sets position of rib and cable parts. Cont until work meas 6cm [2.25in] (end of row 18).

Change to 5mm needles and replace 2 x 2 Rib with Fancy Rib cont as follows:

Next row (inc): Patt 1, inc 1, patt to last 2 sts, inc 1, patt 1,

Rep this inc row every 8[6:6:6] rows 2[1:10:6] times, then every 6[0:4:4] rows 9[0:3:9] times, incorporating extra inc sts into Fancy Rib patt. 80[84:88:94] sts.
Cont without shaping until sleeve meas 45cm [17.75in] (end of row 104).

Shape sleeve top

Cast off 3 sts at beg of next 2 rows. 74[76:82:88] sts.
Cost off 2 sts at beg of next 8[10:12:14] rows. 58[58:60:60] sts.
Cost off 1 st at beg of next 12[8:8:6] rows. 46[50:54:54] sts.
Cost off 2 sts at beg of next 6[8:8:10] rows. 34 sts.
Cost off 3 sts at beg of next 4 rows. 22 sts. Cost off.

Cast sleeve tops into each armhole.

Sew sides and sleeve seams.

Using tapestry needle or crochet hook make buttonhole loop 2cm [0.75in] wide on Left Front edge 20[20:22:22] sts up from top buttonhole.

Sew 4 buttons on Right Front border.

Sew rem button 1cm (0.25in) from neck edge opposite button loop. ●



RIGHT FRONT COLLAR

Sew up shoulder seams.

*Using 4.5mm needles cast on 153[159:165:171] sts.

Work in 2 x 2 Rib according to size beg rib p2[k2:p2:k2], ending row for all sizes with k3.*

**Cont until work meas 5cm [2in] (end of row 14).

Next row: Rib 52[54:56:58], TURN, yfwd, sl1, patt to end.

Leave rem 101[105:109:113] sts aside.

Next row: Patt to end.

Next row: Rib until 1 st before previous turn, TURN, yfwd, sl1, patt to end.

Next row: Patt to end.

Rep last 2 rows 13[14:15:16] times.

Next row: Rib 153[159:165:171] working tog the yfwd and the sl1 st.

Leave these sts on spare needle.**

LEFT FRONT COLLAR

Work as for Right Front Collar from * to * but beg with k3 and end with p2[k2:p2:k2].

Cont in 2 x 2 rib until work meas 3cm (1.25in) (end of row 8).

Buttonholes

Next row: Rib 7[11:7:11], cost off 2 sts, [fb 20[20:22:22], cost off 2 sts] 3 times, rib to end.

Next row: Patt to end casting on 2 sts over previous cast off sts.

Complete as for Right Front Collar from ** to ** reversing all shapings.

Holding spare needle parallel to right centre front edge, graft right border to right front as for os centre back using a tapestry needle to weave yarn over and under.

Rep for left front.



TO FINISH OFF

Sl st half circles tog at centre back.



Instructions



Reversible blanket by Debbie Bliss

SIZES

Actual measurement: 100cm x 100cm
(39.5in x 39.5in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Cashmerino Aran

55% merino wool, 33% microfibre,

12% cashmere (approx 90m per 50g)

13 x 50g balls 102 Beige [A]

13 x 50g balls 044 Baby Blue [B]

1 x 50g ball 08 Chocolate [C]

1 circular 5mm needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

PATTERN NOTES

This pattern uses a circular needle to accommodate the large number of sts. Work backwards and forwards as if on straight needles throughout.

FIRST SIDE

With 5mm circular needle and A, cast on 175 sts.

Knit 5 rows.

Work in patt as follows:

Row 1 (RS): K7, (p1, k7) to last 8 sts, p1, k7.

Row 2: K3, p3, (k1, p1, k1, p6) to last 9 sts, k1, p1, k1, p3, k3.

Row 3: K5, (p1, k3) to last 6 sts, p1, k5.

Row 4: K3, p1, (k1, p5, k1, p1) to last 3 sts, k3.

Row 5: K3, p1, (k7, p1) to last 3 sts, k3.

Row 6: As row 4.

Row 7: As row 3.

Row 8: As row 2.

These 8 rows form patt with g-st edging.

Cant in patt until work meas 98cm (38.5in) from cast on edge, ending with a RS row.

Knit 5 rows.

Cast off.

SECOND SIDE

With 5mm circular needle and B, cast on 175 sts.

Knit 5 rows.

Beg patt as follows:

Row 1 (RS): K3, (p1, k7) to last 4 sts, p1, k3.

Row 2: K3, (p7, k1) to last 4 sts, p1, k3.

Row 3: K5, (p1, k7) to last 10 sts, p1, k9.

Row 4: K3, p5, (k1, p5) to last 7 sts, k1, p3, k3.

Row 5: K7, (p1, k7) to end.

Row 6: K3, p3, (k1, p7) to last 9 sts, k1, p5, k3.

Row 7: K9, (p1, k7) to last 6 sts, p1, k5.

Row 8: K3, p1, (k1, p7) to last 3 sts, k3.

These 8 rows form patt with g-st edging.

Cant in patt until work meas 98cm (38.5in) from cast on edge, ending with a RS row.

Knit 5 rows.

Cast off.

TO FINISH OFF

With W5 together, join first and second sides around the outer edge.

With two strands of C held together, work blanket st around edges. ●



READER OFFER

Readers of Knitting magazine can buy *The Ultimate Book of Baby Knits* at the special price of £12.99 (normally £16.99), with free p&p. To order, please call direct on 01256 302699 quoting reference SKN and your credit card details.



THE
ultimate
BOOK OF
babyknits

Debbie Bliss's favourite 50 patterns
for babies and toddlers



SPECIAL OFFER 10% OFF

Knit with Attitude are offering readers of Knitting 10% off Natural Dye Studio Dazzle 4 ply until 31st May 2011.
Please visit the shop at: 226 Stoke Newington High Street, London N16 7HU to receive your discount.

Cherub Dress by Nicki Trench

SIZES

To fit age: 18-24 months

YOU WILL NEED

Natural Dye Studio Dazzle 4 ply 100% wool (approx. 360m per 100g)

2 x 100g skeins Mimosa

4mm, 4.5mm, 5mm and 5.5mm crochet hooks

Yarn sewing needle

1m x 1cm (39in x 0.5in) wide ribbon

2 small buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 15 rows to 10cm (4in) over dc using 4mm hook.

Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

Ch = chain(s)

Ss = slip stitch(es)

Dc = double crochet stitch

Htr = half treble crochet stitch

Tr = treble crochet stitch

Dtr = double treble stitch

For further abbreviations see page B4

DRESS BODICE

BEGIN at lower edge of front and back.
Using 4mm hook, make 116 ch.

Foundation Row (R5): 1 htr into third ch from hook, 1 htr in each ch to end, 2 ch, turn.
(Work should now measure approx 58 - 61cm/23-24in. Use a smaller size hook if it's too long or a larger size hook if it's too short).
Divide for left front bodice

Row 1: 1 htr in next st and each of next 23 sts, 2 ch, turn, 24 sts.

Row 2: Miss 1 st (counts as 1 dec at armhole edge), 1 htr into next st and into each st to end, 2 ch, turn, 23 sts.

Row 3: 1 htr in each st to last 2 sts, miss 1 st, 1 htr into last st (makes 1 dec at armhole edge), 2 ch, turn, 22 sts.

Row 4: Rep Row 3 (makes 1 dec at front edge), 21 sts.

Row 5: Rep Row 2 (makes 1 dec at front edge), 20 sts.

Rep Rows 4 and 5, dec 1 st at front edge on every row until 11 sts rem.

Work straight if necessary until work measures 12.5cm (5in) above the first row of armhole edging.

Fasten off.

Back bodice

WS facing. Miss 10 sts on Foundation Row for left underarm, join yarn into next st.

Row 1: 2 ch, 1 htr into same st as joining st, 1 htr into each of next 45 sts, 2 ch, turn.

Row 2: 1 htr into each st to end, 2 ch, turn, 46 sts.

Rep Row 2 until work measures same as left front bodice.

Fasten off.

Right front bodice

WS facing. Miss 10 sts on Foundation Row for right underarm, join yarn into next st.

Row 1: 2 ch, 1 htr into same st as joining st, 1 htr into each st rem, 2 ch, turn, 24 sts.

Work as left front bodice, starting at Row 2 and reversing shaping. Fasten off.

SKIRT

Turn bodice upside down and work on original chain sts.

Using 4mm hook and with RS facing, join yarn into first ch at beginning of left front, 1 ch.

Rnd 1: 1 dc into joining st, 1 dc into each ch to last ch of right front, join with a ss into first dc to form a circle. Put marker in loop on hook to mark beg of next rnd.

Rnd 2: 5 ch, *miss next st, 1 dc into next st, 1 ch, rep from * to end of rnd, ss into fourth of first 5 ch, 57 spaces.

Rnd 3: 1 ch, 1 dc into same st as ss from previous rnd *1 dc in next ch sp, 1 dc into top of dtr from previous rnd, rep from * ending with 1 dc in last ch sp, join with ss into first st, 114 sts.

Fasten off.

Divide for back skirt

RS facing. Change to 4.5mm hook,
rejoin yarn in middle of left armhole and

work on next 57 sts (this brings you to middle of right armhole).

Row 1: 2 ch, 1 dc into each of next 3 sts, *3 ch, miss 3 sts, 1 dc into next st, rep from * to last 3 sts, 1 dc into each st, turn.

58 sts, 13 ch sps.

Row 2: 2 ch, 1 htr into each of next 3 sts, *1 htr, 1 lt, 1 htr into 3 ch sp, rep from * to last 3 sts, 1 htr into each st, turn.

Row 3: 2 ch, 1 htr into next 3 sts, *3 ch, miss (1 htr, 1 lt, 1 htr), 1 dc in next sp, rep from * to last 3 sts, 1 htr into each st, turn.

Row 4: As Row 2.

Row 5: As Row 3.

Row 6 (inc): 2 ch, 1 htr into first st, 2 htr into next st, 1 htr into next st, *1 htr, 1 lt, 1 htr into next ch sp, rep from * to last 3 sts, 1 htr into first st, 2 htr into next st, 1 htr into last st, turn.

Row 7: 2 ch, 1 htr into next 4 sts, *3 ch, miss (1 htr, 1 lt, 1 htr), 1 dc into next sp, rep from * to last 4 sts, 1 htr into each st, turn.

Row 8: 2 ch, 1 htr into next 4 sts, *1 htr, 1 lt, 1 htr into next ch sp, rep from * to last 4 sts, 1 htr into each st, turn.

Row 9: As Row 7.

Row 10 (inc): 2 ch, 1 htr into first st, 2 htr into next st, 1 htr into next 2 sts, *1 htr, 1 lt, 1 htr into next ch sp, rep from * to last 4 sts, 1 htr into each of next 2 sts, 2 htr into next st, 1 htr, turn.

Row 11: 1 ch, 1 dc into next 2 sts, 3 ch, miss 2 sts, 1 dc into next space, *3 ch, 1 dc into next sp, rep from * to last 5 sts,

3 ch, miss 2 sts, 1 dc into next 3 sts, turn, 64 sts, 15 ch sps.

Change to 5.5mm hook.

Row 12: 2 ch, 1 htr into next 3 sts, *1 htr, 1 lt, 1 htr into 3 ch sp, rep from * to last 3 sts, 1 htr into each st, turn.

Row 13: 1 ch, 1 dc into next 3 sts, *3 ch, 1 dc into next sp, rep from * to last 3 sts, 1 dc into each st, turn.

Rows 14-17: Rep Rows 12 - 13 twice more.

Row 18 (inc): Rep Row 10.

Row 19: 1 ch, 1 dc into next 3 sts, 3 ch, miss 2 sts, 1 dc into next st, *3 ch,

miss next 3 st, 1 dc into next sp, rep from * to last 5 sts, 3 ch, miss 2 sts, 1 dc into next 3 sts, turn, 72 sts, 17 ch sps.

Row 20: As Row 12.

Row 21: As Row 13.

Rows 22-25: Rep Rows 20 - 21 twice more.

Row 26 (inc): As Row 6.

Row 27: 1 ch, 1 dc into next 4 sts, *3 ch, 1 dc into next sp, rep from * to last 4 sts, 1 dc into each st, turn, 76 sts, 17 ch sps.

Change to 5.5mm hook.

Row 28: As Row 8.

Row 29: As Row 27.

Rows 30-39: Rep Rows 28 - 29 five times.

Fasten off.

Front skirt

With RS facing, rejoin yarn of right side underarm, using 4.5mm hook and work as for back.

Instructions

TO FINISH OFF

Sew shoulder seams using an overstitch.

Armhole edging

Using 4.5mm hook, make both armhole edgings the same. With RS facing, join yarn at centre of underarm edge.

Rnd 1: Dc around armhole edge, join with a ss into first dc.

Rnd 2: 1 ch, 1 dc into same st as joining st, 1 dc in each of next 2 sts, *3 ch, 1 dc in same st as last dc (picot mode), 1 dc in each of next 3 sts, rep from * around, join with ss into first dc.

Fasten off.

Front bodice and neck edging

Work in rows using 4.5mm hook.

With RS facing, join yarn at bottom centre of right front.

Row 1: Dc evenly up front edge, around neck and down left front edge (do not join). Fasten off.

With RS facing, join yarn in first st on right front.

Row 2: 1 ch, 1 dc in joining st, 1 dc in each of next 2 sts, *3 ch, 1 dc in same st as last dc (picot mode), 1 dc in each of next 2 sts, rep from * around right front, neck and down left side.

Fasten off.

Sew buttons onto left-hand side, corresponding with buttonholes (use the picot edging as buttonholes).

Sew side seams together.

Bottom edging

Starting with RS facing and at right-hand bottom edge (working upside down), and using 5.5mm hook, rejoin yarn into a 3 ch sp.

Make 1 tr, 5 dtr, 1 tr into each 3 ch sp around bottom of front and back edge.

Join at end with a ss into top of first tr and fasten off. Sew in ends. ●



HELP WITH CROCHET

Chain Stitch (ch)

Hold hook in right hand. Wind yarn round middle finger of left hand. Take yarn round hook (yrh), going under then over the taft yarn. Hold the bottom knot of the slip knot down. Firmly pull the yarn in the curve of the hook through the loop **(1a)** to form a chain stitch and repeat **(1b)**. The first chain forms your foundation row.



Double crochet (dc)

Row 1: Insert hook through third chain, yarn round hook (yrh) and draw a loop through the chain.

There are now 2 loops on the hook. Yarn round hook, pull through both loops to complete dc stitch.

"Insert hook through next chain, yrh, draw loop through, yrh, pull through both loops.

Repeat from * to end of chain **(2)**.

Turn. The 2 ch you missed out at the start of the row are counted as 1 dc on top of 1 ch. To start the next row, you work 2 ch and turn.

Row 2: Miss the first dc (the one that the 2 ch is sitting on). **"Insert hook through top 2 loops of the next dc, yrh and pull loop through, yrh, pull through 2 loops.**

Repeat from * to end.

Don't forget the 2 chain right at the end - make a dc in to the edge of these or you will lose a stitch at the end of each row.

Work 2 ch (turning chain), turn. Rep row 2 for the number of dc rows needed.



Holf treble

Take yarn over hook then insert into stitch (or a starting chain).

Yarn over hook again and pull a loop through. There are 3 loops on hook **(3)**.

Take yarn over hook again and pull through all 3 loops, leaving 1 stitch on hook.



Treble

Work a half treble until there are 3 loops on hook.

Yarn over hook, pull through 2 loops.

Yarn over hook, pull through the other 2 loops **(4)**.



Special USA Subscription Offer

SAVE
40%!



SUBSCRIBE
For less than \$80!



* Online prices are in British Pounds. Full price for 12 issues is £83.83, normal web price is £75.45; however pay just £50.30 (a 40% discount) by using the order code below at checkout. This equals to less than \$80 based on January 2011 exchange rate. Offer ends 07/31/2011.

VISIT: www.thegmcgroup.com
and quote Order Code A2541

Bliss loves Crafts

Bliss has launched their latest initiative, getting in on the craft club action.

Last month Bliss, the UK's special care baby charity, launched a fun and innovative way to support a worthwhile cause whilst doing something you love – Bliss loves Crafts. Bliss has teamed up with some great contemporary knitting designers and retailers from around the UK to offer a range of benefits for members of their Bliss loves Crafts online club. Members will receive free access to beautiful, exclusively designed baby clothing patterns from tiny premature sizes to full term baby sizes and beyond.

Julia Billington, Bliss' Individual Giving manager told us, "The popularity of baby knits inspired us to create a unique way for knitting enthusiasts to help the UK's most vulnerable babies. Bliss loves Crafts!"

Bliss is giving away free gifts, providing discount offers and publishing a regular monthly supply of really beautiful knitting projects. Not all special care baby units are able to accept knitted items, so Bliss has published a list of those units which accept knitted items so members of Bliss Crafts can knit a little hat or cardigan and send it to a baby to wear. Julia says, "Staff on the neonatal unit allow parents to choose from the items that are donated. Dressing their baby in hand-knitted items not only helps many parents to become more involved in caring for their baby whilst their baby is staying in hospital, but also aids the bonding process during what can be a really traumatic time for families."

Benefits of Bliss loves Crafts membership

You don't have to have babies to get involved. Bliss is offering some great stuff for kids and adult patterns too. With Bliss loves Crafts,

whether you decide to knit specially designed baby garments for use in special care hospital units or simply knitting items for you, your family or friends, by signing up as a member, you will be helping to fund Bliss' vital work with vulnerable babies and their families.

If you would like to help babies born too soon, too small or too sick, then log onto www.bliss.org.uk/crafts to find out more. The first 100 people to sign up to Bliss Crafts will receive a free gift – either a lovely Susan Crawford bag or a gorgeous Delphie Bliss



baby pattern book. In addition, members will receive a 10% discount on purchases of over £10 from Knits in the City and £5 off when spending £30 or more at www.susancrawfordvintage.com

Subscriptions cost just £2.50 a month or £25 a year. There's group membership too for only £45. By joining Bliss' online club, members will have free access to beautiful baby clothing patterns from tiny premature sizes to full term baby sizes and beyond, discount offers

on knitting accessories and craft materials, free subscription to our regular e-newsletter plus chances to win fabulous prizes!

If you love knitting and like to know that by doing something you love you are supporting a very worthy cause, visit the Bliss Crafts club page today at www.bliss.org.uk/crafts

Bliss would love as many people as possible to join the Bliss loves Crafts club whether as an individual or companies willing to donate their products or designs to feature on the site. If your company would like to get involved please contact Maggie Allen at Bliss on maggie@bliss.org.uk or call 020 7378 1122. •

About Bliss

Over 80,000 babies are born prematurely or sick every year in the UK.

- Prematurity is the most common cause of infant death in the UK
- It is almost twice as common as breast cancer, and more than twice as common as prostate cancer, yet remains one of the most poorly resourced areas of the NHS
- Survival rates have improved over the past 30 years but the UK still has a higher rate of infant mortality than any of its Western European neighbours
- 95% of neonatal units are taking in more babies than they have enough staff or resources for

Bliss provides practical and emotional support for families, campaigns tirelessly for improved hospital resources and funds cutting-edge research.

Visit the Bliss website www.bliss.org.uk for more information, to download exclusive patterns and to visit the dedicated area on the Bliss message board for you to exchange tips, helpful hints and questions with other knitters.

Stitch 'n' Bliss

for babies born too soon,
too small, too sick
Registered charity no. 1002973

fiddlesticks

Visit our shop for Debbie Bliss,
Artesano, Noro, Lang,
Opal, Sirdar, Sublime, Stylecraft,
Brittany and Knitpro.

Visit our web site for the above and
the full range of
Bergere de France yarns.

17 New Street

Honiton

Devon

EX14 1HA

01404 57676

www.fiddlesticksdevon.co.uk



FOR CHILDREN
UK Registered Charity No. 1041258

Working on
behalf of Handicapped,
Orphaned, Poor
& Exploited Children

You could save money and help Hope for Children
raise vital funds by going through

www.hope shop.co.uk

when you order from Amazon, M&S,
John Lewis, Comet, BTBroadband
and 90 other shops!

**THEY GIVE
US MONEY**

**IT'S THAT
SIMPLE!**

For more info
on Hope call:
0670 751 966



Thinking Yarn...
...Think Blacker

Beautiful natural yarns from British animals spun in Cornwall,
taking care to protect our environment.

Blacker Yarns
NATURAL FIBRES

Call 01566 777635
www.blackeryarns.co.uk

perfect for laundering:
cashmere • wool • alpaca
cotton • silk • mohair...
and more!

eucalan
no rinse | delicate wash
and On The Go Clothing Care™ line
0117 300 5244
www.eucalan.com



15 pairs

of best quality 34 cm
Bamboo Needles
sizes 0 to 15 for only

£17.44

inc UK postage

See our Silky Satin Needle Case at only £13.68

Cheques may be made out to Irina Beighton
and sent to 16, Maple Street, Birkenhead CH41 2SZ

www.bamboo-knitting-centre.com
or phone 0785 494 3405

**Brownberry
yarns**

Spring into Spring with
Brownberry Yarns...



Call 01257 471349 or visit
www.brownberryyarns.co.uk

... and treat
yourself to
Mirasol,
HiyaHiya,
ZauberBall,
Artesano,
Namaste & more!

MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- Sewn press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls of 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific	kfb	knit front and back (knit into the front and back of the next stitch – to increase)
alt	alt	alternate, alternating
beg	beginning	beginning
dec	decrease(s)	decrease(s), decreasing
CC	CC	contrast colour (sometimes known as C)
CC1/2/3	CC1/2/3	contrast colour 1/2/3
circ	circular	circular
corresp	corresponding	corresponding
cont	continues	continuing
DK	double knitting	double knitting
DPN(s)	double-pointed needle(s)	double-pointed needle(s)
est	establish(ed)	established
foli	follow	following
foli(s)	follows	follows
inc	increase(s)	increased, increasing
LH	left-hand	left-hand (side)
lp(s)	loop(s)	loop(s)
PM	place marker	place marker (place stitch marker at this point)
MC	main colour	main colour
meas	measure	(sometimes known as M)
mult	multiple(s)	multiple(s)
pat(s)	pattern(s)	pattern(s)
RH	right-hand	right-hand (side)
rep	repeating	repeating
reps	repeats	repeats
rev	reverse	reverse, reversing
rnd	round	round
rem	remain	remain(s), remaining
RS(s)	right side(s)	right side(s)
SH(s)	stitch holder(s)	stitch holder(s)
sk	skip	skip
sts	stitch(es)	stitch(es)
sp(s)	space(s)	space(s)
tbl	through back loop	through back loop (work into back loop only)
tbl	through front loop	through front loop (work into front loop only)
WS(s)	wrong side(s)	wrong side(s)
yf	yarn forward	yarn forward (also known as yfwd)
yfb	yarn to back	yarn to back (bring yarn to back of work)
yff	yarn to front	yarn to front (bring yarn to front of work)
yo	yarn over	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times	no stitches or times
Knit specific only		
g-st	garter stitch	garter stitch (every row knit)
Measurements		
cm	centimetre(s)	centimetre(s)
ft	feet, foot	feet, foot
g	gramme(s)	gramme(s)
in	inch(es)	inch(es)
mm	millimetre(s)	millimetre(s)
m	metre(s)	metre(s)
oz	ounce(s)	ounce(s)
yd	yard(s)	yard(s)

Knitting

CONTACT GMC Publications Ltd, 86 High Street, Lewes, East Sussex, BN7 1XN
Tel: 01273 402838 Email: katherinem@thegmcgroup.com

ISSN 1740 6943

Knitting is published 13 times a year by the
Guild of Master Craftsmen Publications Ltd.

Editor EMMA KENNEDY email: emmak@thegmcgroup.com
Deputy Editor KATY EVANS email: kalye@thegmcgroup.com

Acting Assistant Editor KATHERINE PICOT
email: katherinem@thegmcgroup.com

Pattern Editors RACHEL VOWLES, JUDE ROUST
patternqueries@thegmcgroup.com

Designer CLAIRE STEVENS

Photography LAUREL GUILFOYLE, TIM CLINCH, ANTHONY BAILEY

Styling EMMA KENNEDY

Hair and makeup JENI DODSON

Group Advertising Manager DOMINIQUE LANGHAM
Tel: 01273 402819 Email: dominique@thegmcgroup.com

Advertising Sales RHODA BARKER

Tel: 01273 402820 Email: rhoda@thegmcgroup.com

Production Manager JIM BULLEY

Tel: 01273 402810 Fax: 01273 402836
Email: jimb@thegmcgroup.com

Advertising Production and Design GMC PUBLICATIONS

Publisher JONATHAN GROGAN

Circulation Manager TONY LOVERIDGE

Editorial Director KEITH WILSON

Subscriptions SUE BENNETT Tel: +44 (0)1273 488005

Send your subscription to GMC PUBLICATIONS, 166 HIGH STREET,
LEWES, EAST SUSSEX BN7 1XU ENGLAND.

Tel: +44 (0)1273 488005 Fax: +44 (0)1273 402866
Email: pubs@thegmcgroup.com

Subscribe online at: www.thegmcgroup.com

UK £59.85 for 12 issues; £119.76 for 24 issues

Europe £74.85 for 12 issues; £149.70 for 24 issues;

Rest of world £83.83 for 12 issues; £167.66 for 24 issues.

US customers should call the Subscriptions Department
for subscription rates in USD (\$).

Cheques should be made payable to GMC Publications Ltd.

See page 75 for more details

Printed in England by PRECISION COLOUR PRINTERS

Distribution SEYMOUR DISTRIBUTION Tel: 0207 4294000

USA Distribution Source INTERLINK

Tel: 239 949 4450 Fax: 239 949 7654

Views and comments expressed by individuals do not necessarily
represent those of the publishers and no legal responsibility can be
accepted for the result of the use by readers of information or advice of
whatever kind given in this publication, either in editorial or advertisements.

No part of this publication may be reproduced, stored in a retrieval
system or transmitted in any form or by any means without the prior
permission of the Guild of Master Craftsmen Publications Ltd.

GMC Publications cannot accept liability for the loss or damage of
unsolicited material. © Guild of Master Craftsman Publications Ltd 2007

The paper used in this publication is UPM Satin Plus from
UPM Varkko mill. The mill has PEFC/FSC chain of custody.
ensuring that UPM know the origin of all wood, that it is legally
harvested and does originate from conservation areas.

STOCKISTS

Find your nearest stockist for all the
yarns and accessories used in this
month's patterns

YARN SUPPLIES

Bergere de France

11 White Hart Gardens
Harford, Northwich
Cheshire CW8 2FA
Tel: 01606 883 149
Email: gordon@esk@hotmail.com
Website: www.originbergeredefrance.com

Rowan

Green Lane Mill
Hailfirth
West Yorkshire
HD9 2DX
Tel: 01484 681 881
Email: mo@knitrowan.com
Website: www.knitrowan.de

Sublime

Ranshaw Lane
Wakefield
West Yorkshire
WF2 9ND
Tel: 01924 371 501
Sublime helpline:
01924 369666
Email: contact@sublimeyarns.com
Website: www.sublimeyarns.uk.com

The Natural Dye Studio

Moor Farm
Hollesley
Woodbridge
Suffolk
IP2 3RF
Tel: 01394 611500
Email: dyestudio@hotmail.com
Website: www.thenaturaldyestudio.com

Twilleys of Stamford

Thomas B. Ramsden & Co.
Netherfield Road, Guseley
Leeds LS20 9PD
Tel: 01943 872 264
Email: enquiries@tbramsden.co.uk
Website: www.tbramsden.co.uk

ACCESSORIES

Duttons for Buttons

Oxford Street
Harrogate
HG1 1QE
Tel: 01423 502092
Email: michelle@dufftonbuttons.co.uk
Website: www.duttonsforbuttons.co.uk

DOWNLOAD KNITTING MAGAZINE TO YOUR IPHONE OR IPAD!



First issue
just £1.79!



- ◆ No need to wait for the shops to open or to receive your subscription copy by post!
- ◆ Get your digital copy immediately as it's published
- ◆ An exact copy of the magazine in digital format!
- ◆ Save up to 45% on subscription prices
- ◆ Back issues available too!

Knitting



ABERDEENSHIRE



Wool for Fewe

• Artesano • Debbie Bliss • KnitPro & Brittany needles • Lantern Moon baskets
Menos • Mirasol • Noro • Remie
Rico • Rowan • Sirdar • Twilleys & more



Visit our spacious NEW shop at

83-85 Rosemount Place
Aberdeen, AB25 2YE
01224 643738

Or shop online
www.woolfewe.com

CORNWALL



CORNISH WOOLS

Choose from Leicester Longwool,
Manx Loaghtan, Jacob Marl & Lleyn Lambswool.

See our online knitting shop for the full range of Cornish yarns and specially selected branded yarns and accessories.

T: 01736 711288

E: info@cornishwools.co.uk
W: www.cornishwools.co.uk

DEVON

Inspirations Handicraft Shop

- Rowan, Nono & Debbie Bliss
- Sirdar, Patons and Wendy knitting yarns
- Appleton Crewel wool and Oliver Texts
- Amy Butler, Kaffe Fassett and Olhor patchwork fabrics and more

5, Central Station Building, Queen Street, Exeter, Devon, UK EX4 3SB

Phone (01392) 485115

- Cross stitch, tapestry and embroidery kits
- Vast range of hand & machine embroidery threads
- Fantastic selection of unusual beads & buttons
- Wonderful "make do and mend" haberdashery section



Spin A Yarn

26 Fore Street, Bovey Tracey, Devon TQ13 9AD

Specialising in natural fibres in a Kaleidoscope of colour & texture. Yarns in stock include: Touchyfeely & Rangefine from NZ, Rowan, Sirdar, Artesano, Alcuniarn, Debbie Bliss, Louise Harding, Long & Laverstus, None, Alcuniarn, Lantern Moon, Opal & Regia sock yarns & more! Local, organic, hand dyed yarn, plus a huge range of books & accessories

See web site for details of our list of workshops

www.spinayarndevon.co.uk

Tel: Joyce on 01626 836203 or Email: info@spinayarndevon.co.uk

DEVON

fiddlesticks

Stockists of Bergere de France, Debbie Bliss, Artesano, Lang, Opal, Rowan, Sirdar, Sublime, Stylecraft, Brittany & KnitPro.

17 New Street
Honiton
Devon
EX14 1HA

Tel: 01404 47678
www.fiddlesticksdevon.co.uk



Lana Pura

www.lanapura.com

Free Delivery in the UK

49, Fore Street, Shaldon, Devon TQ14 0EA

DORSET

HONORA

Wool Specialists

Huge stocks - Adriafil, Debbie Bliss, Jaeger, Hayfields, Patons, Rico, Rowan, Sirdar, Stylecraft, Twilleys and Wendy.

MAIL ORDER SERVICE

www.knittingyarns.co.uk

69 High Street, Christchurch BH23 1AS

Tel: 01202 486000

EAST SUSSEX

Village Crafts

The Source
Ferret fine
Easter Sunday
01424 562155

'The little shop with the big heart'

Pure yarns from King Cole, Artesano, Brittany Needles, Bergere de France, Twilleys, Opal sock wool & Haberdashery and patterns

Buy by and Mail order

01342 823238

www.village-crafts.co.uk

village_crafts@virgin.net



Yarnfinder

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

ESSEX



Hand picked beautiful yarns from the best on offer in the UK and abroad.

We stock Madelaine, PYthagoras, Milano, herby, Bellissima, Canadian, Artisan, Knit Pro, Manos del Uruguay, Bertray and many others.

info@twistyarns.co.uk
www.twistyarns.co.uk

HAMPSHIRE

Pack Lane Wool & Crafts

Stockist of: Sirdar, Wendy, Aranacana, Artesano, Debbie Bliss, Louisa Harding, Marston, Noro, Patons, Regia, Sublime, Rico, Twinkles, Rowan, Rowan Classic, Stylecraft, Brittany Needles, Pro Needles. We also stock Amy Butler Free Spirit, Kath Fassett Patchwork Fabric, Anchors DMC, Cross Stitch, Beading, Crochet, Crafts and lots more.



LANARKSHIRE

Stitching Time

Leamkshire's premier knitting and embroidery stockist

All your favourites and more. Visit ST: design room in our latest extension.

Friendly and helpful staff

Monthly specials...and always 10% off full bags of yarn

For further details visit
www.stitchinginleamshire.blogspot.com

14 Hadding Street, Hamilton

01698 424025

Open Monday - Saturday 10.00am - 4.00pm

LONDON



020 8523 7122

89 Station Road, Chingford, London, E4 7BU

SIRDAR - RICO - ROWAN - NORO
 DEBBIE BLISS - WOOLCRAFT - DMC
 JAMES C BRETT - KING COLE

www.jjwoolandcrafts.co.uk

We also stock a wide range of needles, patterns,
 Crochet hooks, Sewing items, Buttons, Ribbons
 and much much more.

ESSEX



Knitting & Needle Craft specialists

Purely devoted to knitting & needlework.

Large range of hand knitting yarn including:

- Sirdar ■ Debbie ■ Bliss ■ Stylecraft ■
- Rowan ■ Jaeger ■ Wendy ■ Patons ■

40 years in the trade with staff that are willing to help and solve your queries.

10-12 Clarence Street, Southend-on-sea,
 Essex SS1 1BD
 Tel: 01702 435730

HAMPSHIRE

The South of England's knitting haven



1000+ yarns
 600+ patterns
 Lots of space
 Comfy sofas... &
 even a cuppa!

Liss Wools

40 Station Road, Liss, Hants, GU33 7DP
 01730 893941 - lisswools.co.uk

Order on-line at KnutStation.com

LEICESTERSHIRE



Threads of Life

In the heart of Castle Donington

Selected yarns and patterns to suit all budgets for knitting and crochet - Bergere de France, Rowan, Debbie Bliss, Noro, Sirdar, Wendy, Twinkles, and more. Also Pony and KnitPro knitting needles, embroidery threads, tapestry wool, buttons, ribbons, haberdashery... and helpful advice. Free parking nearby.

67 Borough Street, Castle Donington, DE74 2LB
 Tel: 01332 811597
www.threadsolife.co.uk

LONDON

TRICOLETTE

TRICOLETTE YARNS
 83 Boundary Road
 Off Abbey Road
 St. John's Wood
 London NW8 0BG

0800 7372 4945
lynne@tricolette.com
tricoletteyarns.com



ESSEX



Stockists of Sirdar, Wendy, Stylecraft, Rico, Woolcraft, Adriafil, King Cole, Pony, James Brett and our own exclusive range of handmade craft bags.

www.woolcabin.co.uk

tel: 01255 428352

email: sandra_woolcabin@hotmail.com
 The Wool Cabin, 29 High Street, Cudton on sea, Essex

KENT

C Wool

Knitting Yarn & Accessories

Regular Workshops

Artesano • Bergere de France
 Louis Harding • Knit Pro
 Manos De Uruguay
 Mirasol • Rowan • Ni Mu

17 High Street, Broadstairs
 Kent CT10 1LP
 t: 01843 862 848 e: info@cwool.co.uk
www.cwool.co.uk

LINCOLNSHIRE

Spins & Needles

Yarn and Stitch Boutique

6 Clissetgate, Lincoln, LN2 1JF

Lincoln's newest yarn boutique stocking: Millie Mia, Noro, Rowan, Debbie Bliss, Collette, Sirdar, Scheepjes Wolle, Louise Harding, Yarnart and more.

As well as Knit Pro, Brittany needles, Clover and Nic's Knots.

Call: 01522 528665
 Email: create@spinsandneedles.co.uk
www.spinsandneedles.co.uk

Join us on Facebook too. For news, events and offers.

LONDON

Mrs Moon

YARN & HABERDASHERY

www.mrsmoon.co.uk

41 Crown Road, St Margarets, London TW1 3J

NORFOLK

Knit Wits

A festive range of gift ideas for the织者及爱好者

Symphony Knitting Pins + Crochet Hooks

Pelham Text Spring pattern coming in

Large range of lace patterns and books

Big Range of Fat Quarters + Quality notions now in.

Fall cross stitch and haberdashery range

Now in our new **BIGGER** shop

at Market Place, Dereham, Norfolk, NR9 2AW.

www.needlewitsnorfolk.co.uk

01362 652961

NORTH YORKSHIRE

needlecase

knitting and sewing supplies

A full range of wool and haberdashery stocked. Workshops, knitting circles and children's crafts



22 Kirkgate, Tadcaster LS24 9AD

01937 000 000 | www.needlecase.co.uk

SOUTH YORKSHIRE

The Wool Baa



A proper wool shop!



Full to the rafters with a huge range of yarns and accessories.

Often a bit chaotic, but we like a good laugh and love to help with advice on anything - yarn related or not! If you can't get to see us call for our mail order service.

83 Junction Road, Elmette Beck, Sheffield S11 1KA
Tel: 0114 266 6262 | www.thewoolbaa.co.uk

WEST LOTHIAN

Nifty Needles

The Specialist Hand Knitting

& Needlework Shop

We stock a wide selection of knitting yarns by Patons, Sirdar, Wendy, Sublime, Rico & Regia. We also have a vast selection of Cross Stitch, Tapestry & Embroidery

POSTAL SERVICE AVAILABLE

56 High Street, Linlithgow EH49 7AQ - 01506 670435
www.niftyneedles.co.uk

NORFOLK

Les Tricoteuses

designer yarn

debbie bliss • louisa harding • noro
fyberspates scrumptious • austermann
icelandic lopi • rooster aran • artesano
berger de france • manos del uruguay
knit pro needles • milstitch accessories

12 Chapel Yard, Holt, Norfolk, NR25 6HG

01263 712776

info@lestricoteuses.co.uk

www.lestricoteuses.co.uk

OXFORDSHIRE

Black Hills Yarns

WE HAVE MOVED

To: 44 Hart Street, Henley On Thames, Oxon, RG9 2AU (just 100m from where we were)

As well as a larger retail area, our new premises incorporates a 12 seater workshop area for knitting and all things craft related.

Do give us a ring for our programme of courses.

44 Hart Street, Henley On Thames, Oxon RG9 2AU
01491 412590 | info@blackhillswool.com

SOMERSET

MANDY WOOLS

mandywools.co.uk

01749 677548

5 Mill Street Works BA5 2AS

"AN ALADDIN'S CAVE OF KNITTING DELIGHTS"

SUFFOLK

Wibbling Wools

348 Kings Hill, Shirley, East Sussex, Suffolk IP23 4UZ



* Open: mon 10am - 5pm
Tues - Sat 9.30 - 5pm

* Contact: 01284 720522
renee@wibblingwools.co.uk

* Please Click on website to
update list of classes at
www.wibblingwools.co.uk

BECCLES SEWING & HANDICRAFTS

FORMERLY TAYLORS FUR FABRICS, SNIPPETS & BECCLES SEWING MACHINES

15A, Blyburghgate, Beccles, Suffolk NR34 9TB

01502 714234

* FABRICS,

* HABERDASHERY,

* CRAFT REQUIREMENTS

* SEWING MACHINES

* REPAIRS & SALES

Authorised dealer for JANOME,
BROTHER, BABYLOCK, PFAFF, ELNA,
SINGER, JUKI & FRISTER + ROSSMANN.

WEST LOTHIAN

Marys' Patch

Vestie Garden Centre, East Calder, EH27 8TR

WE HAVE MOVED!

We now have a large new shop with huge free car park, wonderful garden centre and award winning cafe all next to us.



Open 10-5 Monday-Saturday
and 11-4 Sunday

Tel: 01506 870281

Email: info@maryspatch.co.uk

WILTSHIRE

HANDI-WOOLS

3 Oxford Rd, Calne, Wiltshire SN11 8EX
Tel: 01249 812081

Stockist of:

Artesano • Elle • Rowan • Debbie Bliss

Woolly Yarns • SIRDAR • Stylecraft • NORD-Katia

& All Needlework Requirements

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rmodab@thegmcgroup.com

Yarnfinder/Classified

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

WILTSHIRE



Crafty Yarn

Stockists of Artesana, Rico Design, Manos del Uruguay, Bergere de France,
Clover Accessories, Brittany Needles, Hooks and DPN's

Studley Grange Craft Village, Hay Lane, Wroughton, Swindon, Wilts, SN4 9QT
info@crafty-yarn.co.uk 01793 855535

www.crafty-yarn.co.uk

ONLINE



...good things
come to
those who
knit...
p2tog.com
tel: 01524
383261

Dragon Yarns

Inspirational Hand
Knitting Supplies



now stocking
Cygnet Grousemoor Aran and
Cygnet DK neon bright colours

www.dragonyarns.co.uk

Telephone: 01453 757565

Email: sales@dragonyarns.co.uk

Stockton Crafts

Cotton yarns, a beautiful range of handmade ceramic buttons, stitch markers, greetings cards, cotton scarves, toy sewing kits and more.

email: info@stocktoncrafts.co.uk

tel: 07810650641

www.stocktoncrafts.co.uk



Bags Of Handles

Specialist suppliers of all bag making supplies including handles, buckles, zips, piping, buttons, etc.

558 High Street, Walton, Fakenham
Norfolk, NR11 9BT Tel: 01328 277961
open Tues-Fri 10-4, Sat 10-2



www.bagsofhandles.co.uk

Unite Knits

By Pamela Williamson

YOU DESIGN IT, WE KNIT IT

After 60 years of knitting and working for some very professional people I would like to start a small knitting business. I am looking for any work you may have to offer.

No job too small • Anything considered

Call Pam: 01754872275

Mobile: 07980861517

Email: pamela@swifl196.orangeworks.co.uk

All calls will be answered if message left

Woven Knitting Labels

a label that gives your knithwear that professional finishing touch.

Wide range of colour options

A selection of different fonts & motifs

Options to add rib and fold labels

order online, email, phone or tape a cd uk
use coupon code KNT11 for a 10% discount
or call us on 01843 800644

Also Available: Notions, Size Labels, Iron Care Labels

Geko 80° WOOL

3.5% alpaca is right all natural undyed colours



Patterns for Creative Knitters!



download from

www.clairecrompton.co.uk/

www.first4yarns.co.uk



01547 529111

first4yarns@btinternet.com

NWC
NATIONAL WEAVING COMPANY

Specialists in custom woven labels, craft and hobby labels, high quality woven sew on name tapes, woven iron on name tapes, printed name tapes and shoe and property labels. All suitable for identifying school uniforms, work wear and all personal clothing and property.

Fast turnaround & low minimum order*

www.nationalweaving.co.uk

Classified

Beckside Yarns & Needlecrafts

A Gallery full of fabulous yarns by Noro, Colnette, Debbie Bliss, Rowan, Araucania, Mirasol, Brigantia, Lang, Louisa Harding, RYC Rico and many more
Help and advice always on hand

Open 7 days a week
10am - 5pm
www.becksideyarns.co.uk
info@becksideyarns.co.uk



Beckside Gallery
Church Avenue, Clapham
North Yorkshire LA2 3EA
Tel: 015242 51122

Colour your life

www.alpaca-select.com

BEAUTIFUL 100% PURE ALPACA FLEECE
www.alpaca-select.com

- Super soft, pure alpaca from natural, dyed and hand dyed vegetable shades.
- In DK, aran and Merino fine weight.
- Patterns and designer kits are our specialty and also available at your local yarn shop.
- Soft luxury natural fibres, unique to alpaca and commitment to quality are the features that characterize this wonderful range of yarn and garments.
- We also offer an extensive range of luxury alpaca garments and accessories.
- Shade cards available in worst and garter.

WHOLESALE ENQUIRIES ARE WELCOME
Alpaca Select (Manufacturers and Distributors)
83 Protheroe Road, Caversham CV5 6HA
Wholesale@alpacaselect.com

Designs for the Delight of Knitting

ILGA LEJA

www.ilgaleja.com

info@ilgaleja.com

The Knit Studio

a unique knitting destination in the heart of Newcastle upon Tyne

Stockists of Rowan, Colnette, J.C. Rennie, Natural Dye Studio, Ba T'at Yarns from Ilkley, Flying Flock from Shetland, Nude Ewe, Adriafil, Zauberball, Regia and Jawoll sock yarns, Manos del Uruguay, Lang Alpaca, Gedifra and Artesano.

Extensive workshop schedule.

A wide range of knitting accessories, including Lantern Moon, Brittsie Birch, KnitPro, Clover Soft Touch, Addi and Boye.

The Knit Studio, Blackfriars, 6 Friars Green, Newcastle upon Tyne NE1 4XN Tel 0191 340 8478 Thurs, Fri & Sat or 07540 277 764 at any other time Email theknitstudiot@btconnect.com

Thursday: 12 noon - 8pm. Friday & Saturday: 10am - 4.00pm.
www.theknitstudiot.co.uk Free P&P for all UK orders



- Needles - Your favourite brands
- Yarn - From budget to best
- Patterns - To suit most styles
- Tuition - Whole days or a few hours
- After Sales Support - Ask for help
- Clubs - Knit and Natter 3 times per week

Visit our website on www.madewirral.co.uk
Call us on 0151 638 0304
Visit our shop at 36 Seaview Road Wallasey CH45 4LA



Annie Cole

Traditional Cotton Hand Knitting Kits By Mail Order
Baby Blankets/Bedspreads/Cushions

For a catalogue contact: annecole54@aol.com
54 Freehold Road Ipswich Suffolk IP4 5HY 01473 721180

BRING YOUR KNITTING ON HOLIDAY!

Hand knitting breaks in Blackpool

Treat yourself to a knitting holiday, meet other knitters and relax in comfortable surroundings. All rooms en-suite, home-cooking, friendly atmosphere, licensed, nationally accredited accommodation. Breaks include full board, workshops, refreshments, talks and all materials. Prices from £140 - £215 all inclusive.

2nd - 6th May - 'Fairisle Knitting' with Susan Crawford
23rd - 27th May - 'Knit and Shop' to Kendal, Poulton and St Anne's
6th - 10th June - 'Creative Cables' with Susan Crawford

Full list of 2011 holidays and Short Breaks available

For further information contact:-
Paula Chew (01253) 352943. www.westcliffe-knitting.co.uk
e-mail: westcliffehotel@aol.com

Printed Fabric Labels

We specialise in small and medium quantities
100 from £22.90, 1000 from £48.90
Future reprints - £11.90 and £37.90

Also size, washcare and country of origin labels

For literature and samples contact

Diverse Marketing
Kirkcaldy, Westerthorpe, Gordon,
Berwickshire TD3 6NE Tel 0131 208 1340
email - diverse@diverse-marketing.co.uk

To advertise in Classifieds call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Web Directory

To advertise in Classifieds call Rhoda on 01273 4022820 or email rhodab@thegmcgroup.com

 Blacker Designs
natural fibre knitting yarns & patterns
01561 777635 www.blackerdesigns.co.uk

www.iriss.co.uk
iriss of Penzance

Pure Tinctoria Dyes with a heart
Eco friendly natural dye extracts to dye your own yarn
www.pure-tinctoria.com 01283 701809

www.colourmart.com

Frangipani
Supply Guernsey Wool
www.guernseywool.co.uk

www.renaissancedyeing.com

Naturally dyed fine yarns and threads, natural dye extracts
Natural dyeing workshops in the French Pyrenees

An advertisement for Teeswater Wools. It features a black and white photograph of a cow's head on the left, a skein of light-colored, fluffy wool in the center, and a white teddy bear on the right. The text "TEESWATER WOOLS" is written in large, bold, serif capital letters at the top. Below it, "from HIGHER GILLS FARM" is in a smaller, italicized serif font. Underneath that, "Fine long stapled lustrous wool with a natural permanent curl" is in a larger, bold, sans-serif font. At the bottom, "T. 01200 445570 W. www.teeswaterwools.co.uk" is in a smaller, sans-serif font.

Carreg Yarns The Icelandic Wool Specialists
E-mail: admin@carregyarns.com Tel: 01547 510002
www.carregyarns.com

**super
knits.com**

Little Houndsales Knits
www.littlehoundsalesknits.com



We are open Thursday, Saturday and Sunday from 10am to 3pm
 Tel - 07950 957 042
www.skeins.co.uk

The logo for The WoolHunter features a black and white illustration of a sheep on the left, a large pink ball of yarn in the center, and the brand name in a stylized font above it. Below the name is the tagline 'Yarns to dye for!' and the website address 'WWW.WOOLHUNTER.COM'.

WWW.WOOLHUNTER.COM

knitwitspenzance.co.uk
Your Wool Shop On-Line
Tel: 01736 367069

CARSHALTON CRAFT
1/2 price on selected yarns
Tel: 020 8669 5000 www.carshalton-craft.co.uk

Inachis Yarns  www.inachis.com

 GREATBRITISHYARNS .CO.UK
 www.cafeknit.com
YARNS NEEDLES ACCESSORIES PATTERNS

 A Bit Woolly
Online quality Yarn & Knitting Accessories Store
wwwabitwoolly.co.uk

www.hulucrafts.co.uk
Rowan • Sirdar • Sublime • Artesano • Knit Pro
SAME DAY SHIPPING 01548 831911

 www.organicpurewool.co.uk
Garnthorpe Organic Pure Wool Natural knitting yarns 01570 493347

A horizontal banner for Littlewool featuring a small white dog wearing a blue and white striped sweater and a small black and white cat wearing a purple and white striped hat. The Littlewool logo is at the top left, and the text "WE STOCK ALL YOUR WOOL NEEDS FROM OUR OWN HERD OR FROM TRUSTED LOCAL BREEDERS" is at the bottom.

 We Three
Knitting, Crochet and Embroidery
www.wethree2knitnsew.co.uk

Missed an issue?

You can still obtain back issues directly from us!



Issue 75

April 2010

- 14 patterns for spring
- Sasha Kogan exclusive
- Graded knitting technique
- Little Knits supplement



Issue 76

May 2010

- 14 lots for modern women
- Marion Foote profile
- WI Controversy
- Home knits supplement



Issue 77

June 2010

- Knits for Real Women
- Karen Goughan profile
- Hills technique
- Free 4.5mm needles



Issue 78

July 2010

- 15 Gorgeous Knits for the Sun
- Fan troll/Honey's newest knitting pattern
- More Sheep than Cash
- Toys to knit and love supplement



Issue 79

August 2010

- 13 Knits for Garden Party Chic
- Lily Cole and the North Circular
- Fashion Forecast
- Summer accessories supplement



Issue 80

September 2010

- 16 Knits for Walking Girls
- Exclusive Amy Butler
- New Season's yarns
- Gorgeous socks supplement



Issue 81

October 2010

- 15 Knit-along Knits for Autumn
- Exclusive Novita Coughlan
- Exclusive Sarah Hutton
- Autumn knits supplement



Issue 82

November 2010

- 12 Knits for a Country Escape
- Exclusive Martin Storey
- Keith's cottage industry
- FREE Thread scissors



Issue 83

December 2010

- 12 Knits for Theatrical Glamour
- Debbie Bliss Christmas stocking
- Behind the scenes with Melodie Porter
- The Ultimate Christmas Gift Guide



Issue 84

January 2011

- 16 Knits for an Elegant Christmas
- Exclusive Martin Storey
- Easy Christmas decorations
- FREE 5 Wooden buttons



Issue 85

February 2011

- 14 Knits for 2011
- 5 Women turn their passion to profit
- Men Knitting
- Man and Boy Knits supplement



Issue 86

March 2011

- 12 Knits for a Stylish Romance
- Reversible rib cables technique
- Lace patterns to get you started
- Holiday arm Courses Guide 2011



Issue 87

April 2011

- 14 Knits for Parisienne Style
- Exclusive Erika Knight
- Knitting across the channel
- New Season Knits supplement



Issue 88

April 2011

- 13 Knits for Timorous Style
- Meet Lotte Lyngsøn
- Change a Stitch technique
- 5 Great Toy Patterns supplement

A back issue of Knitting costs £4.99

Plus £1.00 post and packing (£1.50 overseas)

To check availability and to order contact: **CREDIT CARD HOTLINE +44 (0) 1273 488005**
FAX +44 (0) 1273 402866 EMAIL pubs@thegmcgroup.com **WEBSITE** www.thegmcgroup.com

Or post your order to:

GMC Publications Ltd, FREEPOST BR2265, Lewes, East Sussex BN7 1BR United Kingdom

(Please use a stamp if posting outside the UK)



Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway



Eileen Carr is this month's star letter winner.

Eileen wins this gorgeous lace dital scarf pattern, Karen, by Sue Hammons and a 50g skein of Manos del Uruguay Lace yarn, an alpaca, silk and cashmere blend, to make it. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

Ask Jeanette, Knitting,
GMC Publications Ltd,
86 High Street, Lewes,
East Sussex BN7 1XN or email
jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

SPONSORED BY **artesano**

Make do and mend

I am a frustrated knitter who for my background of make do and mend decided to unpick my husband's Fair Isle sweater from the rib down as it had seen better days. When I came to casting off I found the first cast off too tight so did the next cast off on larger needles. This has ended up rolling up at the base - how sad is this - perhaps you can help in showing me how to cast off corrugated rib (k2o colour p2b colour) when knitting downwards to the hem of a sweater?

Eileen Carr, by email

A With the current economic climate in



Alternative yarn

I was hoping to knit the mohair long jumper from Knitting issue 71 Christmas 2009. I am however having difficulty in finding the wool. I phoned the Thomas Ramsden Group (Wendy yarns) recently, who are listed as the stockist. I was however told that this wool had been discontinued, and could not offer any substitute. I then found that Rowan did Kid Mohair, but at £6.75 per 25g ball. This would mean buying 22 balls of 25g, therefore

mind there's nothing wrong with a bit of make do and mend, I've been known to do a bit of it myself. Corrugated ribbing provides a more interesting and decorative contrast to the main patterning in Fair Isle sweaters and is less stretchy than a normal rib structure. As your initial cast off was too tight my first suggestion would have been to cast off on larger needles but the rolling up suggests that it is now too loose. Try casting off using the original needle size but using a doubled end of your main yarn. This should bulk out the cast off slightly making it a little looser than normal but not enough to curl up at the edge.



costing £138.50 - for too much money. On page 22 of issue 71 it suggests the item could be knitted from £31 - rather a big difference. I should be very pleased therefore if you could suggest a substitute that I might use. Looking forward to hearing from you.

Mrs Jaan M Hunt by email

A It's always difficult (and a bit frustrating) when you set your mind on knitting a design only to find that the yarn has been

discontinued by the spinner. The good news is that there's now such a wide choice of yarns on the market there's bound to be an alternative which could be used. It may just take a bit of researching combined with some simple sums and a bit of switching for good measure. Stan Brown's mohair cable jumper from issue 71 took between 10 and 13 x 50g balls of Wendy Paris Mohair, a blend of 81% mohair, 11% wool, 8% nylon. Each ball had a metrage of 100m with a basic tension of 16 sts and 22 rows to 10cm working on a 5.50mm (US 9) needle.

As you mentioned it is no longer available so my first substitute suggestion is Rowan's Kid Classic, rather than Kidsilk Haze, which is the yarn you mention above. Kidsilk Haze is much finer and softer than the Wendy yarn and so really wouldn't be suitable. Kid

Classic is a blend of 70% Lambswool, 26% Kid Mohair, 4% nylon and knits up on a 5.5mm needle like the Wendy yarn. However with basic tension of 18-19 sts to 23-25 rows to 10cm it is a little finer so I would strongly advise getting a ball and knitting a couple of test swatches to check your tension against the pattern before committing yourself. If all works out you'll need between 7 and 10 balls (£40.25 - £57.50). Another option is Texere Yarns Destiny mohair; a blend of 78% Mohair, 13% Wool and 9% Nylon, which comes in a range of vibrant solid shades. It comes on cone rather than balls at either £6.95 for 100g/200m or £29.95 for 450g/900m. If you're not sure exactly how much you'll need contact them on **01274 722191** to ask for advice or you can order online at www.texere-yarns.co.uk



ABOVE: Mohair cable jumper from Knitting issue 71, Christmas 2009
RIGHT: Texere Destiny mohair

Lace Increase

Q A lace pattern I have includes larger sizes but gives no instructions for them when increasing for the sleeves, just 'keep with the lace pattern'. I have to increase by 20 stitches (10 on each side over 10 rows) but the lace pattern is over 20 rows. How do I approach this, when there will be sufficient stitches to form the pattern initially? It would be useful to know, as many designers don't seem to scale up their designs. Instead leaving it to knitters to work out. Thank you for any help you can give.

C Fletcher, Essex

A You haven't mentioned whether your design uses the same lace pattern on the

body of the garment as it does on the sleeves. If we assume it does, you'll be quite familiar with the lace pattern by the time you work the sleeves, which will help a little.

The trick to working any lace pattern is every 'yo' (yarn over) which creates a stitch should be balanced by a decrease such as 'k2tog' or 'ssk'. The initial instructions for the sleeves will probably have set out the repeats across the row so that the pattern is placed centrally on the sleeve. Placing a stitch marker at each edge of your sleeve's pattern repeat will help to identify this initial placement and as you increase, the new stitches will occur outside those markers.

If there aren't enough newly increased stitches to work both a 'yo' and a 'k2tog/ssk' then these should be worked in stocking stitch until there are (enough) stitches. It's not always easy to work this out whilst you're knitting and shaping so before you embark on the sleeves try going through your lace pattern instructions. If they're written, use a

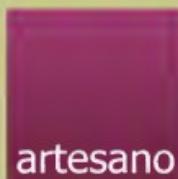
highlighter pen to pair up each 'yo' with its corresponding 'k2tog/ssk'. This will help to give you an idea of exactly where they occur in each row and therefore how many increased stitches you need to have before you can bring them into the pattern. Charted instructions are even better as they make it easier to identify exactly where your new stitches can be incorporated into the pattern.

For example, the chart shows a lace pattern repeat with sleeve shaping marked out in red. On Row 11 where you have 5 increased stitches, the pattern determines the stitch 1 should be ssk followed by p4f but because there isn't a 'yo' to balance it you should work it in stocking stitch (i.e. knit it). On the following right side row the pattern moves in a stitch and a further increase means you will be able to work both the 'yo' and the 'ssk' that follows it. As your sleeve becomes wider and you gain another full repeat's worth of stitches place another set of markers on each side to help you keep track.

Openstitch

jeanettes@thegmcgroup.com

•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••
•••••	•••••	•••••	•••••



UK and European Distributors for Brittany needles
0118 9503350 www.artesano.co.uk

BRITTANY

KNITTING NEEDLES & CROCHET HOOKS

PURl ABOUT TOWN

Laura 'Purl Princess' Parkinson discovers a whole new world of knitting in children's books and invites you to flick through Flo's growing library with her.



We have always made a real point of reading to our daughter Florence, even when she was too young to hold a book she had heard everything from classic fairy tales to what Barney the dinosaur thought of the weather. The Mr and I hoped that a story every night before bed would make books an important part of her life and I am glad to say that this has already begun to work. Flo's favourite pastime at the moment is to sit in front of her bookcase and pull each book out onto the floor, flick/rip through a few pages and eventually become literally buried under a pile of books. Although this makes for a very regular re-shelving operation I'm glad that she's not glued to the TV!

I think that books are such a lovely present for a child. It is especially thoughtful when someone buys them a book that has a subject or character reflecting something personal or important in your own life. Given my woolly background we seem to have started a little library of knitting related stories.

The first was actually a birthday present for me from Florence. She was only two months old at the time so I'm pretty sure the Mr might have helped her to research and purchase it, but it is perhaps my most memorable birthday present to date. **Mr. Nick's Knitting** by Margaret Wild and Dee Huxley is an Australian children's book about a man who knits on the train to work with his friend Mrs. Jolley. One day Mrs. Jolley gets ill and has to stay in hospital

for a long time and so Mr. Nick knits her a beautiful blanket to brighten her empty hospital room. The subject of the book was perfectly poignant when I received it, as we were still in hospital with a very ill Florence who, at the time, was snuggled up under the colourful knitted blanket that I had lovingly made for her. Apart from having this very personal connection to the book, I love that the main character is male, which goes against the classic female-only knitting stereotype, making it more accessible to boys and girls that grow up with this story. More male knitting characters please!

The next knitting related children's book Flo received was **Little Bear's Big Jumper** by David Bedford and Caroline Pedler. This super cute tale is about an older brother bear, who has grown out of the knitted jumper his mother made him. The jumper is handed down to his baby brother bear who manages to make a mess of the jumper and hides until his older brother finds him by following the trail of yarn left behind. The lovely thing about this story is that it is a 'touch and feel' book which means that all of the pictures of the jumper and trailing yarn feel fuzzy when you touch the page. This is especially nice when you have to follow the woolly textured yarn through the woods to find the

unravelling jumper. A real attention to detail is what makes this book so appealing, but perhaps only a knitter will appreciate that each individual stitch of the jumper has been lovingly drawn in?

Our most recent addition to the collection is **Knitting Nell** by Julie Jersild Roth. This is a very sweet children's book from the US, which tells the tale of an extremely kind but introverted girl called Nell - who loves to knit, of course. When Nell is bullied she becomes increasingly shy so that even her friends begin to ignore her. Through her knitting Nell's confidence grows and soon even her friends want her to teach them to knit. I think that this book would be perfect for an older child who is battling with their own shyness, whether they are a knitter or not, as the yarn and needles could easily be a metaphor for any activity that the shy young person is immersed in.

It gives me a lovely feeling when I read any of these stories to Florence, as I feel like she's getting to know things about me while I'm still learning about her each day. I'm sure that there are many more books out there to add to Flo's knitting story library. I just have to work out a way to stop her from chewing the corners. ☺

Must make:

Crochet your own 'Very Hungry Caterpillar' with the free pattern on Ravelry.com. It's sure to be a hit with the little ones and I think that crochet makes for much better chewing (Wooly Knitting).

Knitting read:

If you're a little more traditional then **Nursery Rhyme Knits** will be right up your street. It is filled with hats, mittens and scarves covered in kids' favourite verses - my personal favourite being the "Mary Had A Little Lamb" scarf, I'll have you counting sheep 'll you fall asleep!



The corners... how best to chew!



Flo's collection of knitting books

"Flo's favourite pastime at the moment is to sit in front of her bookcase and pull each book out onto the floor, flick/rip through a few pages and eventually become literally buried under a pile of books."



MILLAMIA
SWEDEN



FEATURED IN 'BRIGHT YOUNG THINGS'
PATTERN BOOK. CONTAINING 20 MODERN KNITTING PATTERNS
FOR BABIES AND CHILDREN

Visit www.millamia.com for a full list of UK and international stockists or to buy online
www.millamia.com tel: 08450 17 74 74

Summer Baby

20 designs for newborns to 4 years
by Marie Wallin, Martin Storey, Lisa Richardson,
Grace Melville & Janice Anderson

Seth



ROWAN

www.knitrowan.com

Call for your local stockist 01484 681081 Email mail@knitrowan.com
Rowan Yarns, Green Lane Mill, Holmfirth, HD9 2DX